

Video Catalog

2011

Updated March 4, 2011

Information Research & Communication (IRC)
Public Affairs Section, American Embassy
Islamabad

Phone: 051-2082786, Email: ircisb@state.gov

TABLE OF CONTENTS

Biographies	3
Business and Management	9
Crime Prevention	24
Democracy and Law	26
Financial Management	31
Information Technology	33
Journalism	34
Library & Information Science	41
Religion	43
Sports	46
Social Studies	48
U.S. History	53
U.S. Government	63
U.S. Cinema	72
U.S. Art and Culture	75
Women Issues	85
Children Videos	90
English Language	93
Feature Films	95
<i>Title Index</i>	134

Note: All the VHS format videos are now available at the Lincoln Corner Islamabad at the International Islamic University for a period of three months. Please contact Lincoln Corner Coordinator at 051-9257996

BIOGRAPHIES

297

AMELIA EARHART

AETV.COM, DVD, Color, 50 mins.

She was an uncommon heroine, a legendary aviator and the center of one of the greatest mysteries of all time. A daredevil and a tomboy, Amelia Earhart always knew she would make her mark on history. Even as she was smashing aviation records, her unconventional short hair, pants and leather jacket had already made her an icon. But Earhart's most famous act was her last her mysterious disappearance while attempting to fly around the world. What really happened? Could the Japanese Army have captured her? Drawing on extensive archival footage, interviews and newly discovered evidence, this extraordinary program tells the dramatic story. This is an unforgettable look at the woman who lived her life with no regrets the unstoppable Amelia Earhart.

284 A-E

THE AMERICAN PRESIDENT

DVD, Colour, 600 Minutes, 5 DVDs set , 2000.

This original epic series is the first to profile all 41 of the Nation's Chief Executives and President the History of America from the perspective of the White House. Who were the U.S. presidents? What did they accomplish? What qualities defined them, both as public figures and private men? In this made-for-PBS documentary series, brilliantly adapted from the acclaimed book *The American President*, these questions and others related to the presidents are answered with rare insight and intimacy. Thorough, balanced, and fair, this series is destined to become a historical documentary classic and is a must-see for anyone interested in American history and the story of the most powerful office in the modern world.

BIOGRAPHY: Barack Obama

Biography.com, DVD, 47 minutes, 2008.

BIOGRAPHY® narrates the definitive story of BARACK OBAMA, from his childhood in Honolulu to the dramatic 2007-2008 U.S. primaries. Follow Obama through his teenage struggles for self-identity, his student days at Columbia University and Harvard Law School, and finally, through his political career in Chicago, where he rose to fame through a focus on ethics and political reform. Go behind the scenes of Obama's extraordinarily successful presidential campaign — in which he raised a record-breaking \$58 million in six months — and join his exciting journey towards the 2008 Democratic Convention. Pulsing with the energy of the man himself, BARACK OBAMA chronicles the uniquely American story of one man rising up to fight for what he believes in and quite possibly the dawning of a new chapter in American history.

487

FRANK LLOYD WRIGHT: A Film by Ken Burns & Lynn Novick

PBS, DVD, 1998

Wright and Olgivanna began the Taliesin Fellowship, taking on apprentices. Fallingwater brought him new acclaim for its modern principles and materials integrated with the landscape. Usonian houses were high-quality, affordable housing for mass production. In 1937, the Fellowship began annual pilgrimage to Arizaona's Taliesin West. His provocative postwar gas stations, synagogues, and a spiral-ramped Guggenheim Museum, closed out his career.

419

FREDERICK DOUGLASS

AETV.COM, 50 Minutes, Color, DVD

As a young man, he experienced the brutality of slavery firsthand. As a leader of the abolitionist movement, he became one of America's great voices. Frederick Douglass stumbled upon his calling, giving an impromptu address at an antislavery convention in 1841. A "recent graduate from the institution of slavery with his diploma on his back," he quickly became a powerful symbol of freedom. His brilliant speeches and tireless work greatly furthered the cause of the abolitionists. This program chronicles Douglass' incredible life, from his childhood in slavery to his work on behalf of the freed slaves after the Civil War. Rare photographs, archival material and extensive interviews with leading historians offer a revealing portrait of a remarkable man. Biography® presents the story of a lifelong struggle for justice the life of Frederick Douglass.

303

GREAT MINDS: The Astronomers, Mathematicians, and Scientists Who Have Changed the World

Britannica, CD-Rom Software.

Great Minds brings you the most brilliant thinkers of all time—the inventors, the scientists, and the intellectuals whose ideas have moved the world since the dawn of civilization. They're the people who made the discoveries that have shaped everyday life, from ancient Greece to the 21st century. Whether it's the radio you listen to every morning, what you know about human evolution, or the steps you take to avoid cholesterol and cancer, they are all the result of someone's perseverance and insight. Come and meet them here. This comprehensive CD-ROM is packed with over 2,500 biography articles covering Aristotle, Marie Curie, Guglielmo Marconi, Louis Pasteur, and many more. There are also featured articles on a variety of subjects, including biology, medicine, the Nobel Prize, and oceanography. Engaging multimedia plus hundreds of photos and tables enhance the articles and bring topics to life. Packed with knowledge, this CD is the perfect way to get to know the great minds of our world.

467

HORATIO'S DRIVE: America's First Road

PBS, DVD, 2003

On a visionary whim and a \$50 bet, Dr. Horatio Nelson Jackson became the first person to drive an automobile across the continent. His arrival in New York City, after every imaginable breakdown and delay, proved that the "horseless carriage" really did have a future. The companion soundtrack to the program features reinterpretations of popular songs of the day, traditional pieces and brief interludes by Tom Hanks, Tom Bodett, and George Plimpton.

312

BIOGRAPHY: John McCain

Biography.com, DVD, 47 minutes, 2008.

BIOGRAPHY® offers the comprehensive story of the life and career of JOHN MCCAIN, from his transitory naval base childhood through the 2008 republican primaries. Follow Senator McCain through his student days at the United States Naval Academy, his early political career in Arizona, and finally, through the tumultuous months of his 2007-2008 U.S. campaign. Perhaps best known for his leadership skills, his fight for finance reform, and his "maverick" political style, McCain has overcome all personal and professional obstacles with characteristic strength, daring, and resolution. Filled with intimate interviews and recent campaign footage, JOHN MCCAIN documents the life and political career of one of the most renowned Republican leaders in American history.

416

LEWIS & CLARK: The Journey of the Corps of Discovery

PBS, DVD, 1997

The most notable expedition in U.S. history was led by Meriwether Lewis and William Clark, with soldiers, an African-American slave, a female guide, and Canadian boatmen. Ken Burns' LEWIS & CLARK re-creates the 1803 journey to locate the Northwest Passage. The explorers found a varied landscape and a dizzying diversity of Indian peoples. Indexed version includes Enhanced Teaching Package, with teacher's manual and four indexed videotapes.

283

THE LIFE OF GEORGE WASHINGTON

Finley-Holiday Films Corp., Color, 32 Minutes.

This program tells the remarkable story of George Washington's life through original historical prints from the Willard-Budd Collection at Mount Vernon. The illustrations dramatically capture the highlights of Washington's career, including his early years as a surveyor of the western frontiers. Thrilling Revolutionary War scenes come to life; the crucial victories at Trenton and Princeton, the desperate winter at Valley Forge, and the climatic triumph at Yorktown. Viewers come to understand the formidable challenges Washington faced as president, and why he enjoyed his final years of retirement at Mount Vernon.

573

MUHAMMAD: Legacy of a Prophet

DVD, 120 minutes, Color.

This documentary is an excellent attempt to summarize the whole life span of Muhammad's Life alongwith showing the Lives of current day Muslims, side by side. The director very intelligently picks up a diverse set of Muslims, both Men and women, immigrants, and locals, born muslims and reverts, scholars and day to day practicing muslims, and shows the aspects of their lives while touching the Life of Muhammad. It gives an insight into what goes on in Muslim mosques and Islamic centers in United States and the rich culture and civilization that is associated with Islam, a faith practiced by 1.3 billion Muslims, Worldwide.

323

MUHAMMAD ALI: Made in Miami

DVD, 120 minutes, Color.

Muhammad Ali: Made in Miami explores the critical role that Miami played in the evolution of one of the most significant cultural figures of our time. Muhammad Ali: Made in Miami tells not only Ali's story, but the story of Miami's black community and the Fifth Street Gym, as well. The film combines rarely seen footage with interviews of trainer Angelo Dundee, fight doctor Ferdie Pacheco, Ali's Miami neighbors, former Overtown residents, and sportswriters and photographers who covered the young phenom.

320

PAUL CONRAD: Drawing Fire

PBS, Color and Black & White, 60 minutes, 2006

"PAUL CONRAD: Drawing Fire" celebrates the career of this legendary editorial cartoonist. Over his remarkable 50-year career, Conrad has drawn and quartered eleven American presidents (from Harry S. Truman to George W. Bush), and fearlessly tackled every major social and political issue the nation has confronted. Along the way, he's won three Pulitzer Prizes, as well as a long list of journalism's most prestigious awards. The film is narrated by TOM BROKAW, and features the irresistible graphic punch of nearly 200 Conrad cartoons. During his 30 year reign as the voice of the Los Angeles Times, Conrad's work was controversial and often shocking, but always thought provoking. An extraordinary artist and journalist, Conrad epitomizes the fiercely independent voice that has been vanishing from American news media in recent years.

572

THE PERSUADERS: Americans are Swimming in a Sea of Messages
PBS, Color, 90 Minutes, PAL, 2005.

Frontline examines the "persuasion industries" -- advertising and public relations. To cut through consumers' growing resistance to their pitches, marketers have developed new ways of integrating their messages into the fabric of our lives, using sophisticated market research techniques to better understand consumers and turning to the little-understood techniques of public relations to make sure their messages come from sources we trust.

005

SUSAN B. ANTHONY SLEPT HERE

VHS, Color, 46 Minutes, 1995

Item ID: 95000545

In this highly acclaimed program, ABC News correspondent Lynn Sherr takes us on a lively trip across America to visit the landmarks and places that celebrate famous American women. She maps out a unique tour of the nation following in the footsteps of these women, and in doing so creates mini-biographies of them. In four different categories, seven women are featured. Adventurers and Athletes: Babe Didrikson Zaharias and Annie Oakley; Artists and Performers: Georgia O'Keeffe and Bessie Smith; Groundbreakers and Heroes: Madame C. J. Walker and Christa McAuliffe; and Suffrage and Stateswomen: Susan B. Anthony. Each category is hosted by a notable contemporary woman. Former First Lady Hillary Rodham Clinton on Suffrage and Stateswomen tells us about Susan B. Anthony. Olympic Gold Medalist and sportscaster Donna de Varona profiles Babe Didrikson Zaharias and Annie Oakley. Actress Blair Brown tells us the stories of Georgia O'Keeffe and Bessie Smith, and Dr. Mae Jemison, the first African-American woman astronaut, takes us into the lives of Mme. C. J. Walker and Christa McAuliffe.

298

THOMAS EDISON

AETV.COM, Color, 50 Minutes, DVD

Life in the modern world would be unthinkable without his inventions. More than any other individual, he paved the way for the future. Thomas Alva Edison has rightly earned a place among the most important men in history. His inventions the light bulb, phonograph and movie camera, among many others literally transformed the world. But countless myths have sprung up around Edison, and his private life was a marked contrast to his success as an inventor. This BIOGRAPHY reveals the complete story, from the long quest to develop the light bulb to the devastating affect his fame had on his home life. Hear Edison's great-grandson speculate that the inventor's self-absorption led his first wife to commit suicide, and learn the truth about his supposed lack of schooling. Rare films made by Edison himself show the inventor at work, and Edison scholars tell the little known stories behind some of his 1,049 patents. From his Midwestern childhood to international acclaim, this is the fascinating story of "the Wizard of Menlo Park."

530

THOMAS JEFFERSON: A Film by Ken Burns

PBS, Color, 180 Minutes, 1997.

Returning from France, Jefferson strives to preserve the fragile new U.S. government and helps create the first political party, in bitter struggles with the Federalists. He becomes vice president in 1797, and the third U.S. president in 1801. His Louisiana Purchase doubles the nation's size, but he faces controversy and scandal, finally retiring to his beloved Monticello in 1809. His last years are spent founding the University of Virginia.

316

WALT WHITMAN

PBS, Color and B&W, 2008

American Experience presents Walt Whitman, a two-hour documentary from acclaimed filmmaker Mark Zwonitzer (Jesse James, The Massie Affair), featuring Academy Award-winning actor Chris Cooper (Seabiscuit, Adaptation) as the voice of America's first great poet. Pulitzer Prize-winning poet Yusef Komunyakaa, novelist Allan Gurganus, poet and essayist Martin Espada, and former Poet Laureate Billy Collins appear to recite some of Whitman's most important works, and reflect upon his enduring influence. Actor J.K. Simmons (Juno, The Closer) narrates.

302

WORLD LEADERS: Travel Through Time with History's Legendary Leaders Britannica, CD-Rom software

World Leaders explores the lives and contributions of history's most famous figures. From Alexander the Great and Attila the Hun to George Washington and Fidel Castro, discover the men and women whose politics and power have shaped the world. More than 2,100 articles fill this comprehensive CD-ROM covering Kings and Queens, Chiefs and Chancellors, Presidents and Prime Ministers, and other influential people across the globe. Enhanced with photos, charts, video, and audio clips—listen to the inaugural address of JFK or watch the tribute to Mahatma Gandhi after his death—World Leaders is the perfect introduction to the people, achievements, and contributions that have shaped the course of our world.

562

ABRAHAM AND MARY LINCOLN: A House Divided DVD, 3 DISKS, RUNTIME: 360 MIN

From award-winning film-maker David Grubin, this miniseries weaves together the troubled lives of a dirt-farmer's son and a wealthy Southern slave-owner's daughter. Together, Abraham and Mary Lincoln ascended to the pinnacle of power at the most difficult time in the nation's history, the Civil War. Abraham Lincoln's legacy as the Great Emancipator reshaped the nation while his tragic death left Mary reclusive and forgotten.

560

BARACK OBAMA FORMAT: COLOR, DVD-VIDEO, NTSC LANGUAGE: ENGLISH

His youthful optimism has propelled him to a historic race for the U.S. presidency. But almost everything about Barack Obama's career has been astonishing. Follow his life from humble beginnings, childhood in Hawaii, education at Harvard, and early years in Chicago, followed by election to the U.S. Senate and four years later, the Democratic presidential nod.

558

ABRAHAM LINCOLN: Preserving the Union DVD, Running Time: 50 mins

This edition of Biography, the long-running documentary series from A&E, explores the life of the 16th President of the U.S., Abraham Lincoln. Lincoln was born near Hodgenville, Kentucky, and was eventually elected to the Illinois legislature in 1834. He became a lawyer in 1836. A decade later, he was elected to a single term in Congress, where he spoke against the extension of slavery, became a Republican in 1856, and in 1860 was elected president on a platform of hostility toward slavery's expansion. When the Civil War began in 1861, he defined the issue in terms of national integrity, not anti-slavery, a theme he restated in the Gettysburg Address of 1863. Nonetheless, the same year, he proclaimed freedom for all slaves in areas of rebellion. He was re-elected in 1864, and after the final Northern victory, he intended to reunite the former

warring parties on the easiest possible terms; but on April 14, 1865, he was shot at Ford's Theatre, Washington, by an actor, John Wilkes Booth, and died next morning. He is remembered for his considerable political skills, and his self-education and broad vision have come to be a symbol of American democracy. Lincoln's life and political career are documented using historic photographs, personal letters and interviews with historians. ~ John Patrick Sheehan, All Movie Guide

524

YANKEE DOODLE DANDY

STARRING: James Cagney and Joan Leslie

DVD – 2003, 126 minutes

YANKEE DOODLE DANDY (Warner Brothers, 1942), directed by Michael Curtiz, is an autobiographical musical of George M. Cohan (1878-1942), a legendary Broadway showman, composer, actor and dancer, as played by James Cagney in what's been reported as his personal favorite of all movie roles, and it's easy to see why. In spite the fact that Cagney won his only Academy Award as best actor, he was letter perfect in the role as Cohan. Interesting to see a noted movie tough guy singing and dancing, but it's even moreso in watching Walter Huston as Cohan's father doing a song and dance himself.

599

TYSON

DVD, 2009, 90 MINUTES, COLOR

The most ferocious boxer to ever step inside the ring, Mike Tyson was at age 20 the youngest heavyweight champion in history. But within a few short years, the baddest man on the planet was himself on the ropes, the victim of his own rage and fear. Told exclusively through the compelling words and commentary of Iron Mike himself, TYSON is a powerfully frank and provocative look at one of the most controversial and misunderstood sports figures of all time.

BUSINESS AND MANAGEMENT

006

BOOTSTRAP CAPITALISM

VHS, 15 Minutes, Color, 1999

Item ID: 95000546

In this program, public television's Paul Solman and Dr. Mohammed Yunus, founder of Bangladesh's Grameen Bank, discuss the merits of micro-lending. In the U.S., banks disqualify would-be entrepreneurs with no collateral as bad risks. But Yunus emphatically disagrees. He believes economies are reinvigorated by investing in those whose ambition outweighs their ready capital. For over 20 years, 98 percent of Grameen Bank's clients have developed meaningful, thriving businesses. In the U.S., Good Faith, a venture capital lender to start-ups with no collateral, agrees with Yunus. It sends small-business loan applicants, many of them minorities, to its "business boot camp" to learn the basics of money management. Then it places them in a borrowing group of other grass-roots businesspeople, where they help approve loans. By investing time as well as money in its clients, Good Faith is helping American bootstrap capitalists achieve lasting success.

007

BUSINESS COMMUNICATIONS SERIES: Business Ethics: The Bottom Line

VHS, Color, 29 Minutes, 1997

Item ID: 95000547

Is today's corporate culture, characterized by exorbitant CEO salaries, downsizing, and benefit reductions, alienating employers from employees? What moral obligations do companies have to the people who work for them, and to the communities they serve? In this program, a group of business experts examine these issues, and discuss how companies can do "the right thing" and still improve their bottom lines. Experts include the president and CEO of a large corporation, a senior fellow at the Brookings Institution, and a former executive committee member of Johnson & Johnson.

008

BUSINESS COMMUNICATIONS SERIES: The Business Meeting

VHS, Color, 15 Minutes, 1995

Item ID: 95000548

No matter what occupation you are in, you often find yourself in a business meeting. Sometimes they are productive, sometimes they are not. In this program, the basics of a successful business meeting are presented: setting an agenda; deciding who should attend; chairing the meeting; participating in the meeting.

009

BUSINESS COMMUNICATIONS SERIES: Business Presentations

VHS, Color, 15 Minutes, 1994

Item ID: 95000549

An oral presentation is a way for businesses to provide information to a group of people. The advantages of an oral presentation over a written one are discussed. The two parts of the presentation, the preparation and the delivery, are explored.

010

BUSINESS COMMUNICATIONS SERIES: Business Writing

VHS, Color, 15 Minutes, 1994

Item ID: 95000550

There are many forms of written communication and specific reasons for using each. The structures of letters, memos, and reports are looked at in further detail as well as methods of organizing the message in each.

011

BUSINESS COMMUNICATIONS SERIES: Conducting the Interview

VHS, Color, 15 Minutes, 1995

Item ID: 95000551

In this program, viewers learn how to prepare to conduct an interview. Knowing your needs and developing good questions are key to conducting an effective interview. The attributes that a skilled interviewer brings to the table are examined.

012

BUSINESS COMMUNICATIONS SERIES: Conflict Resolution

VHS, Color, 15 Minutes, 1995

Item ID: 95000573

Conflict, if properly handled, can be a constructive element. In this program, viewers learn that with an understanding of teamwork and common goals, conflict can be resolved without damaging people or relationships.

013

BUSINESS COMMUNICATIONS SERIES: Importance of Business Communication

VHS, Color, Minutes, 1994

Item ID: 95000578

This program defines communication and its components. The importance of communication skills in the workplace, especially in this age of information technology, is discussed. Productivity can be increased by establishing an atmosphere where effective communication can exist.

014

BUSINESS COMMUNICATIONS SERIES: The Job Hunt

VHS, Color, 15 Minutes, 1995

Item ID: 95000580

Traditional job-hunting techniques often meet with little success. In this program, strategies to improve the chances of landing an interview are explored. Viewers also learn how to analyze themselves—their skills and knowledge—and how to use that information to identify the types of work that best suit them. Finally, they learn how to target and approach prospective employers.

015

BUSINESS COMMUNICATIONS SERIES: The Job Interview

VHS, Color, 15 Minutes, 1995

Item ID: 95000582

In this program, viewers will learn how to take the nervousness associated with a job interview and replace it with confidence. The importance of researching and preparing for an interview is stressed as well as the need for follow-up.

016

BUSINESS COMMUNICATIONS SERIES: Listening

VHS, Color, 15 Minutes, 1994

Item ID: 95000583

Good listening skills are an important ingredient for success. Different aspects that reinforce the value of listening as a business skill are presented, as well as tips to improve listening effectiveness.

018

BUSINESS COMMUNICATIONS SERIES: Mechanics of Communication

VHS, Color, 15 Minutes, 1994

Item ID: 95000587

This program examines the communication process and its four components—the sender, the medium, the message, and the receiver. The role that each plays as well as the many barriers to communication that exist in the business world are discussed, along with suggestions of ways to avoid these barriers.

019

BUSINESS COMMUNICATIONS SERIES: Negotiating

VHS, Color, 15 Minutes, 1995

Item ID: 95000590

In business, negotiation takes place every day. Negotiating occurs when two or more people are trying to get each other to do something. This program looks at the fundamentals of negotiation: identifying each person's goals; building a persuasive argument; creating win-win situations through creative compromise.

020

BUSINESS COMMUNICATIONS SERIES: Professional Development

VHS, Color, 15 Minutes, 1995

Item ID: 95000593

Learning should not end when you leave school or begin your first job. The importance of continual education, both within and outside of your chosen field, is stressed in this program. New opportunities and a sharp mind are just some of the resulting benefits.

021

BUSINESS COMMUNICATIONS SERIES: Reading

VHS, Color, 15 Minutes, 1994

Item ID: 95000594

Reading is discussed as a way to receive information. The way in which we read depends on the reason for reading: whether for information or leisure purposes. Ways to improve reading skills and comprehension of the material are discussed.

022

BUSINESS COMMUNICATIONS SERIES: Research and Report Writing

VHS, Color, 15 Minutes, 1994

Item ID: 95000596

This program investigates information gathering and presentation and discusses the various sources of information such as research reports, surveys, and newspapers. Methods to organize the information into a clear report are given.

023

BUSINESS COMMUNICATIONS SERIES: Speaking

VHS, Color, 15 Minutes

Item ID: 95000597

Speaking is one of the most effective communication skills, but it can be fraught with problems. Speaking style and voice quality are two aspects of speaking that have an effect on the listener. Methods of improving speaking ability are discussed.

024

BUSINESS COMMUNICATIONS SERIES: Teamwork on the Job

VHS, Color, 15 Minutes, 1995

Item ID: 95000599

The first few months on the job can be a little unsettling, as the new employee tries to settle in. This program provides tips and techniques that will help a new employee become part of the "team." Viewers learn about the importance of listening and learning, and what is expected of them.

025

BUSINESS COMMUNICATIONS SERIES: Technology on the Job

VHS, Color, 15 Minutes, 1995

Item ID: 95000600

From phones to computers, the modern workplace is full of technology. This program deals with the importance of information technology in the workplace. It also provides an overview of the use and etiquette of use of some of the more common pieces of technology.

026

BUSINESS COMMUNICATIONS SERIES: Viewing

VHS, Color, 15 Minutes, 1994

Item ID: 95000601

As well as speaking or writing, motions and symbols can be used to communicate ideas. Various examples of these types of communication are given. What we communicate is also greatly affected by unconscious messages delivered through our body language as well as the conscious messages we wish to convey.

027

BUSINESS COMMUNICATIONS SERIES: The Writing Process

VHS, Color, 15 Minutes, 1994

Item ID: 95000602

An effective message is a well-organized one. This program illustrates how and when a message should be written rather than spoken. It also explains the stages of the writing process: outline preparation, drafting, and editing.

028

BUSINESS ETHICS: A 21st-Century Perspective

VHS, 19 Minutes, Color, 1994

Item ID: 95000618

The globalization of commerce has added new shades of gray to the complex subject of business ethics. In this program, Frank Daly, corporate ethics officer at Northrop Grumman; Thomas White, director of the Center for Ethics and Business at Loyola Marymount University; and David Vogel, of the Haas School of Business, analyze the challenges to making ethical choices in the Information Age. Issues raised include the need for multinationals to agree on a set of core international business values, the impact of ever-shrinking time frames on the decision-making process, and the necessity of secure data transmission.

321

CEO EXCHANGE: This is Your Life!: looking at the big picture

DVD, 60 Minutes, Color

Meet two of the most fascinating players in home entertainment. As the first Westerner to head Japan's Sony Corporation, Sir Howard Stringer is rewiring the legendary company to integrate its hardware with the software and entertainment content that it creates. At Best Buy, the largest consumer electronics retailer in the U.S., Brad Anderson has walked down the aisle to marry the concept of the warehouse store with the latest high-tech devices.

322

CEO EXCHANGE: Keeping Up with the Jetsons: making lives better through innovation

DVD, 60 Minutes, Color

On this episode of CEO EXCHANGE, taped at the Tuck School of Business at Dartmouth College, join two CEOs who are leading their venerable companies into the modern era. At General Electric, Jeff Immelt continues to put a charge into the Most Admired Company in the United States while making infrastructure and environmental solutions the new engines for growth. Irene Rosenfeld has fresh ideas in store as the new Big Cheese at Kraft Foods, where she is expanding markets for classic brands like Velveeta, Jell-O, Oreos and Oscar Mayer, while developing new lines of healthy and read-to-eat packaged foods. Two CEOs dedicated to improving lifestyles around the globe.

326

COMMUNICATION SKILLS FOR PROJECT AND TEAM MANAGEMENT

DVD, 230 Minutes, June 2007

This NEW electronic publication is a DVD Duo Pack. The DVD video is set of examples of some aspects of soft-skills, with often humorous cases, representing some basic knowledge in team building, team management and communication. The Second DVD is like a textbook in electronic format. A well-organized set of Internet browser readable text, images, video clips, and other active objects for a more serious, in-depth treatment of the subject. The video program is organized into a series of enjoyable and often funny scenario clips that explain the essence of some human behavior.

030

GETTING OUT OF BUSINESS: Privatization and the Modern State

VHS, 59 Minutes, Color

Item ID: 95000620

This program chronicles the rise and fall of the concept that government does a better job of providing transportation, power, or even employment, than does private enterprise. Case by case and country by country, it explains the philosophy of governmental involvement in business and examines the consistent results. The viewpoint is skewed in favor of private ownership and the privatization of government-owned or run industry; but the facts adduced are fair and equable, and the omitted arguments in favor of government intervention will spark research and lively discussion of the entire role of government.

031

GLOBAL CAPITALISM AND THE MORAL IMPERATIVE

VHS, Color, 29 Minutes, 1998

Item ID: 95000621

In the rising tide of the global economy, some boats are riding high, and some are being left high and dry. Moral leaders warn that global laissez-faire is producing consequences similar to those of the 19th century, when gaps between rich and poor kept thousands in abject poverty for

generations. In this new era of social Darwinism, moral leaders are asking who in the world community will care for the needs of the poor, and how it will be accomplished. If economic and political reforms are necessary, as they were in the 19th century, we must determine who will initiate them, and how they will be enforced.

032

GLOBALIZATION SERIES: Globalization in Theory

VHS, Color, 27 Minutes, 1993

Item ID: 95000622

This program introduces Kenichi Ohmae's theory of globalization and his vision of a borderless world. The reasons why a global strategy is important to corporations seeking to do business on a worldwide level are explained. Ohmae's theory of The Three C's—consumers, competition, and individual companies—and their relationship to a successful global business strategy is introduced and explained. The concept of the "insider" is explored, and the distinction is drawn between the traditional multinational corporation and the global corporation. (27 minutes, color)

033

GLOBALIZATION SERIES: Globalization: Globalization in Practice

VHS, Color, 64 Minutes, 1993

Item ID: 95000623

This program features case studies of five companies, including Sony, Motorola, and Levi Strauss. The companies chosen are at varying stages in the process of becoming global corporations. Each company's stage in the process is explored. Students analyze the global status of the companies using concepts introduced by Ohmae. They also analyze the companies' competitive strengths using a model developed by Michael Porter of the Harvard Business School.

034

GLOBALIZATION SERIES: Globalization: Making Globalization Succeed

VHS, Color, 71 Minutes, 1993

Item ID: 95000628

This program includes material in three segments. Executives interviewed in each segment discuss the factors that helped their particular company achieve success. Segment one includes factors related to corporate vision, values, and strategic issues. Segment two focuses on people, training, and development. A third segment discusses factors related to location, delegation and control, and government issues as they affect globalization.

035

Globalization: Winners and Losers

VHS, Color, 42 Minutes, 2000

Item ID: 95000630

How is business without borders really affecting the world? As Sabeer Bhatia, inventor of Hotmail; Narayan Murthy, founder of Infosys; and other industry leaders attest, globalization has raised the standard of living in developing economies through high-tech opportunities, foreign investment, and debt relief. However, Harvard's Jeffrey Sachs and other experts point out that the world market is being exploited through shortsightedness, including the aggressive deployment of genetically modified crops, environmental negligence, and the abuse of NAFTA. This program—produced in the aftermath of the WTO protests in Seattle—addresses the pros and cons of doing business in the global marketplace.

036

HOW TO BE MORE SUCCESSFUL IN YOUR BUSINESS: Accounting

VHS, Color, 30 Minutes, 1986

Item ID: 95000632

Except for accountants, everyone's least favorite subject. Nevertheless, accounting is a critical element in the success of a small business, and leaving the details to an outside accountant without understanding what accounting means is a prescription for disaster. John Thompson, chairman of KMG Main Hurdman, explains what the entrepreneur must learn about accounting: the sources of cash flow, the nature and control of expenditures, monitoring collections, creating and maintaining adequate and accurate records, cash versus accrual basis, husbanding cash, and reviewing and understanding financial statements.

037

HOW TO BE MORE SUCCESSFUL IN YOUR BUSINESS: Finance

VHS, Color, 29 Minutes

Item ID: 95000634

"To know how healthy your business is, you must understand the relationships between its assets, its liabilities, and its income... If managing your business is a headache, it may be that your receivables aren't being managed properly; if you're on top of the receivables and you still have a headache, check your inventory management... Leverage is the heart and soul of business management; too much is deadly, too little, wasteful." These are some of the dynamic maxims offered in this program by Paul C. Clendenning, a widely known and respected banker.

038

HOW TO BE MORE SUCCESSFUL IN YOUR BUSINESS: Management

VHS, Color, 23 Minutes

Item ID: 95000636

Management is the first and foremost element in business success, and inadequate or improper management is the primary cause of business failure. In this program, Jim Sanders, administrator of the United States Small Business Administration, provides cogent insights into the many aspects of management which the small-business owner must address in order to survive and prosper: strategic planning; writing the business plan; hiring, training, and supervising employees; knowing what and when to delegate; line and staff; financial guidelines for borrowing and/or using your own capital; identifying problems and seeking solutions; management by objectives versus management by crisis—and how the small business can avoid many crises by more carefully planning its objectives.

039

HOW TO BE MORE SUCCESSFUL IN YOUR BUSINESS: Marketing

VHS, Color, 27 Minutes

Item ID: 95000637

Former Dallas Cowboy Roger Staubach, now a successful real estate developer, explains why quarterbacking a football team is like managing a business. The program takes a comprehensive look at marketing strategies: drawing up a marketing plan; setting believable, achievable goals based on realistically-projected revenues; pricing in relation to competition, costs, and demand; analyzing the flow of goods from a business to its customers; forecasting sales and budget. Other aspects of marketing covered are: research into the market and the products and services it wants, the nature of competition, the considerations in pricing; using and measuring the effectiveness of advertising and public relations; and the importance of good service to the customer.

040

HOW TO BE MORE SUCCESSFUL IN YOUR BUSINESS: Personnel

VHS, Color, 31 Minutes

Item ID: 95000638

Employees are among a company's most valuable assets. In this program, Mitchell Fromstein, president of Manpower, Inc., addresses the issues of finding, training, motivating, compensating, and retaining good employees: how to conduct an interview and what to look for; what the résumé can tell; where to find the right person for a job; legal pitfalls to avoid; the importance of human relations; dealing with problem employees; how and when to fire someone; the importance of training; and compensation standards.

041

HOW TO BE MORE SUCCESSFUL IN YOUR BUSINESS: Planning

VHS, Color, 25 Minutes, 1986

Item ID: 95000641

Planning is the difference between wishing and organizing for achievement. In this program, Susan Garber, state director of the Pennsylvania Small Business Development Center at the Wharton School, addresses the issues and techniques of planning, and the critical need for long-range planning. She covers the need to define the nature of the company and its activity, setting goals and determining how to attain them, analyzing markets and sources of financing, and setting a timetable. She distinguishes between short-range and long-range forecasting, explains how educated projections can and must be made, and describes how a business plan is to be formulated and used.

042

HOW TO BE MORE SUCCESSFUL IN YOUR BUSINESS: Sales

VHS, Color, 30 Minutes

Item ID: 95000647

Sales are the lifeblood of a company, and increasing sales—at a profitable margin!—is the first element in business success. In this program, Ralph Nichols, owner of the most successful franchise of the Dale Carnegie Course, discusses the elements of successful salesmanship: the characteristics of the good salesperson, developing people skills and social compatibility, the importance of keeping good records and understanding the product or service to be sold, researching the competition, understanding the customer, measuring success, establishing compensation packages that motivate sales, creating a sales presentation, and more.

043

HOW TO BE MORE SUCCESSFUL IN YOUR BUSINESS: Taxes

VHS, Color, 27 Minutes

Item ID: 95000648

In this program, Donald C. Alexander, former Commissioner and Director of the IRS, explains some of the basics that small-business owners need to know about taxes: the tax differences between working for someone else's business and working for yourself; types of business organizations and their tax consequences; the nature and types of allowable business deductions; deducting for use of your home for business purposes; keeping accurate records and retaining them for the requisite length of time; red-flagging your return for audit; tax shelters; 401k; evaluating inventory; carry-forwards and carry-backs; tax avoidance and tax evasion; and dealing with a tax audit.

INTRODUCTION TO REENGINEERING

VHS, 30 minutes, Color.

This program introduces the fundamentals of reengineering and provides an overview of the radical improvements possible through its use. Interviews with CEOs Bill Gates and Jack Welch highlight the fundamental elements of reengineering. Including customer focus, radical and not incremental change, and committed leadership. Michel hammer, author of the authoritative work on the subject provides insight into how to reengineer fundamental business processes. The program concludes with a case study of a small, innovative Brazilian Engineering firm.

044

IS AMERICA NUMBER ONE? Understanding the Economics of Success

VHS, Color, 41 Minutes, 2000

Item ID: 95000652

America enjoyed unprecedented growth in the 1990s, which firmly established the country as the world's leading economic power. Why? In this program, ABC News correspondent John Stossel reports on what special factors make the U.S. and Hong Kong, a tiny yet extremely dynamic geopolitical entity, so successful—and why similar success eludes India and other countries. Experts include Nobel Prize-winning economist Milton Friedman; Federal Reserve economist Michael Cox; Dinesh D'Souza, of the American Enterprise Institute; Tom Palmer, of the Cato Institute; and Dr. James Galbraith, of the University of Texas at Austin.

045

IMAGINING THE PACIFIC: Global Trade and Geopolitics

VHS, 30 Minutes, Color, 1998

Item ID: 95000660

The decades since the Vietnam War have been a time of economic growth in the Far East, as freer trade and shared goals bring East and West closer together. Shot on location in the Asia-Pacific region, this insightful program explores key issues and events in the area's transition from 18th-century isolation to integration within the global community. The Pacific Rim's encounters with Captain Cook and Commodore Perry and the impact of World War II are presented as a historical springboard for understanding the region's postwar dynamism, its growing sense of identity, and its strengthening alignment with the West.

046

LEADERSHIP: A Report from the Harvard Business School

VHS, 26 Minutes, Color, 1997

Item ID: 95000664

Harvard Business School Professor John Kotter and other experts share their views on the topics of leadership, entrepreneurship, and employees. Kotter leads off the program by focusing on the qualities of leadership, as exemplified by Japanese CEO Matsushita, founder of the company that bears his name; General Electric's Jack Welch; and Walmart's Sam Walton. Emphasizing the importance of good leadership at all levels, Kotter distills leadership into its key elements: the ability to strategize, to inspire confidence and enthusiasm, and to motivate all workers. In addition, he provides a profile of the basic leadership personality.

325

LINCOLN ON COMMUNICATION

DVD, 60 Minutes

This educational resource is ideal for the classroom—for students from middle school and high school to college, government, and business. It's been acclaimed by communication experts and educators alike. It's perfect for self-study—for people who want to improve just like Lincoln did. The running time is 60 minutes, which makes it perfect for the classroom. It comes with a helpful teacher/trainer guide written by Dr. Griessman, which includes discussion points.

273

MAKING REENGINEERING WORK

VHS, Color, 30 Minutes.

This program looks at how corporations interpret and implement reengineering. Discussions focus on why and when to initiate reengineering, and how soon workers should become involved. Factors to consider when redesigning a current business process, such as how far a company should go to please customers, are explored. Obstacles to reengineering a corporation are addressed. A final segment looks at ways in which program gains can be exploited for their optimal benefit.

047

MARKETING: THE STANDARD DEVIANTS® CORE CURRICULUM SERIES: The Four P's, Part 1: Product and Pricing

VHS, Color, 16 Minutes, 2000

Item ID: 95000668

Product, price, place, and promotion are the nuts and bolts of the marketing plan, and apply equally to deodorant and action figures. After a quick overview of the Four P's, this program focuses on the first two: product and price. In part one, the classification of consumer products is divided up into convenience, shopping, and specialty products, while the product life cycle is tracked from introduction to decline. Part two spotlights pricing strategies—including skim, penetration, competitive, cost-based, and target-profit approaches—and price elasticity.

048

MARKETING: THE STANDARD DEVIANTS® CORE CURRICULUM SERIES: The Four P's, Part 2: Place and Promotion

VHS, Color, 16 Minutes, 2000

Item ID: 95000674

This program concentrates on the final two of the Four P's: place, also known as distribution, and promotion. Part one covers distribution channels; horizontal and vertical channel conflict; and the use of corporate systems, administered systems, and contractual systems, such as franchises, to alleviate channel conflict. In part two, a pair of clones and other experts explain the objectives of promotion—to provide information, increase demand, stabilize sales, or accentuate a product's value—and detail the components of the promotional mix: advertising, public relations, direct marketing, and sponsorship.

049

MARKETING: THE STANDARD DEVIANTS® CORE CURRICULUM SERIES: Marketing Planning

VHS, Color, 27 Minutes, 2000

Item ID: 95000677

True or false? "A good product will sell itself." In this program, a swashbuckling swordsman and other experts answer that question with a thorough summary of the marketing process—covering mission statements, business and marketing objectives, and market share—and the marketing plan, which addresses situational analysis and goals. The tools involved in creating a marketing plan are described as well, including the BCG matrix; strategic business units, with their stars, cash cows, question marks, and dogs; SWOT analysis; and trend analysis.

050

MARKETING: THE STANDARD DEVIANTS® CORE CURRICULUM SERIES: Marketing Research and Information

VHS, Color, 9 Minutes, 2000

"Who needs that product, anyway?" This program provides the inside scoop on how to gather consumer data. Sources of secondary information from the government—including the Statistical Abstract of the United States and materials obtained through FOIA requests—and from syndicates such as ACNielsen are considered. Methods of gathering primary information, such as focus groups, one-on-one interviews, surveys, and experiments, are also examined.

051

MARKETING: THE STANDARD DEVIANTS® CORE CURRICULUM SERIES: Segmenting, Targeting, and Positioning

VHS, Color, 14 Minutes, 2000

No product can be all things to all people—not even Wheelie Cheese. In this program, the principles of carving up a market are addressed. Topics under investigation include market characteristics such as demographics, lifestyle, usage level, geographic area, and benefits sought; the 80/20 Principle; undifferentiated, concentrated, and differentiated targeting strategies; and positioning strategies based on benefit, user, occasion of use, product class, price and quality, and competitor.

052

MARKETING: THE STANDARD DEVIANTS® CORE CURRICULUM SERIES: What is Marketing?

VHS, Color, 15 Minutes, 2000

After explaining basic terminology such as needs, demands, and markets, this program outlines the three strategies for inducing potential customers to purchase merchandise—the product orientation, selling orientation, and marketing orientation—and defines the marketing concept, where product promotion is tailored to a target audience.

053

PROFITS AND PROMISES SERIES: New Markets, New Challenges

VHS, Color, 57 Minutes, 1995

How can American employees compete against super-low-wage, no-benefit workers abroad? How can corporations call themselves American while outsourcing large pieces of their business overseas? And how can American companies deal with labor practices in other countries that would be proscribed in the U.S.? In this Fred Friendly Seminar moderated by Harvard Law School's Charles Ogletree, a 14-member panel including corporate executives from around the world, international financiers, and human rights and union activists explore the growing trend toward global business using the imaginary emerging-market nation of Xanadu. Panelists include Robert Hormats, vice chairman of Goldman Sachs International; Govindasamy Rajasekaran, secretary general of the Malaysian Trades Union Congress; Henry Schacht, chairman of the executive committee of Cummins Engine Company; and Norbert Walter, chief economist of Deutsche Bank Group.

288

PROFITS AND PROMISES SERIES: Reengineering in Action

VHS, Color, 30 Minutes

Three case studies show reengineering at work. The success of Microsoft is attributed to its visionary corporate culture which continually reevaluates customer needs. General Electric successfully evolves from an inefficient conglomerate of 300 units to a group of twelve core businesses that grow more competitive as they become less hierarchical. The Levi Strauss Corporation institutes employment practices that encourage teamwork and ethical behavior, which in turn produce high morale and increased productivity.

054

PROFITS AND PROMISES SERIES: Reinventing the Corporation

VHS, Color, 57 Minutes, 1995

From the boardroom, to the executive suite, to offices and shop floors, the world of big business is making more demands, requiring greater risks, and offering fewer certainties than ever before. In this Fred Friendly Seminar moderated by Harvard Law School's Charles Nesson, fourteen panelists—movers and shakers from the spheres of industry, finance, law, consulting, publishing, and the federal government—use the hypothetical Phoenix Corporation as a springboard to wrestle with the demands for effective corporate governance and maximizing shareholder value. Panelists include Edward Brennan, former chairman and CEO of Sears, Roebuck & Company; James Burke, former chairman and CEO of Johnson & Johnson; Ira Millstein, senior partner of Weil, Gotshal & Manges; John Neff, portfolio manager of Vanguard's Windsor Fund; and Henry Schacht, chairman of the executive committee of Cummins Engine Company.

056

PROFITS AND PROMISES SERIES: Introduction to Reengineering

VHS, Color, 27 Minutes, 1994

This program introduces the fundamentals of reengineering and provides an overview of the radical improvements possible through its use. Interviews with CEOs Bill Gates and Jack Welch highlight the fundamental elements of reengineering, including customer focus, radical and not incremental change, and committed leadership. Michael Hammer, author of the authoritative work on the subject, provides insights into how to reengineer fundamental business processes. The program concludes with a case study of a small, innovative Brazilian engineering firm.

182

THE SMART WORKPLACE (2 PGMS)

Part 1 is THE HIGH PERFORMANCE WORKPLACE, 24 minutes and Part 2 is CREATING A SMART WORKFORCE, 27 minutes.

A two-part program developed by the Nat'l Assn Manufacturers that shows how to design, create and manage the workplace of the future. The Smart Work Place is a ground-breaking video series produced by the National Association of Manufactures that helps companies design, implement, and manage the workplace of the future. Using information gathered by NAM in an intensive two-year study package of information on high performance work models. Two videotapes and a detailed workbook provide the tools necessary to implement productivity-boosting changes

058

THREE DYNAMIC ECONOMIES: China: From Poverty to Prosperity

VHS, Color, 30 Minutes, 1998

China suddenly finds itself wrestling with a dual identity as a strict communist society nevertheless dedicated to the advancement of capitalism. This program examines the enormous economic changes and challenges for China as it transforms itself from a centralized command economy to a market-based one, and from a rural, agricultural society to an urban, industrial giant.

059

THREE DYNAMIC ECONOMIES: Mauritius: Island of Economic Ingenuity

VHS, Color, 30 Minutes, 1997

For a tiny island off the coast of Africa, Mauritius has certainly made some enormous economic strides. Third World status notwithstanding, this small but mighty country has become a player on

the international economic scene. This program discusses how Mauritius did it, and how its new economic status has improved life in general for the people of this formerly poverty-ridden nation.

060

THREE DYNAMIC ECONOMIES: Peru: Road to Recovery

VHS, Color, 29 Minutes, 1997

Despite political problems, rampant terrorism, and hyper-inflation, Peru is somehow managing to turn itself around economically. This program explores that about-face and Peru's newfound economic and social stability. Also discussed are the many challenges that remain, the most urgent of which is how the country can release all of its 25 million people from the grip of cyclical poverty.

324

TIME MANAGEMENT FROM THE INSIDE OUT

DVD, 60 Minutes, Color, 2005

America's #1 organizing expert Julie Morgenstern turns her attention from getting rid of the clutter in your house to getting rid of the clutter in your schedule. With the same clear-eyed insight that informed her bestseller *Organizing From The Inside Out*, Julie brings her groundbreaking from-the-inside-out approach to time management. Expanding on her proven three-step program—Analyze, Strategize, Attack—are invaluable tools, tips and exercises that will help you create a balanced life, one where you're in control and satisfied with what you've accomplished at the end of every day. Whether you're a working parent juggling the demands of a high-pressure job and raising kids, a busy entrepreneur who hopes to one day make time for a social life, or an artist who longs to find time for the work you love (not just the work that pays), Julie Morgenstern will show you how to make time for what's really important—to you.

061

TOM PETERS: Radically Reengineering Business

VHS, 59 Minutes, Color, 1993

For Tom Peters, "change" is too tame of a word to describe his vision of what businesses should do to remain competitive in an age when uncertainty is the only certainty. In this dynamic seminar, the world-renowned consultant builds a strong case for implementing radically innovative management approaches in order to renew today's business environment. Case studies include four global businesses: ABB Asea Brown Boveri, which slashed staff to get closer to its customers; Oticon, which pioneered "spaghetti organization"; Imagination, which operates under the principle that nothing is impossible; and The Lane Group, which does business using open-book accounting. Peters also presents his "Tips to Building a Curious Corporation." Original BBC broadcast title: *Crazy Ways for Crazy Days*.

062

WOMEN'S BANK OF BANGLADESH

VHS, 47 Minutes, Color, 1996

More than 100 million people live below poverty level in Bangladesh—many of them women. Thanks to the Grameen Bank and the small-business loans it makes to women only, many of them and their families are beginning to prosper. This program describes the philosophy, development, and function of the bank, then follows the daily activities of three women who have taken out loans to fund their cottage industries. We follow the women to bank-sponsored support groups and business classes, and watch as they sign their names and receive their loans. "Allah is going to punish anybody involved in the Grameen Bank!" shouts one Islamic leader, who, along with most males, opposes the loans as being contrary to Islamic law. But bank founder and

economics professor Muhammad Yunus defends the bank's policies, stating that women in the region are more competitive in business than men. The Grameen Bank model has been copied in more than 40 countries throughout the world.

063

THE WORLD BANK, Part 1: The Great Experiment

VHS, 50 Minutes each, 2 Parts, Color, 1997

This two-part documentary provides a rare glimpse into both the inner workings of the World Bank and its efforts to bring economic stability to Africa. A case study tracks the fortunes of proposed development projects in Uganda over a twelve-month period. Through it, we become privy to how decisions are made, who benefits and why, and what happens when World Bank and Ugandan policies clash. Actual footage of closed-door meetings and private conversations between officials provides insights into negotiations conducted at World Bank offices in Washington, DC, and in Uganda.

064

THE WORLD BANK, Part 2: The Great Experiment

VHS, Color, 50 Minutes, 1997

Its investment in global development programs tops \$150 billion. It dwarfs other United Nations agencies both in size and scope. Yet until this two-hour program was filmed, no camera crew had ever been allowed access to the inner workings of the World Bank.

570

HOW TO DEVELOP EFFECTIVE COMMUNICATION SKILLS

DVD VIDEO PRESENTATION, 34 MINUTES

Communication is one of the most important words in any business. If you can communicate, you and your business will move forward and most likely thrive. If you can't, the road to success is blocked with numerous obstacles, many of which are too difficult to cross. How to Develop Effective Communication Skills is a systematic, etailed training program that gives you a blueprint for effective communication; a formula for understanding. You will learn the skills needed in order to compete in the worldwide marketplace to make you and your company successful

583

ON BECOMING A LEADER [AUDIOBOOK]

AUDIO CASSETTE, 1995, 120 MINS.

Business consultant and University of Southern California professor of business administration, Bennis here deplores what he considers a dearth of leadership in the world. Although he provides solid, practical guidance in how to fill this vacuum, his philosophically and psychologically rich volume seeks primarily to define leadership--which, in his view, requires self-knowledge and clear personal goals. Leaders in widely diverse areas--represented by television producer Norman Lear, AIDS researcher Mathilde Krim, CEO John Sculley and feminist Gloria Steinem--all share, contends Bennis, the ability to unite people in a common purpose. The curiosity of leaders, their faith in an "inner voice" and success in seizing control of their lives distinguish them from mere managers. But while a leader may demonstrate talent, the author observes that its fulfillment depends largely on organizational response to the challenge.

590

THE 5 COMMUNICATION SECRETS THAT SWEPT OBAMA TO THE PRESIDENCY

DVD, 2008, 47 MINUTES, COLOR

What specific skills enabled a young state senator to become, in the space of four years, President of the United States? This program reveals a set of methods and attitudes at the core of successful communication. Presented by renowned public speaking coach Richard Greene, the video incorporates passages from many of President Obama's finest speeches—and uses these examples to explore tone of voice (varying volume, pace, pitch, and resonance); body language (improving eye contact, openness, and listening); verbal language (avoiding jargon and using sensory-specific words); message content (sharing feelings and heartfelt goals); and fluency in visual, auditory, and kinesthetic communication styles. Includes a link to viewable/printable educational materials.

CRIME PREVENTION

065

ENDING DOMESTIC VIOLENCE: Healing the Family

VHS, Color, 28 Minutes, 1996

A victims' rights advocate tells the story of her carefree childhood and adolescence in Palo Alto, and her subsequent 18-month marriage in which she was beaten and nearly killed by an abusive husband. Today, she fulfills her personal vision of helping others. In this program, she counsels a mother of three, who is also involved in an abusive relationship. Scenes include court hearings, and emotional talks between the two women in which the advocate offers insights into the dynamics of spousal abuse.

066

CRIME FIGHTING INTO THE 21ST CENTURY

VHS, Color, 23 Minutes, 1996

This program explores some of the technology that's transforming law enforcement, from a bug that can determine time of death and is admissible in court, to computer technology that can re-create a face from a body so decomposed it no longer has one. Other tools examined include night vision and stun guns, as well as personal technologies that individuals can now use to help prevent crimes. Finally, the program explores a new kind of crime, introducing Sgt. Jim McMahon of San Jose, CA, and his efforts to deter child pornography and other crimes on the Internet.

067

INVESTIGATIVE INTERVIEWING: THE METHODOLOGY BEHIND POLICE INTERROGATION: Interviewing Suspects

VHS, Color, 60 Minutes, 1998

This program provides extended interviews selected from those featured in An Overview of Investigative Interviewing, offering viewers a more detailed look at the processes involved in interrogating suspects. The first interview is considered to be well conducted, employing the techniques of cognitive interviewing, conversation management, and nonverbal communication, while the second interview contains errors in judgment. A careful analysis of each model helps students to assimilate these British methodologies for use in a real-world context.

068

INVESTIGATIVE INTERVIEWING: THE METHODOLOGY BEHIND POLICE INTERROGATION: Interviewing Victims and Witnesses

VHS, Color, 58 Minutes, 1998

This program offers extended interviews selected from those featured in An Overview of Investigative Interviewing, providing viewers with a more detailed look at how cognitive interviewing, conversation management, and nonverbal communication are applied to interrogating victims and witnesses in the U.K. The victim interview is presented as a well-conducted interview, while the witness interview is designed to demonstrate flaws in technique.

069

INVESTIGATIVE INTERVIEWING: THE METHODOLOGY BEHIND POLICE INTERROGATION: An Overview of Investigative Interviewing

VHS, Color, 62 Minutes, 1998

What is the right way to interrogate victims, witnesses, and suspects? And, of equal instructive value, what is the wrong way? This program investigates both, as trained British actors apply the principles of cognitive interviewing, conversation management, and nonverbal communication in

a series of unscripted Q-and-A sessions related to a purse-snatching. Segments dramatizing the incident from the victim's and witness's points of view are also included. In addition, film clips of a totally separate mugging are included—ideal for use as a witness/interrogator practice exercise.

545

ILLICIT: THE DARK TRADE

DVD, 2008, National Geographic.

Join undercover agents and slip into the shadowy web of illicit trade, where dangerous multi-billion dollar criminal networks threaten whole sectors of the world economy. *Illicit: The Dark Trade* travels the globe to expose the dire consequences of this dirty industry: money laundering, political corruption, and the subversion of entire governments. From knock-off handbags to bootlegged compact discs to fake pharmaceuticals, this hard-hitting special reveals how consumers' insatiable demand for counterfeit merchandise has given birth to a vast criminal system.

Based on the bestselling book "Illicit" by Dr. Moises Naim, acclaimed editor of Foreign Policy magazine.

586

PAKISTAN ON THE BRINK

DVD, 2008, 45 MINUTES

Pakistan's greatest enemy is no longer India but rather the internal menace of the Taliban, who have reinvented themselves in a bid to take over the country. This program examines the conflict ravaging one of America's key allies in the war on terror. Traveling to Peshawar, an urban gateway to Pakistan's tribal region, the program depicts a city under regular Taliban attack and follows a local journalist deep into Taliban territory. Interviews feature figures on all sides of the conflict—including Maj. Gen. Athar Abbas of the Pakistani military, Samina Ahmed of the International Crisis Group, and Hakimullah Mehsud, a fundamentalist leader who vows to destroy the government for siding with the United States.

DEMOCRACY AND LAW

265

THE CASE AGAINST SADDAM

VHS, Color, Towers Productions.

Panorama investigates the evidence against the Iraqi dictator - his ambition to create weapons of mass destruction, the instability of a leader described as a psychopath and the corruption of his cronies that has let the Iraqi people suffer while militarisation continues in secret.

071

DEMOCRACY: FROM CLASSICAL TIMES TO THE PRESENT: Athens: Democracy for a Few

VHS, Color, 30 Minutes, 1996

From the 19th century to the present, Athenian government has been revered as the direct antecedent of modern democracy, yet the democracy of today is in many ways more democratic than its ancient ancestor. This penetrating program scrutinizes the political system used in ancient Athens, addresses misconceptions about it and the roots of Greek civilization, and provides penetrating insights into why the United States and other Western nations identify with the Grecian political and philosophical heritage.

072

DEMOCRACY: FROM CLASSICAL TIMES TO THE PRESENT: Democracy and the Media

VHS, Color, 30 Minutes, 1996

Journalists and producers from the BBC take viewers inside a television news studio to study how the news is produced, and how decisions concerning the content of the news affect public opinion in a free society. Commercial considerations are weighed against the station's responsibility to present the widest possible range of opinions and information. Budget constraints and the quest for high television ratings are examined as factors that negatively affect valid news content. Professionals reveal news management techniques that are helping them to circumvent these problems and meet their public responsibilities.

073

DEMOCRACY: FROM CLASSICAL TIMES TO THE PRESENT: South Korea: Struggle for Democracy

VHS, Color, 27 Minutes, 1997

Using news footage and interviews with government officials, dissidents, journalists, and average citizens, this program examines the country's ongoing struggle for democracy within the context of its turbulent history. Topics include the North/South partition, the Korean War, student and union riots, and the justification of military rule under the guise of national security. A union leader discusses the growing role of women in the struggle. Journalist Shim Jae Hoon proposes reunification as the necessary precursor to complete democracy.

074

DEMOCRACY: FROM CLASSICAL TIMES TO THE PRESENT: Virtual Democracy

VHS, Color, 25 Minutes, 1996

The value of the Internet as a tool for enhancing democracy is debated in this program. Two case studies—a 1995 UN World Conference in Beijing, and the 1995 Labor Party Conference at Brighton, England—are used to show how the Internet enables the participation of people who would not ordinarily attend such events in person.

286 (A-M)

FRAMEWORK FOR DEMOCRACY

26 parts - 30 minutes each, produced 2002, Producer: Intelcom

This series demystifies the vagaries of a democratic government in the 21st century. Created for a university audience, it probes the concepts basic to an introductory course in American government. It is linked with Harvard University historian, Tom Patterson's textbook, "We the People," published by McGraw-Hill. Concepts are illustrated with case studies and interviews with leading scholars and politically engaged citizens, respected politicians and policymakers such as David Gergen, Mike McCurry, and Mickey Edwards among others. Featured topics include: American political culture and ideology; development of our constitutional democracy; the legislative, executive and judicial branches of government; granting civil liberties and civil rights; the electoral process and voter participation; interest groups; public opinion and the media in politics; and the creation of economic, social and foreign policy.

FRAMEWORK FOR DEMOCRACY: American Heritage - American politics today cannot be understood apart from the nation's heritage. This episode examines the key principles that have shaped American politics since the country's earliest years.

FRAMEWORK FOR DEMOCRACY: The American Experiment - This narrative story of the settlement and early days of the colonies culminates in the fight for independence and the evolution of a constitutional framework of government for the new United States.

FRAMEWORK FOR DEMOCRACY: The Living Constitution - The Constitution in contemporary terms reveals a short document-7,000 words long. Only thirty-three of the more than 11,000 amendments that have been proposed have been approved by Congress. Twenty-seven have been ratified. Nevertheless, the Constitution is an unfinished work.

FRAMEWORK FOR DEMOCRACY: A Question of Sovereignty - One national government; fifty state governments; town, city, and county governments - there are various ways of ordering relations between central governments and local units. Federalism is one of them. Understanding federalism and how it differs from other forms of government is critical to understanding the American political system.

FRAMEWORK FOR DEMOCRACY: The Most Basic of Rights - Without government, people live in a state of anarchy. With unbridled government, men and women may live in a state of tyranny. The civil liberties imbedded in the Bill of Rights place specific limitations on governmental power.

FRAMEWORK FOR DEMOCRACY: Rights of the Accused - Because the United States has a high violent crime rate, it is not surprising, therefore, that many citizens have strong opinions about the rights of the accused. At the center of this discussion are the Fourth, Fifth, Sixth, and Eighth Amendments of the Constitution- amendments that specifically address the rights of criminal defendants.

FRAMEWORK FOR DEMOCRACY: The Struggle for Equality - In this program we examine the rights of minority groups, and their struggle for equal treatment in the United States.

FRAMEWORK FOR DEMOCRACY: Frames of Reference - The United States is a country marked by divergent political views. Public opinion plays a powerful role in the politics of this country. In fact, public opinion surveys have become a permanent fixture of the political scene.

FRAMEWORK FOR DEMOCRACY: Voice of the People - Americans attach great significance to the right to vote. In addition to voting, citizens participate in the political process through community and campaign activities, and by participating in social movements and protests.

FRAMEWORK FOR DEMOCRACY: Party Politics - The patterns of party politics in the United States provide a fascinating platform from which to view American political history. Divergent interests join with others in creating a common political agenda, often under the Republican or Democrat banner.

FRAMEWORK FOR DEMOCRACY: Campaign Trail - Today, party organizations are alive and well in America, but they are no longer the driving force in contemporary campaigns. This episode looks at organizing and financing campaigns through the eyes of candidates, strategists, managers and critics.

FRAMEWORK FOR DEMOCRACY: Pressure Politics - The degree to which Americans form groups to solve civic problems and lobby for their economic or political interests is unique among the nations of the world. The structure of government, particularly at the local level, invites public participation.

FRAMEWORK FOR DEMOCRACY: The Fourth Estate - On a daily basis, more Americans connect to politics through the news media than through the activities of parties or groups. The press brings events and problems into public view, serves as a channel through which political leaders can address the public, and scrutinizes political behavior.

FRAMEWORK FOR DEMOCRACY: The First Branch - The founders of the American republic believed that the bulk of power exercised by a national government should be in the hands of the legislature. This episode follows three current and past members of Congress and examines the differences between the ways the Senate and House of Representatives operate.

FRAMEWORK FOR DEMOCRACY: Government by Committee - Most of the actual work of legislating is performed by the committees and subcommittees within Congress. This episode explores the various routes bills may take before being enacted into law.

FRAMEWORK FOR DEMOCRACY: The Glorious Burden - This episode explores the foundations of the modern presidency, and takes viewers from the campaign for nomination to staffing the executive branch of government.

FRAMEWORK FOR DEMOCRACY: Leader for a Nation - Without congressional authorization and funding, most presidential proposals are nothing but ideas, empty of action. Whether a president's initiatives are likely to succeed or fail depends on several factors, including the stage of the president's term, the president's support in Congress, and the level of public support for the president's leadership.

FRAMEWORK FOR DEMOCRACY: The Federal Workplace – Modern government would be impossible without a bureaucracy. Yet the bureaucracy is also a problem. Today's civil servants, governed by stringent rules and regulations, are encumbered by regulatory impediments that would appall their private sector counterparts.

FRAMEWORK FOR DEMOCRACY: The Power Imperative - Although agencies are subject to scrutiny by the president, Congress, and the judiciary, bureaucrats are able to achieve power in their own right. This episode depicts the nature of the federal bureaucracy and the politics that surround it.

FRAMEWORK FOR DEMOCRACY: The Rule of Nine - The writers of the Constitution were determined that the judiciary be a separate branch of the federal government but, for practical reasons, did not spell out the full structure of the federal court system.

FRAMEWORK FOR DEMOCRACY: Legal Precedent - In recent years the judiciary has become an increasingly powerful policymaking body. The courts have considerable discretion in the way they interpret these laws. This episode probes contemporary questions regarding the federal

judiciary, including the debate surrounding originalism, textualism, judicial review, and judicial activism.

FRAMEWORK FOR DEMOCRACY: Balancing Act - This episode focuses on the economic role of government: its promotion and regulation of economic interests; its fiscal and monetary policies; the politics of economic decision making; and the management of the public debt.

FRAMEWORK FOR DEMOCRACY: The Nation's Welfare - What, exactly, the government's role should be in alleviating poverty, a problem that affects about one in seven Americans, is an intensely debated, partisan issue.

FRAMEWORK FOR DEMOCRACY: Health of the Nation; Health of the Planet - This episode looks at various governmental attempts to insure a "healthy" America. Issues discussed range from the work of various research agencies and regulatory units, to specific governmental programs, like Medicare and Medicaid.

FRAMEWORK FOR DEMOCRACY: Global Politics - This episode takes a close look at the foreign policy of the United States and shares the first-hand experiences of those who were involved in its formulation.

FRAMEWORK FOR DEMOCRACY: Preserve, Protect, and Defend – Since September 11, 2001, the protection and defense of the United States has occupied center stage. This episode not only looks at the nation's response to the terrorist attacks, but also examines the defense and "peace keeping" policy of the country in the post-Cold War era.

575

A Force More Powerful
DVD, Dolby, NTSC, 154 mins

A Force More Powerful explores how popular movements battled entrenched regimes and military forces with weapons very different from guns and bullets. Strikes, boycotts, and other actions were used as aggressive measures to battle opponents and win concessions. Petitions, parades, walkouts and demonstrations roused public support for the resisters. Forms of non-cooperation including civil disobedience helped subvert the operations of government, and direct intervention in the form of sit-ins, nonviolent sabotage, and blockades have frustrated many rulers' efforts to suppress people. The historical results were massive: tyrants toppled, governments overthrown, occupying armies impeded, and political systems that withheld human rights shattered. Entire societies were transformed, suddenly or gradually, by nonviolent resistance that destroyed opponents' ability to control events. These events and the ideas underlying nonviolent action are the focus of this three-hour documentary production.

579

THIS IS OUR MOMENT - ELECTION NIGHT 2008
(DVD, JAN. 2009), 42 MINUTES, COLOR

This is Our Moment: Election Night 2008 Chicago was electric the night of November 4, 2008. Election night. Waves of Obama supporters poured into Grant Park to witness this unprecedented moment in history. Be moved again by Barack Obama's acceptance speech presented in its entirety and share the excitement at the victory rally. Commentary by Chicago Sun-Times Columnists Carol Marin, Richard Roeper and Mary Mitchell.

FINANCIAL MANAGEMENT

075

FINANCIAL MANAGEMENT: Financial Planning and Working Capital Management

VHS, Color, 37 Minutes, 1995

This program explains the following concepts: Financial Forecasting; Working Capital Policy; Cash and Marketable Securities; and Accounts Receivable and Inventory.

076

FINANCIAL MANAGEMENT: Free Market Economies: The Commanding Heights

VHS, Color, 26 Minutes

As the movement begun in the 1970s to decentralize and deregulate continues, economies around the world are being reshaped. In this program, Pulitzer Prize-winning author Daniel Yergin, Nobel Prize-winning economist Milton Friedman, and John Kenneth Galbraith explore the dynamic tension between free markets and managed economies with Ben Wattenberg, Senior Fellow at the American Enterprise Institute. The demise of European communist and socialist economic models and successful market-oriented initiatives in Europe and America support the thesis that minimal government intervention is healthy. But will big business seek a return to managed economies if world markets crash?

077

FINANCIAL MANAGEMENT: Fundamental Concepts in Financial Management

VHS, Color, 40 Minutes, 1995

This program explains the following concepts: Risk and Rates of Return; the Time Value of Money; and Bond and Stock Valuation.

078

FINANCIAL MANAGEMENT: Introduction to Financial Management

VHS, Color, 51 Minutes, 1995

This program provides an introduction to the following concepts: an Overview of Financial Management; Financial Statements; Analysis of Financial Statements; and the Financial Environment.

079

FINANCIAL MANAGEMENT: Strategic Long-Term Financial Decisions

VHS, Color, 76 Minutes, 1995

This program explains the following concepts: Capital Structure and Leverage; Dividend Policy; Common Stock and the Investment Banking Process; Long-Term Debt; Hybrid Financing; Corporate Restructuring; and Multinational Financial Management.

080

FINANCIAL MANAGEMENT: Strategic Long-Term Investment Decisions

VHS, Color, 50 Minutes, 1995

This program explains the following concepts: the Cost of Capital; the Basics of Capital Budgeting; Cash Flow Estimation; and Risk Analysis and the Optimal Capital Budget.

081

The International Monetary Fund: Financial Cure or Catastrophe?

VHS, Color, 37 Minutes, 1998

In this critical examination, leading financial experts—including economist Jeffrey Sachs, Paul Krugman of MIT, and the IMF's Stanley Fischer—reveal the IMF's ignorance of basic economic realities. This program highlights the Asian crisis, in which the IMF's one-size-fits-all policy recommendations and faulty judgment apparently worsened the economies it hoped to assist. Issues such as conflicts of interest, charges of corruption, and political heavy-handedness are prompting the CATO Institute and others to call for an end to the IMF, especially in light of the Russian financial fiasco, which has left the IMF holding valueless promissory notes worth millions.

569

INSIDE THE MELTDOWN

APPROX. 60 MIN, COLOR

FRONTLINE investigates the causes of the worst economic crisis in 70 years and how the government responded. The film chronicles the inside stories of the Bear Stearns deal, Lehman Brothers collapse, the propping up of insurance giant AIG and the \$700 billion bailout. It also examines what Treasury Secretary Henry Paulson and Federal Reserve Chairman Ben Bernanke didn't see, couldn't stop and haven't been able to fix

588

GLOBALIZATION AT A CROSSROADS

(DVD, 2010), 26 MINUTES, COLOR

To some, the term "globalization" means ruthless exploitation by corporations; to others, it means bringing economic development to all the peoples of the world. This program explains key principles at the core of global economics and takes a historical look at their effects, focusing on market liberalization and the failed "East Asian miracle"; privatization of basic resources in Bolivia and the severe backlash against it; Russia's rapid transition to capitalism and the oligarchism and kleptocracy that came to characterize it; and China's incremental implementation of capitalism under communism. The video also takes stock of the seismic shift in the U.S. economy and its probable effect on the rest of the world. A Films for the Humanities & Sciences Production. A part of the series Global Issues.

600

THE ASCENT OF MONEY: THE FINANCIAL HISTORY OF THE WORLD

(DVD, 2008), 240 MINUTES, COLOR

In the four-hour version of THE ASCENT OF MONEY, historian and author Niall Ferguson seeks to explain the financial history of the world, exploring how our complex system of global finance evolved over the centuries, how money has shaped the course of human affairs and how the mechanics of this economic system work to create seemingly unlimited wealth-or catastrophic loss.

INFORMATION TECHNOLOGY

297

CYBERETHICS

Films.com, DVD, 14 minutes.

Most people learn traditional standards of behavior and respect for others by the time they are teenagers—but many don't realize that those rules are just as valid in cyberspace. This program helps students take the high road on the information superhighway and avoid the temptations of the fast lane, pointing the way toward an ethically sound Internet presence and lifestyle. Guidelines for the use of intellectual property are featured, with emphasis on the consequences of illegal downloading, copyright infringement, and plagiarism. Pornography, gaming sites, chat rooms, and online social networks are also discussed, helping viewers steer clear of antisocial and abusive activities, especially cyber-bullying. Comments from experts, as well as questions from peers who are confused about the fine points of cyber legality, serve to clarify central ethical principles.

082

CYBERSPACE: Freedom or Regulation?

VHS, Color, 29 Minutes, 1996

As the popularity of the Internet has grown for both commercial and personal use, so too has the issue of whether or not to regulate its content. With pornography, recipes for homemade bombs, and messages of "cyber-hate" just a mouse click away, should the Internet be regulated the same way the FCC regulates television and radio? Exploring the issue in this program are Lance Rose, author of NetLaw; Patrick Sullivan, Executive Director of the Computer Ethics Institute; and Cathy Cleaver, Director of Legal Studies at the Family Research Council.

083

THE INTERNET LEARNING PROGRAM

VHS, 3 Parts, Color, 33-44 Minutes each, 1996

This three-part video set, plus guide, featuring best-selling Internet author Adam Engst, is an excellent practical teaching tool for students and teachers. The accompanying 200-page guidebook containing quizzes and exercises promotes active learning through hands-on activities and can be easily adapted into lesson plans. Completely user-friendly, topic lessons and video outlines in the guide correspond to on-screen time frames in the video. Anyone wishing to maximize their use of the Internet will benefit from this powerful learning tool. Part 1 provides an introduction to the Internet. It stresses the importance of knowing about the Internet, how to use it, and what benefits it offers to the user. Specific topics include how to set up the computer, how to send e-mail, and how to download files. Part 2 discusses the World Wide Web, what a browser is, and how to use a browser to conduct searches. Several searches actually conducted on-line, based on the suggestions of a student audience, illustrate the search process step-by-step. Part 3 demonstrates how to set up a web page in copious detail, and how to incorporate graphics as a way of adding visual interest. The page is then uploaded to a server in Seattle via the Internet, and is made available for public "browsing."

084

THE WEB STORY SERIES: Free Speech, Politics, and the Web

VHS, Color, 30 Minutes, 1998

Internet chat rooms, e-mail, and Web sites are all conduits for free speech. Anybody and everybody can have their say in the "anything goes" environment of cyberspace. This program discusses the technologies that cyberworld pioneers developed and examines why, for better or for worse, the Information Superhighway and uncensored discourse are here to stay.

JOURNALISM

085

THE COMMUNICATION SERIES: Constructive Communications: Talking Your Way to Success

VHS, Color, 30 Minutes, 1991

This program guides viewers through an E.A.S.Y. communication process. Students learn constructive communications by identifying the Effect they hope to achieve; understanding the knowledge and attitude of their Audience; explaining the Subject with specific and organized information; and seeing the positive effects of knowing and understanding Yourself.

086

THE COMMUNICATION SERIES: Writing for Results: The Winning Written Report

VHS, Color, 30 Minutes, 1991

This program stresses that good writing skills are critical to job success and that employers seek job applicants who have these skills. Learn how to produce a winning written report by analyzing the reader; determining the purpose; selecting and narrowing topics; gathering, recording, and filing information; and organizing the paper. Learn the benefits of concrete and specific supporting material, proofreading and revising, and a well-polished final product.

087

DEADLINE: Newspaper Publishing Today

VHS, Color, 51 Minutes, 1995

The logistics of putting together a modern daily newspaper are staggering. In one 24-hour period, the paper must be written, designed, composed, printed, and delivered to thousands of readers. This program follows the many processes, both creative and technical, including the computerized transmission of text and photographs via satellite to publications throughout the world.

088

THE DUPONT-COLUMBIA AWARDS: TEN YEARS OF THE BEST TELEVISION JOURNALISM: Covering the World: Reporters Without Borders

VHS, Color, 30 Minutes, 1994

This program ventures past American shores to experience what "covering the world" really means. Although television journalists can rarely provide sustained coverage of a specific international story, we have begun to realize that we need to cover international news with more of a world view, not just from our own geopolitical perspective. Driven in part by CNN's international reportage, the networks are showing greater interest in news from abroad, and local stations, too, have witnessed a tremendous growth in their global reach. Narrated by Peter Jennings.

089

THE DUPONT-COLUMBIA AWARDS: TEN YEARS OF THE BEST TELEVISION JOURNALISM: Investigative Reporting: The Righteous Lens

VHS, Color, 30 Minutes, 1994

Investigative reporting is expensive, time-consuming, labor-intensive; it can be dangerous—and you can get sued. The resultant slack in network news investigative reporting has been taken up by some local stations. And, as this program illustrates, there are some important trends: the

growth of environmental stories and the emergence of women as a powerful force in investigative journalism. There are also new techniques that bring viewers to the "scene of the crime," so to speak. The program shows some provocative and controversial examples. Narrated by Peter Jennings.

090

TEN YEARS OF THE BEST TELEVISION JOURNALISM: Health and Medicine: On the Cutting Edge

VHS, Color, 30 Minutes, 1994

This program takes us on a tour of what has become one of the most popular and prolific beats in television, on both the network and local levels. The depth and range of medical reporting have grown considerably in the last decade, but, with few exceptions, we were tragically late in reporting the scope and severity of the AIDS story. Controversial cures and dubious wonder drugs have always gotten lots of air-time, but television has dallied in addressing the health care crisis. The good news is that health and medical reporting has broadened, abstract concepts have been humanized, and a new category of investigative reporting is helping medical consumers take more control of their own care. Narrated by Peter Jennings.

091

LIFELINE: The History of International Radio

VHS, 48 Minutes, Color, 1997

In March of 1927, short-wave radio broadcasts from the Netherlands were received in Indonesia. This watershed event, preceding the BBC and Moscow Radio, marked the beginning of international broadcasting. This documentary traces the 70-year history of world broadcasting and its importance to world communication. World War II leaders broadcast radio messages to Resistance forces and to the thousands living in occupied countries. Propaganda was disseminated by all sides during the Cold War. A Chinese author describes how she and her friends pieced together the events of the Tiananmen Square massacre from international radio broadcasts. Cameras behind the scenes at CNN examine its coverage of the Gulf War, as media mogul Ted Turner predicts the end of radio's influence. Program managers from the BBC and Radio Netherlands discuss radio's continuing role as information lifeline to less-developed nations. Some subtitles with English narration.

092

MEDIA POWER SERIES: Global Media

VHS, Color, 28 Minutes, 1997

Sixties' media philosopher Marshall McLuhan predicted the coming of a Global Village in which telecommunications technology would figuratively shrink the world. Satellites, the Internet, multinational communications giants, and the ubiquity of televisions and computers have more than helped realize his prophecy. Who are the big players and what kind of village have they wrought? As American music, TV, film, sports, fashion, and food spread worldwide and push aside the local fare, are we guilty of cultural imperialism? This insightful program looks at a variety of issues surrounding the growth of media in the era of the international audience.

220

MEDIA POWER SERIES: Mass Media in Society

VHS, Color, 28 Minutes, 1997

The world is quickly becoming saturated with information, entertainment, and advertisements. In this program, academic and industry experts examine the globalization of information exchange, the way in which it has altered the social distance between nations and individuals, and the future of mass media. In the U.S., viewers watch an average of 4.5 hours per day of television, willingly lending their eColor and ears to advertisers. The enthusiasm for interactive communication is

growing, spurred on by the desire for news and entertainment tailored and delivered on demand and the possibilities of one-to-one marketing. Is the concept of mass media on the verge of extinction?

093

MEDIA POWER SERIES: Media Ethics

VHS, Color, 28 Minutes, 1997

Is a political candidate's past personal life fodder for the front page? If a child commits murder, should the offender's name be released? If a CD by a top recording artist has strongly antisocial lyrics, should the record label consider its impact on kids? In this program, news professionals and executives from NBC, CBS, Capitol-EMI Records, and Mercury Records speak out about the ethical dilemmas their industries face. The program also examines the case of Janet Cooke, who wrote a Pulitzer Prize-winning story about an 8-year-old heroin addict in 1981. In addition, the need for honesty and fairness, the subtle pressure of commercial interests, and the lure of sensationalism are discussed in this frank investigation of the pressures and circumstances that make up the context of media ethics.

094

MEDIA POWER SERIES: Media Rights and Responsibilities

VHS, Color, 28 Minutes, 1997

The media have established new outposts in the frontiers of taste that were thought impossible 30 years ago, and all in the name of First Amendment rights and giving the public what it wants. But with these rights come responsibilities that are seldom respected. What leverage can society use beyond the boycott and angry letter to put curbs on the more outrageous forms of media expression? What is the rightful role of government? How these measures are balanced with a healthy respect for creativity and freedom of expression? This program looks at all of the issues surrounding the media's pursuit of the advertising dollar versus its responsibility to exercise some concern for the public good.

095

MODELS OF NON-FICTION WRITING SERIES: Informing People

VHS, Color, 26 Minutes, 1988

Mary Peplow and Debra Shipley write guidebooks. In this program, they describe different ways in which they accumulate information for their projects and how they select from their research, edit, and shape it. The program is based on their writing for London: The Good Tour Guide, and focuses in detail on the research, collection, and writing up of information for a tour around a Ford automobile factory and a trip over London in a helicopter.

096

MODELS OF NON-FICTION WRITING SERIES: Presenting an Argument

VHS, Color, 26 Minutes, 1988

Ex-Monty Python member Terry Jones writes a weekly piece for the "Input" column of the Young Guardian, in which he argues a case for something he feels strongly about. Terry describes how he gets ideas and goes about the process of research and writing. Terry illustrates how he tries to find an unusual angle to writing an argument and compares different approaches.

097

MODELS OF NON-FICTION WRITING SERIES: Reviewing Television

VHS, Color, 25 Minutes, 0

Jaci Stephen is the television reviewer of the Evening Standard. She moves through the world of television in numerous ways—at launches and previews, inside television companies, and sitting

at home watching programs. She describes how she goes about writing, the problems posed by different genres, and the restrictions placed upon her writing by the nature of her audience—the readers of a family newspaper. The program uses her review of a comedy show to demonstrate the process of writing a review.

098

MODELS OF NON-FICTION WRITING SERIES: Reporting

VHS, Color, 25 Minutes, 0

In this program, the widely-respected press and television journalist John Pilger introduces ideas about reporting. He describes his basic training, and some of the editorial constraints on his writing. He advocates principles of simplicity, truthfulness, meticulous checking of facts, and steadfastness in the face of powerful censors. He gives examples of brave reporting by V. H. Russell (of the Crimean War) and W. S. Pritchett (of the Second World War); he admonishes contemporary newspapers, with examples from the tabloid press, for having abandoned what he sees as true journalistic principles, and presents other examples of what he considers appropriate and praiseworthy reporting.

099

REPORTERS AND REPORTING, PART 1: The Force of Evidence

VHS, Color, 60 Minutes,

A brilliant program, this thoughtful and analytical quartet of videos probes the moral questions that plague journalists: What is the truth and whose truth is it? Is there such a thing as true objectivity? What does it mean when the same picture can be used to illustrate opposite points of view? What distortions are introduced by the journalist's own ego—to be first, best, most artistic, most insightful? These programs show how reporters have to contend with editors and producers who are concerned with selling their products or who want to impose a particular interpretation, and with the actors in the actual drama—who may wish to control or manipulate their story, or prevent its being told, or who distrust the journalist seeking to tell it. This four-part program offers painstaking interviews with many leading journalists: Bob Woodward, Gordon Parks, Barbara Kopple, and also many French and German reporters whose thoughtful analyses of their work as they see it are spoken in their native languages and subtitled in English.

100

REPORTERS AND REPORTING, PART 2: The Risk of Inquiry

VHS, Color, 60 Minutes,

Part 2: The Risk of Inquiry

How an element is used to define the whole and how the reporter must merge into the scene to capture its truth. Reporters interviewed include Thomas Höpker, Jean Luc Porquet, Leo Hurwitz, Gordon Parks, Gunter Wallraff, and Miguel Littin.

101

REPORTERS AND REPORTING, PART 3: The Passion for Discovery

VHS, Color, 60 Minutes,

Part 3: The Passion for Discovery

Do reporters seek out danger because they are at heart adventurers? Do they covet the power given them by their own cameras? How can the reporter maintain his or her distance while still capturing the emotion of the event? Reporters interviewed include Jean Gaumy, Wilfred Thesiger, Gerard Gery, Marc Riboud, Robert Lebeck, and Susan Meiselas.

102

REPORTERS AND REPORTING, PART 4: The Power of Investigation

VHS, Color, 60 Minutes,

Where is the line between objectivity and subjectivity? The magazine story as antidote to the television news. Stories that can't be filmed live and are reconstructed—falsified. Reporters interviewed include Frederic Laffont, Claude Torracinta, Duncan Campbell, Edwy Plenel, Robert Richter, Esther Cassidy, and Barbara Kopple.

251

REPORTERS AT WAR: WAR, LIES, AND VIDEOTAPE

DVD, Color, 46 minutes. A Discovery Channel Production.

It is said that in war, truth is the first casualty. This program examines the oftentimes confrontational relationship between America's media and the U.S. military and how, from the Vietnam War to Operation Iraqi Freedom, the two sides have tried to outwit and outthink each other. Interviews with renowned American journalists Walter Cronkite, Andy Rooney, and Peter Jennings, among others, and Jihad Ali Ballout, head of communications at Al Jazeera, are featured. Where does the truth fit when a free and democratic society goes to war? Graphic news footage is included. Viewer discretion is advised.

610

SHOOTING WOMEN

54 minutes, produced 2008, Producer: Alexis Krasilovsky

This documentary features more than 50 camerawomen from around the world and provides an in-depth look at the lives of camerawomen and their struggles to succeed in a male-dominated field. From the secret films by camerawomen of the Taliban beating Afghani women, to historic footage by China's first camerawomen of Mao's travels through the Chinese countryside... From the Hollywood crews of Ellen Kuras, Director of Photography of *Eternal Sunshine of the Spotless Mind*, to rural India, where subsistence-level women are taught camerawork as a means of empowerment, to the glowing young Senegalese camerawoman willing to climb onto a man's shoulders – literally – to get her subject, Professor Krasilovsky shows us a world of beauty, courage and technical skill.

103

TV-TV: The Television Revolution

VHS, Color, 96 Minutes, 1995

Television has had far-reaching and deep-felt effects on almost every aspect of society. This visually dazzling program, hosted by self-styled televisionary Moses Znaimer, features footage of media luminaries such as Marshall McLuhan, George Gerbner, Oliver Stone, and Camille Paglia. In a series of stand-alone essays, these experts express their opinions on a diverse array of topics, such as the awful honesty of film and TV; the threat of U.S. imperialism in the Global Village; the use of pop culture to spread paganism; and the culture of fear encouraged by TV violence. Other video essays consider the role of the "dramatic" and the sound bite in politics.

104

WRITING THE NEWS: A BASIC GUIDE TO A CAREER IN JOURNALISM SERIES: The Interview

VHS, Color, 15 Minutes, 1992

This program discusses the features of a good interview, stressing quotes and the importance of correct attribution. An education and general science writer talks about the art of interviewing; how to work quotes into a story; and conduct an actual on-the-street interview on the issue of year-round schooling.

105

WRITING THE NEWS: A BASIC GUIDE TO A CAREER IN JOURNALISM SERIES: The Lead

VHS, Color, 14 Minutes, 1992

This program explores the components of a good lead, including the 5 W's—who, what, where, why, when—and how. Specific examples of good leads versus bad leads are given, as well as important information on the overall structure of a news story. Lewis speaks with an award-winning investigative journalist, who shares insights into his personal lead-writing style and discusses the art of formulating eye-catching leads to attract a maximum number of readers.

106

WRITING THE NEWS: A BASIC GUIDE TO A CAREER IN JOURNALISM SERIES: The Meeting

VHS, Color, 14 Minutes, 1992

One of the most difficult journalistic assignments is to write a story about a meeting. Lewis recommends a systematic approach that includes prewriting, drafting, revising, editing, and publishing. A magazine writer gives a detailed account of the methods she employs when covering meetings

107

WRITING THE NEWS: A BASIC GUIDE TO A CAREER IN JOURNALISM SERIES: The Personality Profile

VHS, Color, 14 Minutes, 1992

The earmarks of the personality profile, as opposed to a hard news interview, are the subject of this program. An entertainment writer shares her personal methods of interviewing personalities, and explains how to structure a feature story and select an angle. She conducts a brief interview with Lewis to illustrate the points.

108

WRITING THE NEWS: A BASIC GUIDE TO A CAREER IN JOURNALISM SERIES: Setting Up Your Copy

VHS, Color, 15 Minutes, 1992

Lewis explains how computers are used to compose and set up news copy. On a field trip to a local newspaper, a managing editor discusses the physical organization of a newsroom, explains the function of the wire photo desk, and traces the route of a lead story from the reporter's computer to a newsstand headline.

109

WRITING THE NEWS: A BASIC GUIDE TO A CAREER IN JOURNALISM SERIES: The Speech

VHS, Color, 14 Minutes, 1992

This program features an overview of how to cover a speech, what tools the journalist should bring, what information is noteworthy, and how to construct the story. A veteran political journalist highlights the key elements of a good story that summarizes a speech, including attention to readership, accuracy, brevity, and clarity.

110

WRITING THE NEWS: A BASIC GUIDE TO A CAREER IN JOURNALISM SERIES: What is News?

VHS, Color, 14 Minutes, 1992

Currency, celebrity, proximity, consequence, and magnitude are all examined as elements that make a story newsworthy. A managing editor examines the question of what constitutes a front page story, then offers specifics on legal restraints facing journalists in reporting the news.

111

WRITING THE NEWS: A BASIC GUIDE TO A CAREER IN JOURNALISM SERIES: Writing About a Place

VHS, Color, 15 Minutes, 1992

Lewis walks viewers through prewriting, drafting, revising, and editing a feature story about a particular place. A restaurant critic talks about writing restaurant reviews, and describes how she remains inconspicuous while assessing ambiance and the quality of the food.

219

WRITING THE NEWS: Gathering facts from Interviews

VHS, Colour, 14 Minutes

Lewis talks about using experts as information sources, and explains how to prepare for, arrange, and conduct an interview with an expert. After conducting an interview with Lewis, a veteran reporter demonstrates his interviewing techniques, stressing the importance of eye contact and maintaining control. The techniques of taking copious notes and expanding the information search beyond the interview are also discussed.

563

THE PAPER

DVD, FILM BY AARON MATTHEWS.

Over the last 20 years, public trust in the press has steadily declined. Documenting a crisis-filled year at Pennsylvania State University's campus newspaper, The Daily Collegian, THE PAPER explores the vital role of the press from a fresh perspective: America's future media makers. At a time when Penn State is churning with heated rallies, political debates and community concerns, the year's biggest stories are the Collegian's own problems. Circulation plummets amidst controversies over lack of diversity in the newsroom, faulty coverage of sexual assault and limited access to university officials. These issues raise questions about the Collegian's future: How will the newspaper stay financially viable as well as true to its mission of being the "independent eyes and ears" of Penn State? How will journalism students deal with such issues as decreasing circulation and rising barriers to investigative reporting? THE PAPER is a revealing portrait of the young journalists whose disillusionment and determination are shaping the news of tomorrow.

592

US NOW: WHAT SOCIETY GAINS FROM ONLINE COLLABORATION (DVD, 2008), 60 MINUTES, COLOR

More than ever, large groups of people use the Internet to work together, share advice, or take public action. This program shows how digital technology has fostered radical models of social organization and collaboration. Viewers encounter the democratically managed British football club Ebbsfleet United, which fields team lineups chosen by its fans; the online lending service Zopa, which enables all users to be bank managers; the CouchSurfing network, which matches travelers with hospitable homes; and more. Leading cultural observers explain how these organizations advance principles of transparency, self-selection, and open participation. Topics also include government and electoral processes.

LIBRARY & INFORMATION SCIENCE

276

AMERICA'S LIBRARIES CHANGE LIVES

VHS, 18 minutes, Black & White, Narrated by Whoopi Goldberg (VIDEO AND TIPSHEET)

Use this uplifting video and accompanying tipsheet as a discussion trigger for libraries, schools, fundraising efforts, ESL and literacy programs, library advocacy, and much more! Also perfect as a gift for a library-loving friend or colleague. Guaranteed to warm hearts, lift spirits, and bring home the message that libraries really do change lives. Since the turn of the century, millions of people from all over the world have passed through the doors of a public library on their way to the American dream. Combining early twentieth-century immigrant footage with contemporary experiences of immigrant children, teens, and parents, this insightful film was shot on location in libraries from coast to coast. Watch as the camera follows ordinary people into the world of public libraries. Experience in vivid detail the hopes, dreams, and hidden dramas that make libraries come alive!

289

DOES THIS COMPLETELY ANSWER YOUR QUESTION?

VHA, ISBN 1-56641-000-2D

Does This Completely Answer your Question? – is a tape designed to emphasize the importance of the reference interview and review the necessary skills for an effective interview. The four basic skills for an effective interview – setting the tone, getting the facts, giving the information, and providing follow-up, are described and then demonstrated as a librarian helps a walk-in patron find information. The basics of telephone interviews are also covered. The tape is an excellent way to stimulate ideas and discussion on what makes effective reference interviews.

261

DISCOVERING THE COLLEGE LIBRARY

1 videocassette, 20 minutes, H. W. Wilson.

This video is designed to demonstrate the basic research skills that students working at the college level are expected to acquire. Far more than high school studies, college courses involve independent work, mainly in the form of longer, research-based papers. To cope with such demanding writing assignments, students must learn how to use the core resources of their academic library. Using the situation of a student facing his first college paper, the video introduces such topics as the OPAC; LC and Dewey classification system; special departmental collections, the periodical room; microfilm, and microfiche; special subject indexes; and CD-ROM. (second copy 260)

263

HOW TO USE THE LIBRARY

1 videocassette, 20 minute, H. W. Wilson.

This lively program is designed to instruct students in how to begin basic research for their projects using the resources commonly found in school libraries and media centers. It can be used at the middle school and junior high school levels as an introduction and in the upper grades as a handy review of library skills and resources. In the video, a librarian works with four students, each with a project requiring a different avenue of research. She guides them step-by-step through the library's reference resources, showing them how to find and when to use the card catalog and its electronic version, periodical indexes, almanacs, dictionaries, encyclopedias and the vertical file. (second copy 262)

259

HOW TO USE THE READER'S GUIDE

1 videocassette, H.W. Wilson.

This video primer introduces students to the world's most popular and widely used periodical index. Using typical research problems, the program shows step by step how to locate articles in the Readers' Guide by subject and author. The proper method for finding reviews is demonstrated, and viewers also learn how the use of cross references, see also, and subject headings can make their research more efficient and productive.

299

INFORMATION LITERACY: The Perils of Online Research

A Cambridge Educational Production., 21 minutes, DVD

In a world of information overload, information literacy has become a survival skill. But what exactly does information literacy mean? With a focus on the Internet, this video explains how to conduct solid online research by collecting information in an organized, efficient, and ethical way. Professor Maurita Holland of the University of Michigan School of Information provides expert commentary and guidance on a range of research activities, including evaluating the credibility of Web content, documenting online sources, and paraphrasing—not copying—the words of others. Additionally, a high school teacher and a graduate student demonstrate real-world examples to reinforce the challenges and rewards of online research. The consequences of plagiarism and shaky facts are emphasized.

275

INSIDE LIBRARIES

1 videocassette, American Library Association.

The 30-minute video program features programs and people making a difference in libraries. It contains four segments: a close-up view of censorship battles in several libraries; a look at how a library in DeKalb County, Ga., taking books and storyhours to children in homeless centers; a look at the award-winning programs at the Decorah (Iowa) Public Library, and a beginner's guide to the Internet in the CyberLib segment. "Customers told us they want to see a show featuring library staffs working in highly effective and creative ways," said Carl Birkmeyer, program coordinator.

264

INTRODUCTION TO RESEARCH : Using Subject Indexes From Wilson

1 videocassette (15 min.) : sd., col. ; 1/2 in., produced by Visual Education. Bronx, N.Y. : H.W. Wilson, 1991.

Provides an introduction to some of the most widely used research tools in undergraduate studies: the H.W. Wilson subject indexes. Describes the most applicable indexes by topics and how they can be used to locate easily and precisely the most appropriate research material for a college paper.

RELIGION

249

AMERICA'S HOUSES OF WORSHIP

DVD, 62 minutes, 2005

This program provides a fascinating, emotional, and informative visual tour of some of the greatest houses of worship in the United States. The program is geographically diverse and representative of many different faiths. Some buildings are included because of their architectural significance, others because of their beauty or uniqueness, and others because of their historical importance. Bonus material includes: Old Cathedral Basilica, Rev. Quick talks about the Old Cathedral Basilica located in downtown St. Louis; The Church of Jesus Christ of Latter-day Saints, Richard Turley talks about the history and architecture of the Mormon Temple, a structure not featured in the program; Stained Glass Windows, Stephen Grove goes into more detail about the beauty and interesting history of the stained glass windows at the Cadet Chapel; The Ministers of Old Ship Church, Rev. Kenneth Read-Brown talks about his deep roots at Old Ship Church and his connection to the ministers and parishioners who came before him; Built to Last, author and historian, Bernard Fontana, goes into more detail about the mission church, including why it was built at this location and the construction techniques used by the original builders.

311

GREAT RELIGIONS

PBS.org, 5 DVD Set, 2005

Empires Collection: Great Religions is a compilation of five outstanding stories of some of history's greatest religions and religious figures. This set includes Islam: Empire of Faith, Martin Luther, Kingdom of David; The Saga of the Israelites, Peter & Paul; The Making of the Christian Revolution and Holy Warriors.

114

ISLAMIC ART

VHS, Color, 32 Minutes

Forbidden by Islamic law to represent the human form, Moslem art burst forth in the characteristic decorative style we know as Arabesque. This program discusses the architecture and sculpture of mosques and Koranic schools, the illumination and calligraphy of sacred texts, music, the art of the garden, and the influence of the Abstract arabesque on Western art.

115

ISLAMIC CONVERSATIONS SERIES: Women and Islam

VHS, Color, 30 Minutes, 1993

Leila Ahmed, professor of women's studies at Amherst, argues the case for revision of the widely-held views in the Islamic world about the role of women, using examples from history and the role played by women in the contemporary world. She explains the origin of the veil, and discusses the issue of marriage and women's rights within marriage.

573

MUHAMMAD: Legacy of a Prophet

DVD, 120 minutes, Color.

This documentary is an excellent attempt to summarize the whole life span of Muhammad's Life along with showing the Lives of current day Muslims, side by side. The director very intelligently picks up a diverse set of Muslims, both Men and women, immigrants, and locals, born Muslims and converts, scholars and day to day practicing Muslims, and shows the aspects of their lives

while touching the Life of Muhammad. It gives an insight into what goes on in Muslim mosques and Islamic centers in United States and the rich culture and civilization that is associated with Islam, a faith practiced by 1.3 billion Muslims, Worldwide.

243

ON COMMON GROUND: World Religions in America

CD-ROM, April 1997.

Developed out of the Pluralism Project at Harvard University, this multimedia overview of American religious traditions is divided into three sections: A New Religious Landscape (more than 400 profiles of a range of American religious centers, from mosques and temples to churches and synagogues, plus a national directory of religious centers updatable by web); America's Many Religions (a detailed examination and history of 15 religions currently practiced in the United States); and Encountering Religious Diversity (which gives context for the interactions among religions in American history and issues raised currently by religious freedom and diversity). Much of the ondisc text is interlinked through a "Connections" feature that lets you jump from a concept in one area to a detailed essay about it, or to related concepts in other religions. This enhancement, plus the amount of information ondisc, justifies the format. Bottom Line: Recommended for public libraries with rich religion collections and for academic libraries.

279

THE ISLAMIC WAVE

VHS, Color, 50 Minutes, 2000.

Rising above the myths and misinformation surrounding Islam, one fact is clear: the Muslim religion is growing as never before. This program surveys the sociopolitical landscape of Islamic hotspots in the Middle East, Pakistan, Indonesia, Sudan, and elsewhere. Featuring commentary by General Pervez Musharraf, Qazi Hussain Ahmad, Dr. Hasan al-Turabi, and other key figures, the balanced documentary provides background on the world's second-largest religion, examines Islam's increasing popularity, and considers the use of violence by Muslim extremists to attain their goals. (50 minutes)

307

RELIGIONS OF THE WORLD

6 Vol. Set, DVDs, 2004

Narrated by Academy Award winner Ben Kingsley, Religions of the World offers insights into the striking similarities and vast differences among the world's major religions as well as the unique perspective of its many individual cultures. Each episode presents a fresh look at the history of our world through the eyes of religion as well as an in-depth look at religion's role in creating cultural diversity.

254

THREE FAITHS, ONE GOD: Judaism, Christianity, Islam

DVD, Color, PAL,

THREE FAITHS, ONE GOD captures a broad range of voices and ideas of ordinary people and respected scholars in the interfaith field. The program compares the religious practices of the three faiths, including the rituals of prayer, fasting, and marriage. Later, the program features a dramatic and moving example of reconciliation as the father of murdered Wall Street Journal reporter Daniel Pearl opens a dialogue between Muslims and Jews to create better understanding between the two faiths. In the same spirit, a conflict-resolution workshop engages in an intensive dialogue as youth attempt to dispel myths, misconceptions and stereotypes about each others' religion. It thoughtfully examines the religious beliefs and practices shared by Jews, Christians and Muslims. It compares the similarities and differences in religious beliefs and practices that Islam has with Christianity and Judaism. It also examines how people of goodwill

in the Abrahamic faith communities (a term adopted to designate the three monotheistic religions – Judaism, Christianity, and Islam – which claim Abraham as part of their sacred history) are coming to terms with historical conflicts that impact their lives today. Author of *The History of God*, Karen Armstrong states at the opening of the film: “Jews, Christians, and Muslims have developed markedly similar notions of the divine though often working in isolation and hostility with one another.”

301

WORLD RELIGIONS: Teachings and Traditions from Around the World
Britannica, CD-Rom software

The religions of the world affect our lives now more than ever before. Learn the history behind today's headlines with Encyclopædia Britannica Profiles World Religions. This comprehensive CD-ROM contains 3,500 authoritative entries covering religious movements, concepts, historical and legendary figures, divinities, spiritual characters, and important religious sites. It also includes 30 in-depth articles on the major world religions of our time such as Buddhism, Christianity, Hinduism, Islam, and Judaism.

525

THE STORY OF ISLAM: A History of the World's Most Misunderstood Faith

This video is a very good video, providing a good historical framework of the religion. Though the video is dated and is obviously a remake of 1970's film, it still provides a wonderful explanation of Islamic history. Though it occasionally gives inaccurate information, (ie claiming Prophet Muhammad learned about Monotheism from Christians and Jews during his travels) the inaccuracies are not as significant as the information it does give about ISLAM. Since it is a Western based historical account, the video holds some Euro-centric assumptions, but is a wonderful example worthy of being an introduction to non-Muslims, since it is not published by Muslims, but rather non-Muslims.

587

FUNDAMENTALIST FERVOR
(DVD, 2010), 26 MINUTES, COLOR

Religious fundamentalism underpins some of the world's most intractable political problems as members of fundamentalist groups seek to influence both domestic and international policy. After identifying general hallmarks of fundamentalist belief, this program places fundamentalist movements within the Christian, Jewish, Islamic, and Hindu religions into their cultural and historical contexts. Movements that are examined include the dispensationalist organization Christians United for Israel, the Jewish haredim, the Jewish settler group Gush Emunim, Hamas, and Rashtriya Swayamsevak Sangh, a key component of the Hindu “Saffron Brigade.” Some content may be objectionable. A Films for the Humanities & Sciences Production. A part of the series Global Issues.

SPORTS

226

ADVANCED SUPER SOCCER SKILLS WITH ANSON DORRANCE

DVD Video

The easy way to learn soccer! Fun, energetic and motivating. All the skills are demonstrated step-by-step. Then, the DVD explains how and where you would use each of the skills in the game. Designed for young players ages 4-14.

222

ATTACKING SOCCER IN THE WOMEN'S GAME: Skills, Decisions and Mindset

National Soccer Coaches Association of America

DVD, 2 Discs Set, 130 minutes

This 2 disc DVD features instruction by NSCAA staff coaches on the topic of developing the attacking mentality of today's female player. The activities on disc 1 are designed to provide attacking players with a technical and tactical foundation and also to create a confident and assertive mentality. The activities on disc 2 look at a variety of functional and tactical training exercises that create an environment where players can acquire the decision making ability to be collectively and individually dangerous attacking players.

223

CHAMPIONS OF THE WORLD: '99 Women's World Cup

VHS Video

This is a USA story. Relive the excitement from the opening match to the final penalty shootout as team USA wins the Cup in front of the home crowd. This video captures all the great goals, saves, tackles and celebrations as these 20 players fulfilled their dream of becoming World Champions.

224

COACHING THE YOUTH TEAM

DVD Video

This video answers the needs of the youth coach by showing how to move the team through technique into tactical play by progressive practices that build teamwork. The practices are innovative, interesting but at the same time simple to understand and implement. New practices involving small sided games revolutionize the development of young players.

228

SUPPER SOCCER SKILLS: Advancing the Skills

DVD Video, 34 minutes

In this release designed to help teach youngsters the skills needed to challenge themselves and others on the field, Nike Youth Coach of the Year Dan Metcalfe offers a quick recap of the basics before moving on to such advanced techniques as low center of gravity mastering and weight transference. In addition to increasing the player's speed on the field, these techniques also help to improve individual success rates. A training session that lets the home viewer face off against the Super Soccer Players lets young hopefuls progress at the own pace, and tips on developing the quick touch needed to open space, juggling the ball, and other control techniques give youngsters the skills needed to take the ball all the way to the net.

227

TECHNICAL EXERCISES FOR YOUTH PLAYERS: Training Technically in a Tactical Environment

National Soccer Coaches Association of America
DVD Video, 80 minutes

This DVD helps coaches train their 13 to 15 year old players technically in a tactical environment, taking advantage of the players ever-increasing strength, quickness and mental ability on the field. Every player needs to work on technique. This DVD from the National Soccer Coaches Association of America assists coaches and players in continued development of technical skills, while providing an introduction to tactical concepts.

229

TRAINING GIRLS AND WOMEN TO WIN

DVD Video, 3 Discs Set

In the world of women's soccer, no one can match the combined experience of April Heinrichs as a player and coach. 'Training Girls and Women to Win' is a 3-part series in which girls and women soccer players and coaches, under the direction of Coach Heinrichs, demonstrate a series of skills and drills for both youth and advanced players. Each tape includes sections on the technical, tactical, physical and psychological aspects of soccer.

595

**HARVARD BEATS YALE 29-29
(DVD, 2008), 104 MINUTES, COLOR**

An incredible true story that unfolds like a ripping good yarn... With an uproarious, impossible Hollywood ending (Andrew O Hehir, Salon.com), Harvard Beats Yale 29-29 is filmmaker Kevin Rafferty's (The Atomic Cafe) acclaimed documentary depicting one of the most legendary games in the history of sports. Harvard Stadium November 23, 1968. With Vietnam raging, Nixon in the White House, and issues from civil rights to women's lib dividing the country, Harvard and Yale, both teams undefeated for the first time since 1909, meet for the annual climax of the Ivy League football season. On the blue-blooded Yale campus, gridiron fever has made local celebrities out of a Yale team led by quarterback Brian Dowling, who had not lost a game that he finished since the 7th grade, and who was the role model for Doonesbury's B.D. At civil unrest scarred Harvard, a melting pot team of working class players, antiwar activists, and a decorated Vietnam vet set aside their differences for the Big Game. Together, Yale and Harvard stage an unforgettable football contest that baffled even their own coaches. Using vintage game footage and bracingly honest contemporary interviews with the players from both sides, including Harvard lineman and future Oscar® winner Tommy Lee Jones (No Country for Old Men), Rafferty crafts an alternately suspenseful, hilarious, and poignant portrait of American lives, American sports, and American ideals both tested on the playing field and transformed by turbulent times.

SOCIAL STUDIES

281

COMMANDING HEIGHTS: The Battle for the World Economy

VHS, 3 parts, Closed-captioned, Color

The history and impact of the new global economy are made clear--and compelling--in *Commanding Heights: The Battle for the World Economy*. This three-part, six-hour documentary does an astonishingly thorough job of dissecting and explaining macroeconomics and their current political and social importance without ever causing a loss of consciousness for the viewer. Part 1, *The Battle of Ideas*, chronicles the history of economic thought from the start of the 20th century and its socialist reforms right through the deregulation of the 1980s. Part 2, *The Agony of Reform*, explores the upheavals that such deregulation caused, focusing primarily on economic growth and gains and touching briefly on the wrenching consequences for the poor. Part 3, *The New Rules of the Game*, explores the consequences of globalization, including terrorism and the contagion of market collapse. The series makes good use of both large- and small-scale examples, and features interviews with several major world leaders. There is a slight teenybopper feel to *The Battle for the World's Economy's* admiration for today's celebrity economists, but the contagious enthusiasm is part of what makes the series so interesting. Big ideas are made extremely accessible to the average viewer (without condescension).

116

DIGITAL DIVIDE: Teachers, Technology, and the Classroom - Part 1

VHS, Color, 60 Minutes, 2000

As the digital revolution sweeps across America, many young people are experiencing what has come to be known as the digital divide. The first hour of this program examines the push to wire America's schools, addressing crucial issues such as integration of technology into curriculums, budget trade-offs that leave low-tech subjects starving for scarce funds, and the need for ongoing hardware and software support. In the second hour, more experts, innovators, and students look into the question of community and home access to computers and the Internet.

117

DIGITAL DIVIDE: Teachers, Technology, and the Classroom - Part 2

VHS, Color, 60 Minutes, 2000

While the first hour of this program examines the push to wire America's schools, addressing crucial issues such as integration of technology into curriculums, budget trade-offs that leave low-tech subjects starving for scarce funds, and the need for ongoing hardware and software support, in the second hour, more experts, innovators, and students look into the question of community and home access to computers and the Internet. In addition, they explore the fundamental alienation felt by many girls and students of color in the computer arena, and stress the importance of fostering a climate of inclusion.

118

DIGITAL DIVIDE: TEACHERS, TECHNOLOGY, AND THE CLASSROOM: FAIR PLAY: Achieving Gender Equity in the Digital Age

VHS, Color, 57 Minutes, 1999

How will America close the gender gap that exists in technology, to empower female students? Set at Fulmore Middle School in Austin, Texas, this program exposes counterproductive classroom behaviors and presents measures being taken to correct the misperception that computing is a males-only domain. The Director of the Center for Gender Equity, the author of *SchoolGirls*, the creators of *girltech.com* and *chickclick.com*, and others scrutinize issues

including equal computer access in the classroom, attitude barriers both in class and out, and efforts to develop software and Web sites that enfranchise female users rather than reinforce gender stereotypes.

119

DIGITAL DIVIDE: TEACHERS, TECHNOLOGY, AND THE CLASSROOM: Virtual Equality: The Information Revolution and the Inner City

VHS, Color, 57 Minutes, 1999

"Every child in America deserves a chance to participate in the Information Revolution," says President Clinton. But first, the inner-city technology ghetto must be eliminated. In this program, representatives of groups such as the National Urban League, ASPIRA, the East Harlem Tutorial Program, the Technology Access Foundation, and the Urban Technology Center examine the urgent need for technology-centered education through home computer access, community technology centers, and schools—properly funded and staffed. They also assess the use of computers as tools for higher learning rather than merely as drillmasters.

120

DIGITAL DIVIDE: TEACHERS, TECHNOLOGY, AND THE CLASSROOM: Wired for What? The Dividends of Universal Access

VHS, Color, 57 Minutes, 1999

All over America, schools are scrambling for computers and Internet access. But have the huge expenditures really produced a tangible return on investment? In this program, teachers, administrators, and other education professionals share their experiences and opinions regarding the potential and the pitfalls of education technology. They address the proper use of computers, the integration of the Internet into lessons, and the urgent need for teacher training, long-term planning, and ongoing infrastructure funding. They also question the deeper cost of school budgets skewed toward technology at the expense of the arts and humanities.

121

EDUCATIONAL INNOVATIONS AROUND THE WORLD: Bangladesh: Educating the Millions

VHS, Color, 30 Minutes, 1997

This is the fascinating story of how one of the poorest nations, with a population of 120 million, managed to creatively tackle the enormous challenge of educating its many children. The program highlights government efforts to make schools more accessible, particularly to girls. One compelling story features Shumi, the daughter of a peddler, who longs for education and a better life than her parents. All of the stories presented illustrate how new educational opportunities are changing people's lives and providing hope for the future.

122

EFFECTIVE GOVERNMENT IN THE DEVELOPING WORLD: Cleaning Up Corruption

VHS, Color, 30 Minutes, 1997

This program takes viewers to Uganda, Brazil, and Singapore, where anti-corruption measures are opening up government and succeeding in producing less bureaucratic, more effective programs for citizens. Interviews with citizens who are demanding more participation in government decision-making provide fascinating insights into the workings of three vastly different societies.

123

EFFECTIVE GOVERNMENT IN THE DEVELOPING WORLD: Governments Caring for People

VHS, Color, 30 Minutes, 1997

This program explores how governments can provide services for their people, even when resources are scarce. The challenges facing post-Soviet Russia and its pensioners are examined, as well as the ways that countries such as Chile have successfully provided for their growing population of senior citizens. Unemployment programs in Senegal are discussed. The campaign of street people in India who successfully lobbied government to provide them with proper housing is examined.

124

EFFECTIVE GOVERNMENT IN THE DEVELOPING WORLD: Regulation of Industry

VHS, Color, 30 Minutes, 1997

This program takes a look at what the state can do to promote and regulate industry, focusing on examples in Korea's shipbuilding and auto industries, on Chile's telecommunications industry, and on Tanzania's burgeoning beer-producing industry. Also examined are Uganda's efforts to promote small business, and the ways in which India is building the foundation for successful rural industries.

125

THE EFFECT OF TV ON CULTURE IN INDIA

VHS, Color, 30 Minutes, 1996

This program focuses on the cultural effects of television broadcasting in India. It examines the rapid rise of satellite TV and cable channels and discusses their role in altering Indian perceptions about caste, class, and gender. Interviews with Indian academics and representatives from TV and film are combined with specific information on TV viewing habits in urban and rural locations in India.

250

ROUGH SCIENCE

DVD, 320 minutes, Color, 2005

"Rough Science" is the thinking person's reality show. The series takes a group of highly skilled scientists, drops them in a remote location and presents them with a series of challenges, all designed to test the practical side of their disciplines. In the engaging second season of the series, the tasks confronting the scientists revolve around a quest for gold in New Zealand and mastering space in the Arizona desert.

126

WORLD OF IDEAS ANTHOLOGY: Crisis of Democracy

VHS, Color, 80 Minutes, 1989

Bill Moyers assesses the state of democracy in America with linguist and political activist Noam Chomsky, novelist Tom Wolfe, and other renowned thinkers. Big government; control of political parties by the power elite; government deceit; ideology-based political groups; and mounting disillusionment in the democratic political process are discussed as detriments to democracy. Catch-22 author Joseph Heller talks about how political campaigns conducted in the media have turned democracy into a spectator sport.

127

WORLD OF IDEAS ANTHOLOGY: Dissolving Boundaries: Solving Global Problems

VHS, Color, 89 Minutes, 1989

Transportation and mass communication are dissolving borders between countries. Problems that used to be national ones now must increasingly be solved on a global level. In this program, Bill Moyers and international experts discuss a host of global issues, from the environment to racism and sexism. Isaac Asimov discusses the need for cooperation among nations in

controlling population growth. Mexican novelist Carlos Fuentes cites U.S. racism against Mexicans and Mexico's historical bitterness over U.S. territorial acquisitions as obstacles to the resolution of current border problems. A discussion of the greenhouse effect advocates international controls on polluting technologies.

128

WORLD OF IDEAS ANTHOLOGY: The National Soul

VHS, Color, 91 Minutes, 1989

Bill Moyers discusses myths, morality, and ethics in American life with several prominent American thinkers. Novelist E. L. Doctorow, historian Barbara Tuchman, playwright August Wilson, child behavior specialist T. Berry Brazelton, and others address issues such as racism, sexism, America's loss of moral purpose, and the disintegration of the American family.

546

e²: ENERGY

RUNNING TIME: APPROX. 180 MINUTES, COLOR

Global in scope and comprised of six 30-minute chapters filmed in HD, e² energy features the engineers, policymakers and innovations that are transforming energy availability and consumption. Each episode covers viable policy and technology alternatives to the fossil fuel culture. Episodes explore: California as a world leader in emissions control; transportation and the need for greater efficiencies; ethanol in Brazil and its future in the United States; distributed solar energy as a means to poverty alleviation in Bangladesh; community wind in Minnesota and its role in regional economic development; and the role of coal and nuclear power in our future energy mix. Solutions-oriented, the series illustrates the trials and trade-offs that any evolution in our global energy system will demand. e² energy is narrated by Morgan Freeman

528

AN INCONVENIENT TRUTH

(DVD, 2006), 96 MIN,

An Inconvenient Truth is a 2006 documentary film about global warming directed by Davis Guggenheim, presented by former United States Vice President Al Gore. The film premiered at the 2006 Sundance Film Festival and opened in New York and Los Angeles on May 24, 2006. The film was released on DVD by Paramount Home Entertainment on November 21, 2006. A companion book by Gore, An Inconvenient Truth: The Planetary Emergency of Global Warming and What We Can Do About It, reached #1 on the paperback nonfiction New York Times bestseller list on July 2, 2006. The documentary won Academy Awards for Best Documentary Feature and for Best Original Song.

567

CHANGE YOUR BRAIN CHANGE YOUR LIFE

11 COMPACT DISKS, 13 HOURS

Through his brain imaging work at the Amen Clinics with tens of thousands of patients from 68 countries over the last two decades Dr. Daniel Amen has come to understand that you can literally change your brain and change your life. This is one of the most exciting breakthroughs in medicine, because with a better brain, always comes a better life. CHANGE YOUR BRAIN, CHANGE YOUR LIFE DVD is an extended version of the breakthrough PBS special. It is packed with helpful tips and practical brain science including

584

759 BOY SCOUTS OF HARLEM

(DVD, 2009) 72 MINS. COLOR

Be prepared to be amazed as Scout Troop 759 heads from the streets of Harlem to the woods of Camp Keowa. Eleven year old new scout Keith Dozier spends his first week at camp facing the challenges of the woods - the dock test in the deep dark lake, creepy creatures of the night, the daunting climbing tower, the raucous dining hall and the seductive Siberian sirens of the kitchen. With help from his fellow Scouts KC, Devon and Manny and wise Scoutmaster Sowah, young Keith faces the challenges and earns his place as a Scout. 759: Boy Scouts of Harlem is a warm, tender, and funny family documentary about Scouting in an unexpected place.

585 (A & B)

NUCLEAR POWER: ITS ACHIEVEMENTS AND UNCERTAINTIES

(DVD, 2008), 2-PART SERIES, 27-29 MINUTES EACH. COLOR

Given the rising demand for alternative energy sources, many people are taking a second look at nuclear power. Hence, there is a growing need for instruction in the technology behind it as well as the questions and dilemmas surrounding its ongoing use. This two-part series explores both areas, revealing the nuts and bolts of obtaining nuclear energy while analyzing the controversies it generates. Viewable/printable educational resources are available online. 2-part series, 27-29 minutes each.

607

E² DESIGN SEASON THREE

PBS, Color, 180 minutes, 2008

e² design is an ongoing PBS series about the pioneers and innovators in the field of sustainable architecture, and how their work is producing solutions to pressing environmental and social challenges. Now entering its third season, the series features compelling stories from around the globe: Beijing to Nova Scotia, Ladakh to New York. Each episode examines the built environment's effects — both ecological, and social — and the design innovations that can reduce buildings' contribution to climate change.

608

THE BIG ENERGY GAMBLE: Renewable Energy and America's Future

PBS, Color, 56 minutes, 2009

A vast majority of Americans believe we are facing a global climate crisis, but we don't know how the various energy solutions we hear about can help. NOVA looks at everything California--an oasis of energy conservation--is doing, from conservation and efficiency to the development of new sources of carbon-free power, to find out how the rest of the country can join in their aggressive pursuit of a sustainable energy future.

609

MODERN MARVELS: Renewable Energy

50 MINUTES, PRODUCED 2008, PRODUCER: A&E TELEVISION NETWORK

This video examines how advanced technologies are working to harness air, water, earth and fire to produce clean and reliable sources of energy. On a visit to the FedEx distribution center in California, discover how this global shipping giant has managed to use solar power to fulfill 80% of its peak electricity needs. Also, find out how ancient civilizations were utilizing renewable resources more than two millennia ago. It examines the benefits of some of the most reliable renewable sources, including solar, wind, geothermal, biofuel, and tidal power.

U.S. HISTORY

246

THE 11TH OF SEPTEMBER: Moyers In Conversation

DVD, 121 minutes on 1 disc, Color.

In a series of special 30-minute programs journalist Bill Moyers speaks with guests from the humanities and faith communities to explore the background and aftermath of the terrorist attacks on New York City and Washington, D.C.

247

AMERICAN EXPERIENCE - Abraham and Mary Lincoln: A House Divided

DVD, 360 minutes, February 15, 2005.

From award-winning film-maker David Grubin, this miniseries weaves together the troubled lives of a dirt-farmer's son and a wealthy Southern slave-owner's daughter. Together, Abraham and Mary Lincoln ascended to the pinnacle of power at the most difficult time in the nation's history, the Civil War. Abraham Lincoln's legacy as the Great Emancipator reshaped the nation while his tragic death left Mary reclusive and forgotten.

236

AMERICAN EXPERIENCE: Partners of The Heart

DVD, 240 minutes on 1 disc, Color.

Witness the achievements of two men who came together in an unlikely time and place to leave the world a life-saving legacy. In 1930s Nashville, white surgeon Dr. Alfred Blalock and black carpenter's apprentice Vivien Thomas forged a partnership that changed the course of medical history. Discover how their pioneering shock research saved thousands of children's lives and crafted the beginnings of modern heart surgery.

284 A-E

THE AMERICAN PRESIDENT

DVD, Colour, 600 Minutes, 5 DVDs set , 2000.

This original epic series is the first to profile all 41 of the Nation's Chief Executives and President the History of America from the perspective of the White House. Who were the U.S. presidents? What did they accomplish? What qualities defined them, both as public figures and private men? In this made-for-PBS documentary series, brilliantly adapted from the acclaimed book *The American President*, these questions and others related to the presidents are answered with rare insight and intimacy. As in the book, the 41 lives of the 42 presidencies (Grover Cleveland served on separate occasions as the 22nd and 24th president) are not presented chronologically but are, rather, episodically linked by common personal traits and circumstances of their terms in office.

131

AMERICAN STORIES: THE AMERICAN DREAM SERIES: The Bottom Line: Mid-1970s - 1980

VHS, Color, 50 Minutes, 1998.

Although America's exit from southeast Asia helped mend the rifts dividing the nation after the Vietnam War, the Watergate scandal, economic recession, and growing unemployment forced the U.S. to examine the gap between the American Dream and reality. In this program, the challenges of the Nixon and Carter years are recounted by a cross-section of people who experienced them firsthand—like John Gage, a radical on Nixon's "enemies" list who burned out and became a bookstore clerk before becoming a technology mogul; Gregg Manoff, son of a successful advertising man, who headed west to find himself; Gerald Wolford, who made a living driving trucks and repairing oil wells; ex-infantryman Alfredo Vea, who used the GI Bill to go to

law school; and Jae-Yul Kim, a Korean who immigrated to America in search of opportunity but discovered instead the hardships of making ends meet in New York City. Not available in French-speaking Canada. A Discovery Channel Production.

132

AMERICAN STORIES: THE AMERICAN DREAM SERIES: A Future Reborn: 1918 - 1945

VHS, Color, 50 Minutes, 1998

During the 20th century, post-World War I prosperity gave way to massive droughts, the Great Depression, and the Second World War. This program describes how the U.S. went from boom to bust and the ensuing political and economic adversities that followed, by focusing on several families who lived through those years: the Manoffs, Russian immigrants who settled in New York City; the Blankenships and the Wolfords, who survived the Oklahoma Dust Bowl by migrating to California; Malta-born Joe Mifsud and Georgia sharecropper Dave Moore, who found their separate ways to Detroit to work at and later reform the mighty Ford Motor Company; and the Peabodys, direct descendents of the original New England colonists. From this kaleidoscope of personal stories, the variety of experiences during this era reveals an America that did not always live up to its promise of peace and prosperity. Not available in French-speaking Canada. A Discovery Channel Production.

133

AMERICAN STORIES: THE AMERICAN DREAM SERIES: Great Expectation

VHS, Color, 50 Minutes, 1998

As the material and social expectations of America grew during the halcyon days of the Eisenhower administration, blacks, displaced farmers, and impoverished Hispanics were fighting for equality and their slice of the American Dream. Against a backdrop of middle-class prosperity and the birth of the Civil Rights Movement, this program traces the continuing stories of advertising mogul Dick Manoff, sharecropper Jim Wolford, union activist Joe Mifsud, aspiring politician "Chub" Peabody, and their families. In addition, the Bakers, Detroit auto workers; the Veas, migrant laborers; and the Gages, a typical suburban family, are introduced, to underscore the variety of and disparity between America's diverse populations. Not available in French-speaking Canada. A Discovery Channel Production.

134

AMERICAN STORIES: THE AMERICAN DREAM SERIES: Never Give Up: 1980s - Early 1990s

VHS, Color, 50 Minutes, 1998

During the 1980s, the myth of struggle crowned by success was revived. This program explores the societal impact of Reaganomics, which was beneficial to some and detrimental to others. While John Gage helped pioneer the Internet as director of Sun Microsystems and Gregg Manoff found peace in a medical practice serving the poor, times got harder for the Wolfords, who made a fortune and then went bankrupt when the oil industry bottomed out; the Bakers, who had five children to support in Detroit, the automotive Rust Bowl; and the Kims, whose search for prosperity led them to L.A., where their store was looted and destroyed in the Rodney King riots. But in good times and bad, their uniquely American faith in the future has endured. Not available in French-speaking Canada. A Discovery Channel Production.

135

AMERICAN STORIES: THE AMERICAN DREAM SERIES: Tears of Rage: Late 1950s - Mid-1970s

VHS, Color, 50 Minutes, 1998

The 1960s were marred by violent protests, massive race riots, and devastating political assassinations as the issues of racial equality, freedom of speech, and the Vietnam War caused

Americans to vent their anger. In this program, assumptions about "the good life" in America are challenged as the Baby Boomers—the beneficiaries of the American Dream—become its most ruthless critics. Gregg Manoff, Harvard student, evaded the draft; John Gage, champion swimmer, became a protester at Berkeley; General Baker, Jr., labor activist, landed in prison; Marion Kramer joined the Civil Rights Movement; and Alfredo Vea served as a combat infantryman in Vietnam. Each narrative relates a different experience and perspective of one of America's most turbulent eras. Not available in French-speaking Canada. A Discovery Channel Production.

285 (A-M)

BIOGRAPHY OF AMERICA

VHS, 26 parts – 30 minutes each, produced 2000, Producer: Annenberg/CPB

This is a university level course in American history taught by Donald L. Miller, professor of history at Lafayette College. Supporting Miller is an impressive team of historians who gather to discuss the particular material to be covered. The series is amply illustrated with paintings, still photographs, motion picture footage, maps, and editorial cartoons.

BIOGRAPHY OF AMERICA: New World Encounters - Professor Miller introduces A BIOGRAPHY OF AMERICA and its team of historians. The program looks at the beginnings of America.

BIOGRAPHY OF AMERICA: English Settlement - As the American character begins to take shape in the early seventeenth century, English settlements develop in New England and Virginia. Their personalities are dramatically different. Professor Miller explores the origins of values, cultures, and economies that have collided in the North and South throughout the American story.

BIOGRAPHY OF AMERICA: Growth and Empire - As the merchant class grows in the North, the economies of southern colonies are built on the shoulders of the slave trade. Professor Miller brings the American story to 1763.

BIOGRAPHY OF AMERICA: The Coming of Independence - Professor Maier tells the story of how the English-loving colonist transforms into the freedom-loving American rebel. The luminaries of the early days of the Republic — Washington, Jefferson, Adams — are featured.

BIOGRAPHY OF AMERICA: A New System of Government - After the War for Independence, the struggle for a new system of government begins. Professor Maier looks at the creation of the Constitution of the United States.

BIOGRAPHY OF AMERICA: Westward Expansion - At the dawn of the nineteenth century, the size of the United States doubles with the Louisiana Purchase. The Mississippi River becomes the country's central artery; and Jefferson's vision of an Empire of Liberty begins to take shape. The historians examine the consequences of the Louisiana Purchase.

BIOGRAPHY OF AMERICA: The Rise of Capitalism - Individual enterprise merges with technological innovation to launch the Commercial Revolution — the seedbed of American industry.

BIOGRAPHY OF AMERICA: The Reform Impulse - The Industrial Revolution has its dark side, and the tumultuous events of the period touch off intense and often thrilling reform movements: the abolitionist movement, the women's movement, and a powerful wave of religious fervor.

BIOGRAPHY OF AMERICA: Slavery - While the North develops an industrial economy and culture, the South develops a slave culture and economy, and the great rift between the regions becomes unbreachable.

BIOGRAPHY OF AMERICA: The Coming of the Civil War – Simmering regional differences ignite an all-out crisis in the 1850s.

BIOGRAPHY OF AMERICA: The Civil War - As the Civil War rages, all eyes turn to Vicksburg, where limited war becomes total war. Professor Miller looks at the ferocity of the fighting, at Lincoln's Emancipation Proclamation, and at the bitter legacy of the battle — and the war.

BIOGRAPHY OF AMERICA: Reconstruction - With the assassination of President Lincoln, one sad chapter of American history comes to a close. In the fatigue and cynicism of the Civil War's aftermath, Reconstructionism becomes a promise unfulfilled.

BIOGRAPHY OF AMERICA: America at The Centennial - As America celebrates its centennial, 5 million people descend on Philadelphia to celebrate America's technological achievements, but some of the early principles of the Republic remain unrealized.

BIOGRAPHY OF AMERICA: Industrial Supremacy - Steel and stockyards are featured in this program as the mighty engine of industrialism thunders forward. The story of the American Industrial Revolution in New York and Chicago continues, we look at the lives of Andrew Carnegie, Gustavus Swift, and the countless workers in the packinghouse and on the factory floor.

BIOGRAPHY OF AMERICA: The New City - Professor Miller explores the tension between the messy vitality of cities that grow on their own and those where orderly growth is planned.

BIOGRAPHY OF AMERICA: The West - Railroads and ranchers, rabblers and racists populate America's distant frontiers, and Native Americans are displaced from their homelands. Feminists gain a foothold in their fight for the right to vote, while farmers organize and the Populist Party appears on the American political landscape.

BIOGRAPHY OF AMERICA: Capital and Labor - The making of money pits laborers against the forces of capital as the twentieth century opens.

BIOGRAPHY OF AMERICA: TR and Wilson - Professor Brinkley compares the presidencies of Theodore Roosevelt and Woodrow Wilson — the Warrior and the Minister — in the first decades of the twentieth century.

BIOGRAPHY OF AMERICA: A Vital Progressivism - In a discussion with Professors Scharff and Miller, the struggles of Native Americans, Asian Americans, and African Americans are placed in the context of the traditional white Progressive movement.

BIOGRAPHY OF AMERICA: The Twenties - The Roaring Twenties take to the road in Henry Ford's landscape-altering invention — the Model T. Ford's moving assembly line, the emergence of a consumer culture is explored.

BIOGRAPHY OF AMERICA: FDR and the Depression - Brinkley paints a picture of America during the Depression and chronicles some of Roosevelt's programmatic and personal efforts to help the country through its worst economic crisis. First Lady Eleanor Roosevelt is at FDR's side.

BIOGRAPHY OF AMERICA: World War II - America is enveloped in total war, from mobilization on the home front to a scorching air war in Europe.

BIOGRAPHY OF AMERICA: The Fifties - World War II is fought to its bitter end in the Pacific and the world lives with the legacy of its final moment: the atomic bomb. The GI Bill, Levittown, civil rights, the Cold War, and rock 'n' roll are discussed.

BIOGRAPHY OF AMERICA: The Sixties - Stories of the Civil Rights movement along with stories of the Vietnam War and Watergate create a portrait of a decade. Lyndon Johnson emerges as a pivotal character.

BIOGRAPHY OF AMERICA: Contemporary History - The entire team of historians joins Professor Miller in examining the last quarter of the twentieth century. The discussion is of the period — and of the difficulty of examining contemporary history with true historical perspective.

BIOGRAPHY OF AMERICA: The Redemptive Imagination – Storytelling and its power forges with memory to become the foundation of history. Novelists Charles Johnson (Middle Passage), Arthur Golden (Memoirs of a Geisha), and Esmeralda Santiago (America's Dream) discuss the intersection of history and story. Kurt Vonnegut, Jr., closes the series with a reflection on the power of the human imagination.

298 A-L

THE CENTURY: Decades of Change

Films.com, 1999, 15 part series

This comprehensive 15-part retrospective, produced by ABC News in association with The History Channel, is unprecedented in its scope and detail. The series takes an era-by-era look at America's evolution during the turbulent 20th century. Anchored by Peter Jennings, each program celebrates the nation's culture and explores the events that made the last hundred years the American century. The Series Includes : Seeds of Change | 1914-1919: Shell Shock | 1920-1929: Boom to Bust | 1929-1936: Stormy Weather | 1936-1941: Over the Edge | 1941-1945: Civilians at War | 1941-1945: Homefront | 1946-1952: Best Years | 1953-1960: Happy Daze | 1960-1964: Poisoned Dreams | 1965-1970: Unpinned | 1971-1975: Approaching the Apocalypse | 1976-1980: Starting Over | 1981-1989: A New World | Then and Now

235

CHRISTOPHER COLUMBUS, EXPLORER OF THE NEW WORLD

DVD, 50 minutes, produced 2005

Christopher Columbus was determined to find a western route to Asia. After years of trying, he convinced King Ferdinand and Queen Isabella to fund his journey. Although evidence now proves that the Vikings and perhaps other Europeans were in the Americas long before he came, Columbus is credited as the first European to see the Americas because of the profound impact his first contact with the Americas had on history. His voyage marked the beginning of European exploration and colonization of the Americas. This BIOGRAPHY documentary uses period accounts, art and artifacts and interviews with world-renowned historians to tell Columbus's often-reinterpreted story. Throughout his life Columbus never gave up believing that he had reached Asia. Despite his accomplishments, he died a broken, largely forgotten man.

230

THE CIVIL WAR: A Film by Ken Burns

DVD Video, English, 5.1 Surround Sound.

Hailed as a film masterpiece and landmark in the historical storytelling, Ken Burns's epic documentary brings a life America's most destructive – and defining – conflict. With digitally enhanced images and 5.1 surround sound, here is the saga of celebrated generals and ordinary soldiers, a heroic and transcendent president and a country that had to divide itself in two in order to become one.

310

A DVD History of the U.S. Constitution

Ambrose Video, 224 minutes, DVD, 2005

It is our nation's most revered document and a creation of mankind's enduring search for liberty and freedom. It resonates with the spirit of the times during which it was conceived and serves as a guide to an unknown and rapidly changing future. It is the United States of America's Constitution. In this series we shall see how this document has protected the American people from the abuses of power and tyranny and how for over two centuries the principles set forth by the U.S. Constitution have empowered Americans to excel and aspire to greatness - great art, great literature, excellence and leadership in science and technology. The Constitution has enabled the United States to become the world's most prosperous and most powerful nation. Hosted by Jeff Fahey, this series is chaptered into 47, five to seven minute stand-alone presentations that can be accessed with unprecedented ease. The series features easy to use menus and includes comprehensive ancillary materials: teacher guides, maps, documents, test blanks, and Spanish and English subtitle options on every disc.

328

DESTINATION TRAVEL GUIDE: United States

DVDs, 11 Parts, 60 Minutes each, Color

It is a series of travel guides on U.S. destinations by the Globe Trekker. The series covers California, San Francisco, New York, Southwest USA, American Rockies, Deep South USA, New England, Pacific Northwest USA, New Orleans, Midwest USA, and Hawaii.

245

FREEDOM: A History of U.S.

16 parts – 30 minutes each, produced 2002, Producer: Kunhardt Productions.

Come along on an exciting journey through Joy Hakim's story of freedom in America. Explore a webisode and see why the promise of freedom has attracted millions of people from all over the world to come to America. Hear for yourself why generations of men, women, and children have lived for, sacrificed for, and died for that freedom. It is a story that is still unfolding today. It is your story too.

238

GENERAL GEORGE C. MARSHALL: Soldier and Statesman

DVD, 50 minutes, produced 1996

George C. Marshall is the only career soldier ever to win the Nobel Peace Prize. His military genius helped lead the Allied countries to victory in World War II, and his far-flung vision for helping nations get back on their feet after the war helped engineer the peace that followed. During World War II, General George C. Marshall played such a strategic role in America's war efforts that President Roosevelt said, "I could not sleep if I did not know that George Marshall was in Washington." Churchill called him "the true organizer of victory." By the end of the war in 1945, the European continent had been torn apart. Even with limited aid and reduced trade barriers, the economic situation grew worse and support for the Communist party in various countries began to grow. By 1947, now Secretary of State, George Marshall understood the danger that Europe faced. Marshall laid out the European Recovery Program – the Marshall Plan. "Its purpose should be the revival of a working economy ... to permit the emergence of political and social conditions in which free institutions can exist," he said. Through extensive expert interviews, rare archival footage and contemporary accounts, the life and career of this monumental figure comes to life.

255

THE MARCH

DVD, 32 minutes, Black and White.

The March on Washington on August 31, 1963 involved hundreds of thousands of civil rights marchers who gathered on the Mall near the Lincoln Memorial. The idea for a march on Washington came originally from A. Philip Randolph, the nation's leading black civil rights and

labor leader. In 1941 he hope to pressure the Roosevelt administration to use federal executive power during the war to open job opportunities across industry and government to blacks. The March affected national opinion and may indeed have swayed Northern Congressmen to support the Civil Rights bill.

538

MARCH ON: THE DAY MY BROTHER MARTIN CHANGED THE WORLD

DVD, CONOGRAPHIC, 20 MINUTES

"In celebration of the 45th anniversary of the March on Washington, Martin Luther King, Jr.'s sister presents a personal, stirring account of the remarkable day Dr. King delivered his "I Have a Dream" speech, and of the man who went on to inspire a nation"--Container.

451

LIFE AFTER OIL

Ambrose Video 2007, DVD, 30 minutes.

The six alternative energies that will free us from dependence on foreign oil. The challenge for our future is to make use of alternative sources of energy to replace our dependence on fossil fuels: oil and coal. Right now, such sources are right before us. All we need to do is to scale up what already exists in the laboratory. This program shows how we can do this through technological innovation and will power.

306

MAKING THE MESSAGE: The Fight for the Presidency

Films.com, DVD, 88 minutes, 2004

What does it take to win the White House? Produced by award-winning filmmaker Theodore Bogosian, this unprecedented behind-the-scenes account of the 2004 Republican and Democratic national conventions examines how candidates build their platforms and generate momentum. Interviewees include the convention chairmen, campaign strategists, members of special interest groups, and New York Times staffers such as columnists Maureen Dowd and David Brooks, chief political correspondent Adam Nagourney, political reporter Jim Rutenberg, and chief correspondent R. W. Apple, Jr.

240

THE NEW HEROES

DVD, 120 minutes, produced 2006

THE HEROES focuses on the individual heroes whose tireless perseverance has saved millions of lives across the globe. From young polio warriors in India to armies of grandmothers in Nepal, THE HEROES takes viewers inside the stirring campaigns that have brought renewed faith to poor communities from Africa to South America. This unique program is the true story of individuals whose creativity, leadership and determination are finally giving hope to people who have known only poverty and disease, but who can now dream of a safer and healthier future.

237

A HISTORY OF US: Fighting for Freedom

DVD, Approximately 90 minutes, Color.

FIGHTING FOR FREEDOM recalls the forging place of American liberty, the Revolutionary War. British colonists, sure Great Britain would eradicate their freedoms, staked all on a risky war for liberty. If freedom was "born in revolution," slavery's glaring contradiction undermined America's "experiment." Only after civil war could America emerge as land of the free.

136

NATIONAL GEOGRAPHIC HISTORY SERIES: Air Force One

VHS, Color, 60 Minutes, 2001

National Geographic presents a comprehensive look at Air Force One, the world's most famous aircraft. Featuring interviews with President George W. Bush and former Presidents Bill Clinton, George Bush and Jimmy Carter, the program recounts some of the aircraft's legendary voyages with historical footage.

239

NATIONAL GEOGRAPHIC'S INSIDE THE WHITE HOUSE

DVD, 120 minutes on 1 Disc, Color

Americans may think they know plenty about the White House--and in the wake of the Monica Lewinsky scandal, perhaps many feel they know more than they want to--but the National Geographic video Inside the White House will make you forget such sordid details. The history of the most famous house in the United States is a fascinating one, and this video seamlessly blends aspects of that monumental past with present-day behind-the-scenes access. The filmmakers were allowed to shoot preparations for a state dinner hosted by President and Mrs. Clinton for Boris and Mrs. Yeltsin--from the setting of 1,500 pieces of White House china to the intricate choreographing of the meal service, as well as security checks and final briefings for the President. Intercut with these scenes are segments discussing the White House's history, architecture, and high-profile residents, as well as anecdotes from all surviving former residents. Particularly moving are interviews with staff members, including the longtime White House butler who overheard Winston Churchill, deep in his cups, pacing the halls and rehearsing the speech that would include the phrase "the Iron Curtain" for the first time. Narration by Morgan Freeman and an uplifting score by Mark Adler add to the impressive polish of the documentary.

137

ORGANIZING AMERICA: THE HISTORY OF TRADE UNIONS

VHS, Color, 40 Minutes, 1994

Organizing America incorporates interviews, personal accounts, and archival footage to tell a compelling story about the struggles and triumphs of American workers. Broadly tracing American labor history from the formation of the first "friendly societies" in the 18th century to the challenges posed by new technologies in the 1980s and 90s, it explores the unique combination of individualism and cooperation that characterizes the American workplace. Historical context provides viewers with a fresh perspective on important issues. Interviews with veterans of labor struggles yield fascinating personal insights into the saga of organized labor and its sometimes violent origins. The commentary of labor historians as well as union, business, and government officials helps to identify and explain significant events and influences that have changed the workplace over the last 200 years. In exploring the history of trade unions, the viewer encounters a series of important developments that have shaped American society as a whole: wars, the industrial revolution, immigration, unemployment, Marxism and class conflict, women in the workplace, the Depression and the New Deal, crime and corruption, civil rights, and the emergence of high technology.

309

A QUESTION OF FAIRNESS: The Affirmative Action Debate

Films.com, DVD, 50 minutes, 2006

Entering a crucible of racial, political, and legal issues, this program explores America's national debate over affirmative action. Viewers will receive a detailed look at the 2003 U.S. Supreme Court case which confirmed the legality of race-based academic admission criteria, as well as a behind-the-scenes examination of hiring policies at the Ford Motor Company. Observations from students, professors, legal plaintiffs, and activists shed light on the debate's central concepts—

including the economic legacy of slavery and the use of quotas and preferences. In addition, former Secretary of State Colin Powell describes the role affirmative action has played in his career. Original title: The First Black Man in the White House.

241

SEARCHING FOR THE ROOTS OF 9/11 WITH THOMAS FRIEDMAN

DVD, 50 minutes, produced 2003, Produced by Discovery

Thomas L. Friedman, three-time Pulitzer Prizewinning New York Times columnist, tries to answer two of the most puzzling questions to come out of 9/11: What drove young, middleclass Muslim men to give up their lives to murder almost 3,000 people? And - perhaps more important - why does their violent act elicit so much support from millions of ordinary Muslims throughout the world? He searches out the answers in the Middle East where the contradictory feelings of so many Muslims are laid bare: admiration for America's freedom and standard of living, combined with anger for what they see as arrogant behavior in that part of the world. Friedman travels to Indonesia and Qatar where Muslim students bristle at the notion of increased U.S. support for Israeli violence against Palestinians, and yet they express their eagerness to enroll in American universities. Friedman, who has 25 years experience reporting on the Muslim world, appears on Al Jazeera television debating a radical Palestinian. (His jocular manner can be a model for surviving those "confrontational moments" in the public affairs business.) He then takes viewers on a grim walk through the streets of the very same Cairo neighborhood that produced Mohammad Atta - the leader of the September 11 attacks.

300

U.S. PRESIDENTS: A New Look at America's Leaders
Encyclopedia Britannica, CD-Rom Software

Experience the epic story of America through the lives of the presidents. Encyclopedia Britannica Presents U.S. Presidents explores the lives and legends of the presidents plus the politics and drama that spurred the growth of the nation. Compelling articles, key historical documents, and vivid multimedia make U.S. Presidents an indispensable resource for students studying the presidency and curious adults interested in learning more about American history.

577

THE REVOLUTION

(DVD, DEC. 19, 2006), 600 MINUTES, COLOR

This 13-part series tells the story of America's fight for independence, from the roots of the rebellion and the signing of the Declaration of Independence, to victory on the battlefield at Yorktown and the adoption of the United States Constitution. ... Full Description Special features include "History in the Making: The Revolution," a behind-the-scenes feature. This History Channel presentation takes a look at some of the lesser-known individuals who featured in the American revolution. Recreations are used to tell the tale, while thoughtful analysis of historical documents provides further insight

580

GUNS, GERMS AND STEEL

(DVD, 2005), 165 MINUTES, COLOR

This documentary offers some vital clues as to why there is such a huge economic and cultural divide in the population of the world--and the results are startling. Writer Jared Diamond set off on a globe-straddling tour to figure out this conundrum, with the answers gleaned over a 30 year period. A Pulitzer-Prize winning book followed, and now, so does this fascinating visualization of his findings. Diamond posits the theory that guns, germs, and steel are at the root of all the world's inequalities, and he presents a convincing case for his findings. Drawing on a variety of social, economic, and scientific factors to back up his claims, Diamond takes viewers on a

thought-provoking ride, resulting in a refreshing perspective that provides an entirely new angle for viewers to ruminate on.

582

**WHEN WE LEFT EARTH - THE NASA MISSIONS
(DVD, 2008), 258 MINS. COLORS**

This documentary contains priceless original mission footage from NASA's secret film vaults transferred to High-Definition at unprecedented resolution, extremely rare footage from space vehicles' onboard cameras, exclusive new interview with the reclusive Neil Armstrong - the first man on the moon, greatest moments in the conquest of space played out in real time, and first-hand testimony from those who experienced the greatest journeys ever undertaken by man. Over 3 1/2 hours of bonus material not seen in the broadcast version are included. From the first foot on the moon to the first robots on Mars, NASA has long led the human race into the great unknown, fulfilling man's ancient imperative to understand the worlds beyond this one. WHEN WE LEFT EARTH chronicles the amazing achievements--and heartwrenching disasters--of the space agency's first 50 years. The series includes intimate, candid interviews with the astronauts, mission control personnel, engineers, and politicians who had a front row seat for the first half-century of America's space exploration.

591

**LET FREEDOM RING: MOMENTS FROM THE CIVIL RIGHTS MOVEMENT, 1954-1965
(DVD, 2008), 47+53 MINUTES, COLOR**

Despite the colossal and continuing legacy of America's civil rights era, the movement is often best understood through the historical moments in which it took place. This NBC News program presents original coverage from frontline correspondents and camera teams at work during critical junctures in America's battle for racial equality. Hosted by NBC anchor Lester Holt, the video examines the Greensboro sit-ins; the Freedom Rider phenomenon; the efforts by, in support of, and against black students entering southern schools and universities; the March on Washington; and other events and initiatives. The DVD version contains a bonus half-hour interview with Dr. Martin Luther King following the success of the Montgomery Bus Boycott. Not available in French-speaking Canada.

593

**THE FABULOUS STORY OF THE AMERICAN DOLLAR
(DVD, 2008), 53 MINUTES, COLOR**

More than just the basis of the U.S. monetary system, the dollar has also been a catalyst for globalization and a symbol of American power. But with more dollars outside America than within its borders and a euro that's steadily gaining respect in the global marketplace, is the day of the almighty dollar nearly done? This program provides the bedrock for building a stronger understanding of macroeconomics—and of the history of the United States—as it tracks the ascendancy of the dollar from the country's birth to the present day. Particular attention is given to major economic events of recent decades and their implications, beginning with the Bretton Woods Accord and the Marshall Plan. Timothy Geithner, Paul Volcker, George Soros, IMF Managing Director Dominique Strauss Kahn, and the Smithsonian's Richard Doty are featured.

U.S. GOVERNMENT

611

BY THE PEOPLE – THE ELECTION OF BARACK OBAMA

116 minutes, Producer: Sony Pictures 2010

Millions saw history made as Barack Obama took the podium on election night. But few witnessed his unguarded moments in the hours and days before he greeted the nation ... until now. Meet the man who would be president and the dedicated campaign workers who helped get him there in this unprecedented documentary trailing their history-making odyssey to the White House. Witness never before seen footage of Obama behind the scenes, as well as interviews and candid moments with family, senior campaign staff, volunteers, reporters, supporters and even opponents.

199

DEMOCRACY IN AMERICA - Bureaucracy: A Controversial Necessity

VHS, 30 minutes, Color, produced 2003.

This program reveals how the American bureaucracy delivers significant services directly to the people, how it has expanded in response to citizen demands for increased government services, and how bureaucrats sometimes face contradictory expectations that are difficult to satisfy.

200

DEMOCRACY IN AMERICA - Citizenship: Making Government Work

VHS, 30 minutes, Color, produced 2003.

This program introduces basic concepts of government, politics, and citizenship. It explores the tension between maintaining order and preserving freedoms, the essential role of politics in addressing the will of the people, and the need for citizens to participate in order to make democracy work.

201

DEMOCRACY IN AMERICA - Civil Liberties: Safeguarding the Individual

VHS, 30 minutes, Color, produced 2003.

This program examines the First, Fourth, and Sixth Constitutional Amendments to show how the Bill of Rights protects individual citizens from excessive or arbitrary government interference, yet, contrary to the belief of many Americans, does not grant unlimited rights.

202

DEMOCRACY IN AMERICA - Civil Rights: Demanding Equality

VHS, 30 minutes, Color, produced 2003.

This program looks at the nature of the guarantees of political and social equality, and the roles that individuals and government have played in expanding these guarantees to less-protected segments of society, such as African Americans, women, and the disabled. 6. Legislatures: Laying Down the Law – This program explores the idea that legislatures, although contentious bodies, are institutions composed of men and women who make representative democracy work by reflecting and reconciling the wide diversity of views held by Americans.

203

DEMOCRACY IN AMERICA - The Constitution: Fixed or Flexible?

VHS, 30 minutes, Color, produced 2003.

This program examines the search for balance between the original Constitution and the need to interpret and adjust it to meet the needs of changing times. It explains the original Jeffersonian-Madisonian debate, the concept of checks and balances, and the stringent procedures for amending the Constitution.

204

DEMOCRACY IN AMERICA - The Courts: Our Rule of Law

VHS, 30 minutes, Color, produced 2003.

This program examines the role of courts as institutions dedicated to conflict resolution, with the power both to apply and to interpret the meaning of law in trial and appeal courts. It shows the increased power of the Supreme Court through its use of judicial review and the difficulty of creating a judiciary that is independent of politics.

205

DEMOCRACY IN AMERICA - Elections: The Maintenance of Democracy

VHS, 30 minutes, Color, produced 2003.

This program explores the crucial role of strategy in the two-stage electoral campaign system; the opportunities for citizens to choose, organize, and elect candidates who will pursue policies they favor; and the need for campaigns to increase voter turnout by educating citizens about the importance and influence of their vote.

206

DEMOCRACY IN AMERICA - Federalism: U.S. v. the States

VHS, 30 minutes, Color, produced 2003.

This program explores federalism as a Constitutional compromise, especially in terms of present-day conflicts between people who believe that power should reside primarily in the national government and those who want government authority retained within the states.

207

DEMOCRACY IN AMERICA - Global Politics: U.S.A. and the World

VHS, 30 minutes, Color, produced 2003.

This program examines the need for the United States to use the tools of foreign policy in ways that recognize the growing interdependence of nations — implementing both traditional and new forms of military, trade, and diplomatic strategies to promote benefits for America and the world as a whole.

208

DEMOCRACY IN AMERICA - Interest Groups: Organizing To Influence

VHS, 30 minutes, Color, produced 2003.

This program shows how America's large number of corporate, citizen-action, and grass-roots interest groups enhance our representative process by giving citizens a role in shaping policy agendas.

210

DEMOCRACY IN AMERICA - The Modern Presidency: Tools of Power

VHS, 30 minutes, Color, produced 2003.

This program shows that the American Presidency has been transformed since the 1930s. Today, presidents are overtly active in the legislative process: they use the media to appeal directly to the people and they exercise leadership over an "institutional presidency" with thousands of aides.

211

DEMOCRACY IN AMERICA - Political Parties: Mobilizing Agents

VHS, 30 minutes, Color, produced 2003.

This program shows how political parties perform important functions that link the public to the institutions of American government. Parties create coalitions of citizens who share political goals, elect candidates to public office to achieve those goals, and organize the legislative and executive branches of government.

212

DEMOCRACY IN AMERICA - Public Opinion: Voice of the People

VHS, 30 minutes, Color, produced 2003.

This program examines the power of public opinion to influence government policy, the increasing tendency of public officials to rely on polls, and the need to use many forms of feedback to get an accurate measure of public opinion.

138

BRANCHES OF GOVERNMENT SERIES: The Executive Branch of Government: A Study of Federal and State Government

VHS, Color, 30 Minutes, 1994

This fast-paced and informative program shows students how the Constitution established the Executive Branch, and provided for the separation of powers and the relationship of the Executive Branch to the Legislative and Judicial Branches of the federal and state government. Specific roles of the Chief Executive are defined such as Commander-in-Chief, Foreign Policy Director, Legislative Leader, Party Leader, Popular Leader, and Chief of State interspersed with interviews of state and national Executive Office Staff, Legislators, Media, Historians, and others. In addition, the program explains how the role of the Chief Executive has evolved in terms of its influence and exercise of power since the Constitution was ratified. Students see and hear how personalities, philosophies, and political realities contribute to making the Executive Office an interesting and powerful force in our government. The Executive Branch of Government is an excellent supplement to any government curriculum and an effective team with the program How a Bill Becomes a Law.

139

BRANCHES OF GOVERNMENT SERIES: How a Bill Becomes a Law

VHS, Color, 30 Minutes, 0

This thought-provoking video deciphers the legislative process by explaining how an idea becomes a bill and a bill is made a law. One-on-one interviews with prominent legislators, lobbyists, and special-interest group representatives carefully explain how a bill is conceived, moved through or killed in committee, amended, prepared for a vote, and sent for the President's or Governor's signature. Straightforward presentation helps students evaluate how political, economic, social, regional, and moral considerations are taken into consideration when legislators make laws that affect the people of the United States.

140

BRANCHES OF GOVERNMENT SERIES: The Judicial Branch of Government

VHS, Color, 35 Minutes, 1995

The operation of the Judicial Branch is part of our daily lives, but how much do we really know about it? Almost every day, we read and hear about the Judicial Branch of government. In school, we learn how famous cases have changed the history of this country. The Supreme Court of the United States has issued decisions concerning school desegregation, school prayers, abortion,

prison overcrowding, the death penalty, the rights of criminal defendants, and many other subjects. In the United States, there are three branches of government—the Legislative, Executive, and Judicial Branches. They interact in a system of checks and balances that prevents any one branch from becoming too powerful. This program focuses on the Judicial Branch and its role in government. Students see how its decisions affect our daily lives, how it resolves disputes without bloodshed, how it interprets our laws and explains what they mean, and how it prevents the Legislative and Executive Branches from abusing their power. The Judicial Branch of Government is an excellent supplement to any government curriculum and an effective addition to the programs How a Bill Becomes a Law and The Executive Branch of Government.

286

BRANCHES OF GOVERNMENT SERIES: The Interpreters: An Interactive Look at the Judicial Branch

CD-ROM, Color, 1996.

This program demystifies the least understood branch of our government—the Judicial Branch. Users learn how the Judicial Branch is organized and the process by which decisions pass through our court system. The Interpreters describes the systems of checks which have been incorporated into the Judicial Branch and the reasons these checks exist.

287

BRANCHES OF GOVERNMENT SERIES: The Lawmakers: An Interactive Look at the Legislative Branch

CD-ROM, Color, 1996. CD-ROM ISBN 978-1-56450-309-1

Taking a look at both the state and national legislatures, this exciting program is ideal for showing students the vital role the legislative process plays in shaping their lives and the lives of everyone in this country. Students learn the process by which a bill becomes law; the structure of the House of Representatives and Senate; the role of committees; the powers of lobbyists; and more.

288

BRANCHES OF GOVERNMENT SERIES: The Leaders: An Interactive Look at the Executive Branch

CD-ROM, Color, 1996. ISBN 978-1-56450-310-7

This informative program studies the role of the Chief Executive and the powers of the Executive Branch. Users learn how the drafters of our Constitution defined specific powers for the Executive Branch and how those powers have evolved over the years. Additionally, students learn about the presidential election process and the function of the electoral college.

507

INSIDE PENTAGON

National Geographic, 90 Minutes, 2002.

National Geographic gives you "Top Secret" access to the nerve center of the U.S. Military. From its frenzied construction during the height of World War II to the terrorist attacks of September 11 and the ensuing war on terrorism, get an intimate view of the history and intrigue of the headquarters for the United States Military. Inside the Pentagon is a fascinating, intimate view of the Pentagon's triumphs, defeats, and challenges.

268-71

OUR FEDERAL GOVERNMENT

VHS, 30 minutes each.

OUR FEDERAL GOVERNMENT series is in four parts, each 30 minutes long. The three branches of our government are explained. Each program presents the specific functions of the

branches and how each overlaps the other. Completing this series is the program on the presidential election process.

269

OUR FEDERAL GOVERNMENT: THE PRESIDENCY. Over 200 years ago when the authors of the Constitution created the executive branch of the Federal Government, they also specified the basic powers and responsibilities of the Presidency. This program explores the Presidency, its influence and power, and its relationship to the Legislative and Judicial Branches.

271

OUR FEDERAL GOVERNMENT: THE LEGISLATIVE BRANCH. The authors of the Constitution established Congress, the legislative branch of the federal government. Congress is an arena for expressing opinions, agreeing, disagreeing, and for compromise. Controversy is also oftentimes a part of this branch as seen during the Clinton impeachment proceedings. In spite of this, no President can effectively govern without the support of Congress. This program examines the role of Congress, its organization, powers and responsibilities, and requirements to serve.

268

OUR FEDERAL GOVERNMENT: THE SUPREME COURT. People have often had to struggle and protest to achieve their rights. The Supreme Court is the branch of government to make sure the ideal of equal justice under the law is upheld in practice. This program includes a look at the courts system and the philosophy, political, and social climate associated with the system.

141

THE STATE LEGISLATURE: LAWMAKING, LAWMAKERS, AND THE LAW: The Law

VHS, Color, 20 Minutes, 1995

This program shows us how state government impacts virtually every moment of our lives. Day-to-day activities, from eating breakfast to driving a car, are impacted by state law. The program shows how, and shows which state agencies are responsible for making and enforcing the laws that govern these activities. The cycle of taxation, and how revenues from state taxes are used for many services that support us, is also explored.

142

THE STATE LEGISLATURE: LAWMAKING, LAWMAKERS, AND THE LAW: Lawmaking

VHS, Color, 30 Minutes, 1995

This program shows the process of lawmaking. Through dozens of interviews at state capitols across the United States, we meet officials in state legislatures and learn about their respective roles in the making of laws. We meet the speakers of the Senate and House, the minority leaders, the chief clerks; see caucuses, committees, and lobbyists in action; and develop an understanding of how they interact. Students learn how legislators compromise to forge a new law.

143

THE STATE LEGISLATURE: LAWMAKING, LAWMAKERS, AND THE LAW: Lawmakers

VHS, Color, 20 Minutes, 1995

This program focuses on those who choose to become legislators, and why. Many senators and representatives, from all walks of life, speak about what motivates them to seek public office. Interviews with factory workers, farmers, housewives, and policemen, who also serve in their state legislatures, dispel preconceptions about overly ambitious politicians. We learn that campaigning has become a nearly continuous process for representatives. The program also explores the impact of the growing numbers of female legislators.

612

TAVIS SMILEY REPORTS: ONE ON ONE WITH HILLARY CLINTON
60 minutes on 1 Disc, 2010

In this program, Tavis Smiley travels and talks with Secretary of State Hillary Clinton about her first year as America's chief diplomat, with exclusive access to a State Department diplomatic mission to the Middle East. Secretary of State Hillary Clinton looks ahead to the challenges of the next three years.

144

UNITED STATES GOVERNMENT SERIES: Comparative Government

VHS, Color, 23 Minutes, 2002

The purpose of government is to provide structure and organization for the governing of a society, but not all governments are the same. In Comparative Government, the host as she surveys the various forms of government found around the world, while provides ways to tell them apart. Who holds the power in the government? How is that power distributed? These questions and many more help students to identify the differences and similarities among different systems of government.

145

UNITED STATES GOVERNMENT SERIES: The Declaration of Independence

VHS, Color, 23 Minutes, 2002

At the core of U.S. government are principles stating that the government should be accountable to its people. These principles are spelled out in a document that has become the bedrock of American beliefs. What is this important document? The Declaration of Independence! The host as she aids viewers in discovering the people and events involved in creating this landmark document, which declared the American colonies to be free and independent states. While learning about the key political concepts and philosophies the document embodies and where these ideas originated. Students will gain an understanding of why the Declaration of Independence will forever inspire people throughout the world!

146

UNITED STATES GOVERNMENT SERIES: The Executive Branch

VHS, Color, 23 Minutes, 2002

The responsibilities of the President of the United States are enormous and include everything from formulating foreign policy to ensuring the health of the nation's air and water. Fortunately, the President gets a lot of help from the men and women who work in the executive branch of government. The host examines the duties of the different executive departments like the Department of State and the Department of the Interior. Students will also get a first-hand look at the many roles the President takes on, as America's chief diplomat, chief executive, commander in chief and the guardian of the U.S. Constitution! (*Also see 288: An interactive look at The Executive Branch*)

148

UNITED STATES GOVERNMENT SERIES: The Judicial Branch

VHS, Color, 23 Minutes, 2002

The United States is a nation built on laws, and the interpretation and application of these laws is the primary responsibility of the judicial branch of government. Join the host and discover why the U.S. has two different court systems: the federal court system, which spans the whole country, and the state court systems, in which individual states have their own courts. Understand the layers of each system and how a specific case can make its way to the United States Supreme Court, the highest court in the land. Take a fascinating look at key U.S. Supreme Court decisions,

like *Marbury vs. Madison*, and learn how this case in particular clearly established the role of the judicial branch in the American system of checks and balances. (*Also see 286: An interactive look at the Judicial Branch*)

267

UNITED STATES GOVERNMENT SERIES: The History of U.S. Government

VHS, Color, 23 Minutes, 2002

The United States is a country born from conflict and grand ideas. In the History of the U.S. Government, viewers will learn how the concepts and ideas about government formed by the ancient Greeks and Romans were developed further by John Locke and his contemporaries during the Age of Enlightenment.

149

UNITED STATES GOVERNMENT SERIES: The Legislative Branch

VHS, Color, 23 Minutes, 2002

As one of U.S. government's three branches, the legislative branch is responsible for making America's laws. The host assists viewers in understanding the functioning of both the House of Representatives and the Senate, the two houses of the United States Congress. Students will take a fascinating glimpse at the legislative process in action as they follow the landmark Civil Rights Act of 1964 and the path it followed from being introduced as a bill to becoming a law, tracing it through the committees and sub-committees of the House of Representatives and the Senate. (*also see 271; Our Federal Government: The legislative Branch*) and (*287: An interactive look at The Executive Branch*).

150

UNITED STATES GOVERNMENT SERIES: The Process of U.S. Government

VHS, Color, 23 Minutes, 2002

Political process is how a group of people uses the tools of government to reach decisions that are binding for the entire community. In the case of the United States, the most important keys to the process lie with its adult citizens and the influential tool that they all wield--the right to vote! In The Process of U.S. Government, students will examine concepts such as public policy, illustrating how the opinions of the general populace affect the policies set forth by U.S. government. Examine the election process, describing the structure of the party system while following the process from the primaries through the final vote.

151

UNITED STATES GOVERNMENT SERIES: Rights & Responsibilities of the U.S. Citizenship

VHS, Color, 23 Minutes, 2002

Rights do not come without responsibilities, and neither can be taken for granted. Rights & Responsibilities of U.S. Citizenship examines the most powerful people in United States government -- its citizens! Discover how one becomes a citizen and the rights and responsibilities that come with the honor - such as voting and running for public office. (*see also 266, two copies*)

152

UNITED STATES GOVERNMENT SERIES: The U.S. Constitution & the Bill of Rights

VHS, Color, 23 Minutes, 2002

The Constitution of the United States of America begins with three simple words - "we the people" - a phrase so familiar that it's easy to forget just how revolutionary those words really were. Join the host as she relates the amazing story behind The U.S. Constitution & The Bill of Rights. Learn about the framers of the Constitution and the difficult decisions and compromises that led to the creation of this influential document. Students will understand how the passage of the Bill of

Rights played an important role in the new country's acceptance of the Constitution, as they examine the document's key concepts - landmark ideas that are still being interpreted today, keeping the U.S. Constitution one of the world's most dynamic documents!

153

UNITED STATES GOVERNMENT SERIES: The U.S. Federal System

VHS, Color, 23 Minutes, 2002

In America, the power of government is shared and divided between two main levels-national and state. This is a system known as federalism, and it lies at the heart of the United States government. In The U.S. Federal System, one can use the U.S. Constitution as a starting point to examine the separate spheres of power inherent to national and state governments. From the big picture to the small details, get an up-close look at the many levels upon which U.S. government operates.

154

UNITED STATES GOVERNMENT SERIES: United States Foreign Policy

VHS, Color, 23 Minutes, 2002

In U.S. Foreign Policy, one can examine the unique position that the United States occupies in the world, focusing on how what America says and does has an enormous impact both within the nation and on other countries around the world. Examine the President's role as the chief policy maker in the country and the varied departments that help accomplish the goals set by each administration. Review important events in the history of U.S. foreign policy development and the role that diplomacy played in resolving conflicts, and discover the often-overlooked impact of everyday citizens in shaping foreign policy.

155

WE THE PEOPLE: Democracy and the UN

VHS, Color, 29 Minutes, 1996

The failure of the UN in recent years to maintain and enforce peace suggests that there are important limits to the democratization of the global order, and to the prospects for democracy in areas with emerging conflicts. This program highlights the problems of the UN in its role as a key mechanism for world peace, follows the debate about its reform, and shows how its future evolution will have important consequences for the realization of a more democratic world order.

561

THE CONGRESS

DVD, RUNTIME: 90 MINUTES , COLOR

Renowned documentary-maker Ken Burns uses archival film clips, interviews, newspaper stories, and journals to bring the story of the U.S. Congress and the characters involved in its fascinating and sometimes dubious history to life. The film explores the popularly-elected Legislative branch of our government and observes its modes of functioning, along with its past and present strengths and weaknesses. Famous historical figures who served as Congressmen (Henry Clay, Daniel Webster, and others) are featured, as are contemporary members and events. Burns uses his skills to draw our sometimes admiring, sometimes skeptical attitudes toward this group of power-entrusted individuals into full perspective, pointing out the valuable role the Congress is designed to serve - potentially providing balance in extreme situations or weighted political atmospheres.

571

2008 ELECTIONS AND SPORTS

10 SHORT ELECTION VIDEO STORIES AND 4 SHORT SPORTS VIDEO STORIES

This collection of 10 short Election video stories and 4 short Sports video stories will inform viewers as well as stimulate discussions at American Corner sites and in other group settings. The Election videos explore the impact of new media on politics; and take a look at the young volunteers working in the Clinton, Obama and McCain presidential campaigns. The Sports videos cover the U.S. Olympic Training Center, Paralympics hopeful Melissa Stockwell, and figure skater Michelle Kwan

U.S. CINEMA

156

AMERICAN CINEMA SERIES: The Hollywood Style

DVD, Color, 1 Hour

In the classical Hollywood film, the story is primary. Filmmakers rely on style – structure, narrative, and visual elements – to effectively tell their story. Martin Scorsese and Sydney Pollack are among the premier directors who discuss how the classical Hollywood style, evolving and yet enduring over time, informs their work.

157

AMERICAN CINEMA SERIES: The Studio System

DVD, Color, 1 Hour

This program surveys Hollywood's industrial past during the era of contract players and directors, studio police forces, and colorful movie moguls. It also looks at the filmmaking environment of today with studio heads Michael Eisner, Howard Koch, and others. Paramount Pictures, one of the oldest and most successful of the Hollywood studios, serves as a case study.

158

AMERICAN CINEMA SERIES: The Star

DVD, Color, 1 Hour

Greta Garbo, Cary Grant, Dustin Hoffman — these, among many others, are names synonymous with Hollywood. Early on, Hollywood saw that recognizable talent could minimize the financial risks of film production. Critics, film scholars, and studio publicists view the stars from many angles: as marketing tools, cultural icons, and products of the industry. Joan Crawford headlines as a case study of the cultural phenomenon of stardom.

159

AMERICAN CINEMA SERIES: The Western

DVD, Color, 1 Hour

The Western is an American myth that has been translated by other cultures and reinterpreted time and again, but never dies. With clips and critical commentary on westerns from John Ford's Stagecoach through the work of Arthur Penn, Sam Peckinpah, and Clint Eastwood, this program traces the aesthetic evolution of the genre, as well as its sociological importance.

160

AMERICAN CINEMA SERIES: Romantic Comedy

DVD, Color, 1 Hour

Breezy and silly to witty and intelligent, romantic comedies have been with us since the 1930s. But the surface humor has often just barely masked issues of gender and sexuality. This program looks back on screwball comedies including *It Happened One Night* and *His Girl Friday*. Directors James Brooks and Nora Ephron present interpretations of the genre that reveal the underlying social and psychological messages.

161

AMERICAN CINEMA SERIES: The Combat Film

DVD, Color, 1 Hour

Beginning with World War II combat films produced under directives from the federal government, this program examines the role of the combat film in filling a social and political need. Critics and directors describe the evolution of these films, the rise of the Vietnam film, and the influence of the newsreel documentaries and TV news on the genre.

162

AMERICAN CINEMA SERIES: Film Noir

DVD, Color, 1 Hour

These cynical and pessimistic films from the 1930s and '40s touched a nerve in Americans. Historians link the genre's overriding paranoia to Cold War-related angst over the nuclear threat and the Hollywood blacklist. In addition, a cinematographer demonstrates the creation of noir lighting, which gave films their peculiar look and emphasized the themes of corruption and urban decay.

163

AMERICAN CINEMA SERIES: Film in the Television Age

DVD, Color, 1 Hour

Television first arrived in American homes just as the Hollywood studio system was collapsing. As the new medium took hold, so did a new era of motion picture entertainment. Top directors, actors, and film scholars trace the influence of each medium on the other – from the live and fresh dramas of the Golden Age of Television, and the growth of Hollywood spectacles, to the megalithic entertainment industry of today.

164

AMERICAN CINEMA SERIES: The Film School Generation

VHS, Color, 1 Hour

Maverick filmmakers of the 1960s and '70s, including Brian DePalma, Martin Scorsese, and Steven Spielberg, capitalized on new technology and borrowed from classical Hollywood and French New Wave as they reinvented the American film. The financial and cultural forces that contributed to their success and commercial clout are explored.

165

AMERICAN CINEMA SERIES: The Edge of Hollywood

DVD, Color, 1 Hour

While many of the old rules are still in force, independent filmmakers today often add their dissenting voices to the forum. This program looks at some alternative visions from new talents including Spike Lee, Joel and Ethan Coen, Jim Jarmusch, and Quentin Tarantino. With limited budgets, they are challenging the stylistic status quo of the Hollywood film.

167

AMERICAN CINEMA SERIES: Film Language

DVD, Color, 1 Hour

"Film Language" illustrates basic terms such as tracking shots and zooms and provides a primer on editing technique.

168

AMERICAN CINEMA SERIES: Writing and Thinking About Film

DVD, Color, 1 Hour

"Classical Hollywood Today" offers interviews with contemporary directors, European filmmakers, scholars, and critics, as well as studio-era veterans who probe Hollywood's influence on both American and world culture.

304

HOLLYWOOD AND THE WORLD OF MOVIES

Britannica, CD-Rom Software

Encyclopedia Britannica Presents Hollywood and the World of Movies is a lively tour through the glamour of the movie business, from the silent screen idols to the stars of today. Chronicling the powerful and the beautiful along with the latest trends of the international motion picture industry, this CD-ROM will entertain and educate both the curious fan and the serious film buff.

617

I LOVE HIP HOP IN MORROCCO

DVD, 2007, 80 minutes.

Our story begins with a group of Moroccan Hip Hop artists who share a single dream: to rock a professional concert for a hometown crowd. Unfortunately, resistance is strong in their society and resources scarce. With the help of the American filmmaker, they appeal to the American Embassy for funding and begin the journey that will lead to the 'I Love Hip Hop in Morocco' festival. This film reflects the thoughts and dreams of the true future of the Arab world: its youth. These are not the images portrayed by the media; these are the real people. And their views on America, Islam, and the world in general, might surprise more than a few people around the globe.

327

WALT DISNEY WORLD

DVD, 100 Minutes, Color

The History Channel's production WALT DISNEY WORLD documents the largest and most visited recreational resort in the world. It contains four theme parks, many themed hotels and numerous shopping and dining, areas. It is also the most technologically advanced park in the world. From a network of underground tunnels connecting various regions of the park, to the space age propulsion technology of linear synchronous motors, the Disney dynasty has been on the leading edge of theme park innovation since the opening of Disneyland in 1955.

U.S. ART AND CULTURE

296

AMERICAN FOLK ART MUSEUM: American Anthem

Films.com, 29 minutes, 2002, DVD

Can needlework, toys, and decorative boxes be called art? At New York City's American Folk Art Museum, exhibits of quilts and weathervanes, hunting decoys and furniture, challenge traditional perceptions of fine art every day. This program tours the institution's collection, which includes thousands of items from the U.S. and abroad and from the 17th century to the present.

409

A-B

AMERICA'S SCENIC RAIL JOURNEYS

PBS, 2 DVD, 324 minutes, 2007.

Six incredible rail adventures feature breathtaking North American scenery. Ride the Alaska railroad from Anchorage down the Kenai Peninsula, then north to Denali National Park and Mt. McKinley. Explore the Columbia Ice Fields aboard Canada's Skeena, before tackling Mexico's Copper Canyon. Then marvel at the Hudson River Valley and Pacific Coast.

183

AMERICAN PASSAGES: A LITERARY SURVEY - Native Voices

VHS, 30 minutes, Color, produced 2003.

Native Americans had established a rich and highly developed tradition of oral literature long before the writings of the European colonists. This program introduces Native American oral traditions through the work of three contemporary authors: Leslie Marmon Silko (Laguna Pueblo), Simon Ortiz (Acoma Pueblo), and Luci Tapahonso (Navajo).

184

AMERICAN PASSAGES: A LITERARY SURVEY - Exploring Borderlands

VHS, 30 minutes, Color, produced 2003.

Chicana writer Gloria Anzaldúa tells us that the border is "unaherida abierta [an open wound] where... the lifeblood of two worlds is merging to form a third country - a border culture." This program explores the literature of the Chicano borderlands and its beginnings in the literature of Spanish colonization.

185

AMERICAN PASSAGES: A LITERARY SURVEY - Utopian Promise

VHS, 30 minutes, Color, produced 2003.

When British colonists landed in the Americas, they created communities that they hoped would serve as a "light onto the nations." This program compares the answers of two important groups, the Puritans and Quakers, and exposes the lasting influence they had upon American identity.

186

AMERICAN PASSAGES: A LITERARY SURVEY - Spirit of Nationalism

VHS, 30 minutes, Color, produced 2003.

The Enlightenment brought new ideals and a new notion of selfhood to the American colonies. This program begins with "the self-made man" in Benjamin Franklin's autobiography, and then turns to the development of this concept in the writings of Romanticist Ralph Waldo Emerson.

187

AMERICAN PASSAGES: A LITERARY SURVEY - Masculine Heroes

VHS, 30 minutes, Color, produced 2003.

In 1898, Frederick Jackson Turner declared the frontier as the defining feature of American culture. This program turns to three key writers of the early national period – James Fenimore Cooper, John Rollin Ridge, and Walt Whitman.

188

AMERICAN PASSAGES: A LITERARY SURVEY - Gothic Undercurrents

VHS, 30 minutes, Color, produced 2003.

What was haunting the American nation in the 1850s? The three writers treated in this program – Nathaniel Hawthorne, Herman Melville, and Emily Dickinson – use poetry and prose to explore the dark side of nineteenth-century America.

189

AMERICAN PASSAGES: A LITERARY SURVEY - Slavery and Freedom

VHS, 30 minutes, Color, produced 2003.

How has slavery shaped the American literary imagination and American identity? This program turns to the classic slave narratives of Harriet Jacobs and Frederick Douglass, as well as the fiction of Harriet Beecher Stowe.

190

AMERICAN PASSAGES: A LITERARY SURVEY - Regional Realism

VHS, 30 minutes, Color, produced 2003.

Mark Twain's novel *The Adventures of Huckleberry Finn* remains a classic of American literature. This program compares Twain's depiction of Southern vernacular culture to that of Charles Chestnutt and Kate Chopin and, in doing so, introduces the hallmarks of American Realism.

191

AMERICAN PASSAGES: A LITERARY SURVEY - Social Realism

VHS, 30 minutes, Color, produced 2003.

This program presents the authors of the American Gilded Age, such as Edith Wharton, and juxtaposes them with social realists like Anzia Yeziarska. These writers expose the double world that made up turn-of-the century New York: that of the elite and that of the poorest of the poor.

192

AMERICAN PASSAGES: A LITERARY SURVEY - Rhythms in Poetry

VHS, 30 minutes, Color, produced 2003.

Amidst the chaos following World War I, Ezra Pound urged poets to "Make it new!" This program explores the modernist lyrics of two of these poets: William Carlos Williams and Langston Hughes. What is modernism? How did these poets start a revolution that continues until this day?

193

AMERICAN PASSAGES: A LITERARY SURVEY - Modernist Portraits

VHS, 30 minutes, Color, produced 2003.

Jazz filled the air and wailed against the night. Writers such as Hemingway, Stein, and Fitzgerald forged a new style: one which silhouetted the geometry of language, crisp in its own cleanness.

194

AMERICAN PASSAGES: A LITERARY SURVEY - Migrant Struggle

VHS, 30 minutes, Color, produced 2003.

Americans have often defined themselves through their relationship to the land. This program traces the social fiction of three key American voices: John Steinbeck, Carlos Bulosan, and Helena María Viramontes.

195

AMERICAN PASSAGES: A LITERARY SURVEY - Southern Renaissance

VHS, 30 minutes, Color, produced 2003.

This program uncovers the revisioning of Southern myths during the modernist era by writers William Faulkner and Zora Neale Hurston.

196

AMERICAN PASSAGES: A LITERARY SURVEY - Becoming Visible

VHS, 30 minutes, Color, produced 2003.

This program guides the viewer through the works and contexts of ethnic writers from 1945-1965. Starting with the works of Ralph Waldo Ellison, Philip Roth, and N. Scott Momaday, we explore the way writers from the margins took over the center of American culture.

197

AMERICAN PASSAGES: A LITERARY SURVEY - Poetry of Liberation

VHS, 30 minutes, Color, produced 2003.

The artists of the 1960s wanted an art that was relevant. They wanted an art that not only spoke about justice, but also helped create it. This program explores the innovations made in American poetry in the 1960s by Allen Ginsberg, Amiri Baraka, and Adrienne Rich.

198

AMERICAN PASSAGES: A LITERARY SURVEY - Search for Identity

VHS, 30 minutes, Color, produced 2003.

Contemporary prose writers began creating a new American Tradition comprised of many strands, many voices, and many myths about the past. This program explores the search for identity by three American writers: Maxine Hong Kingston, Sandra Cisneros, and Leslie Feinberg.

234

ART: 21 - ART IN THE 21st CENTURY: Seasons One and Two

DVD, Approximately 7.5 hours, Color.

This title offers new definitions of art and demonstrates its profound relevance. Meet 37 diverse U.S. artists in this Emmy-nominated series. Viewers go into studios, homes, and communities for an intimate view of artists' lives, creative processes, and sources of inspiration. Each program profiles three to five artists, from painters, photographers, and sculptors to performance and video artists.

317

ART: 21: ART IN THE TWENTY-FIRST CENTURY: Season Three

PBS, 220 minutes, Color, 2005

Go behind the scenes to meet today's most fascinating contemporary artists in season 3 of the Emmy-nominated documentary series Art: 21--Art in the Twenty-First Century. Providing unprecedented access to the artists of our time, this unique series spotlights 18 artists working in

the United States today, taking viewers behind the scenes and into artists' homes, studios, and communities.

318

ART: 21: ART IN THE TWENTY-FIRST CENTURY: Season Four

PBS, 220 minutes, Color, 2007

Meet contemporary artists at work and speaking in their own words--direct, accessible, and unfiltered--in season 4 of the Emmy-nominated documentary series Art: 21--Art in the Twenty-First Century. Providing unprecedented access to the artists of our time, this unique series spotlights 17 artists working in the United States today, taking viewers behind the scenes and into artists' homes, studios, and communities.

305

CRAFT IN AMERICA

PBS.org, 180 minutes, 2007

This program explores the history and significance of the craft movement in the United States and its impact on the nation's cultural heritage. "Memory" focuses on the historical relevance of craft through the eyes of several contemporary pioneers in the field. "Landscape" examines the interdependent relationship of craft artists to their media and the natural world.

319

GEORGIA AQUARIUM: Keepers of the Deep

PBS, 30 minutes, 2006

This program brings viewers up close and personal with creatures at the world's largest aquarium, the Georgia Aquarium, including whale sharks, beluga whales and a couple of spunky sea otters named Oz and Gracie. Go behind the scenes to see how scientists, engineers and veterinarians create and manage the world's largest aquarium, located 300 miles inland of the nearest ocean.

308

GROWING UP ONLINE

Films.com, 60 minutes, DVD, 2008

FRONTLINE looks at the impact of the Internet on adolescence through the eyes of teens and their parents. The film takes viewers into the private worlds kids are creating online, from kids who are harassed and bullied, to kids whose only friends are on-line, to those kids who are celebrities on YouTube. FRONTLINE explores the complicated new lines being drawn between the real and virtual worlds for today's children and for their parents.

253

EDENS LOST AND FOUND – CHICAGO: City of the Big Shoulders

DVD, Color, 57 Minutes, 2006.

Chicago is a dynamic and fascinating city with spectacular architecture and a dramatic setting on the shores of Lake Michigan. The largest metropolis between the coasts, it has the biggest population, the most problems...and the greatest potential. Edens Lost & Found tells Chicago's story by threading together the stories of a diverse group of its active and committed citizens including volunteers, professionals, students and community leaders -- among them, the city's mayor, Richard M. Daley. During his tenure, Chicago made a powerful commitment to open space with the creation of the 24-acre Millennium Park built atop a parking garage in the heart of downtown. The city has also become a laboratory for green architecture with the award-winning City Hall Roof Garden and Green Roof Initiative. Whole neighborhoods are getting involved in the effort to create more livable communities. Eden Place is a prime example of grassroots

determination to reclaim for themselves pieces of Eden that had been lost to generations of apathy. And out in the suburbs? An Elgin High School environmental instructor convinced the school board to set aside adjacent land as an outdoor classroom and nature preserve. Here, her students are learning to become leaders in the movement to create sustainable ecosystems.

252

EDENS LOST AND FOUND – PHILADELPHIA: The Holy Experiment

DVD, Color, 57 Minutes, 2006.

Philadelphia is a historic city responding to many challenges, including suburban development, that threaten to decimate the core city. Faced with severe budget limitations (a universal reality), it created a vast network of community-based volunteer organizations who have brought about rebirth through volunteerism and community outreach. Some of those organizations include The Pennsylvania Horticultural Society, The New Kensington Community Development Corporation and The Philadelphia Water Department. City government hasn't been sitting still, either. Mayor John F. Street created the Neighborhood Transition Initiative (NTI) program as part of a coordinated plan to save the city from the impact of "moving up and moving out." NTI was assigned to come up with practicable and affordable solutions to remove blight, promote quality restoration, stimulate investment in new housing, and improve how the city delivers services to its businesses and residents. The challenge is to make neighborhoods more attractive so families will stay and become stakeholders. Philadelphia has many tales to tell about how it is dealing with challenges being felt around the planet: creation of a sustainable society, economy, and ecosystem in a thriving urban environment.

231

LEGENDARY LIGHTHOUSES II

DVD, Approximately 4 hours on 2 DVDs, Color.

LEGENDARY LIGHTHOUSES II completes the dramatic story of America's lighthouses. The four programs explore some extraordinary destinations in the United States: the rugged and dangerous coast of Alaska, the beaches and shorelines of Hawaii, the vast and beautiful eastern Great Lakes and the "hurricane alley" of the Gulf of Mexico. The series is populated by individuals who act as storytellers, people with a special connection to the lighthouse or the place where it sits.

244

LIKE THE DICKENS - The Complete Works

CD-ROM, 1994.

The CD contains 17 novels, 58 short stories, 10 non-fiction works, detailed biography, narrated excerpts of the author.

242

MARK TWAIN: A Film Directed by Ken Burns

CD, produced by PBS.ORG

Episode Two follows Clemens from his 50th birthday to his death at age 75, including less-known, equally illuminating parts of Twain's life: his lavish lifestyle in Hartford; his financial assistance to a young African-American law student at Yale; and speculation in stocks and inventions that ultimately led to bankruptcy, humiliation, and self-imposed exile in Europe. The video, 2-3 hours in length, shows a range of practices and insights, based on a core list of 14 topics (as listed in the schedule on the left) that reflect recent developments in the field and future trends. Each module is on average approximately 12 minutes in length. The video contains a variety of exemplary lessons and activities, taped in classrooms in the U.S. and overseas, in combination with interviews, practical recommendations, and theoretical background information. The users' manual contains information and activities to enhance the training element of the program.

280 A-G**MARTIN SCORSESE PRESENTS THE BLUES: A Musical Journey**

VHS, 6 part, Color, 1993.

This five-disc, 6-hour box set is by far the most thorough and well-researched overview of the genre. The 59-page booklet is exceptionally well written and extremely informative, and almost every major blues artist from the 1920s to the 1990s is represented, from Mamie Smith's 1920 recording "Crazy Blues" over Muddy Waters and Howlin' Wolf, to Keb'Mo' and Shemekia Copeland. The best part is that it's personalized from Scorsese's own liking. People might agree the Rolling Stones should have been included, for instance, but this 116 song piece is not a "best-of the blues". It's more of Martin Scorsese's perspective of what the blues has achieved for America and beyond. *(also see 256 in CD-ROM version).*

232**TOURING THROUGH GREAT NATIONAL PARKS OF AMERICA, VOL I**

DVD, approximately 135 minutes, Color.

The beauty and splendor of America's National Parks has never been more breathtaking than in these collection sets that feature 12 of the most renowned National Parks and their scenic trails. Parks included in this collection: Arches National Park, Bryce Canyon National Park, Olympic National Park, Acadia National Park, Glacier National Park, Rocky Mountain National Park .

233**TOURING THROUGH GREAT NATIONAL PARKS OF AMERICA, VOL II**

DVD, approximately 135 minutes, Color.

LEGENDARY LIGHTHOUSES II completes the dramatic story of America's lighthouses. The four programs explore some extraordinary destinations in the United States: the rugged and dangerous coast of Alaska, the beaches and shorelines of Hawaii, the vast and beautiful eastern Great Lakes and the "hurricane alley" of the Gulf of Mexico. The series is populated by individuals who act as storytellers, people with a special connection to the lighthouse or the place where it sits.

462**NATIONAL MUSEUM OF WOMEN IN THE ARTS: A Woman's Touch**

Films.com 2002, DVD, 28 minutes

The National Museum of Women in the Arts is home to the world's most important collection of artwork by women. Set against a backdrop of masterpieces ranging from the Dutch baroque to abstract expressionist and beyond, this program sheds light on the marginalization and suppression of female artists throughout most of Western history, the egalitarian nature of artistic expression, and the long-overdue recognition of women artists that began during the 20th century. A viewable/printable educator's guide is available online.

565 (A-J)**THE AMERICAN SHORT STORIES COLLECTION (10 Volume Set)**

(DVDs, 2004), COLOR,

The American Short Story Collection first aired on the Public Broadcasting Service and was funded by The National Endowment for the Humanities, The Corporation for Public Broadcasting, and Xerox Corporation. It is a collection of some of the finest short stories ever written covering a diverse range of topics by some of America's greatest authors such as Ernest Hemingway, F. Scott Fitzgerald, Mark Twain, and many others. Over the last century and a half, The American Short Story has not only produced some of the finest literature ever written, but also helped to define America, and the American experience.

565 (A)

BARN BURNING - WILLIAM FAULKNER

(DVD, 40 MIN)

Abe Snopes (Tommy Lee Jones) is a Southern tenant farmer whose unrelenting and violent nature proves to be his undoing in William Faulkner's *Barn Burning*. Snopes sets his employer's barn on fire when he thinks he's been treated unfairly. His son, Sarty, is horrified. Snopes escapes justice for lack of proof, but he and his family are told to move on. No sooner do they move than Snopes is offended by his new rich employer. Torn between trying to win his father's acceptance and his aversion to what his father will do, Sarty must make a decision and act quickly. Adapted by Academy Award winning screenwriter Horton Foote, Faulkner's complex world of class divisions and hostile family relationships comes to life through a boy's attempt to liberate himself from hatred and poverty.

565 (B)

ALMOS' A MAN - RICHARD WRIGHT

(DVD, 51 MIN)

Although Dave (LeVar Burton) and his family are poor sharecroppers in the Deep South in the 1930's, this 15 year-olds problem is shared by teenagers today: he stands with one foot in adulthood and the other in childhood. "Almos' A Man", yet still treated like a child, he struggles for an identity. There's one thing, one symbol of manhood, Dave thinks, that could guarantee him instant respect: a gun. Dave finds a way to buy a pistol and at last, is ready to pull the trigger for the first time, never again will they call him a boy...But, he trembles, the gun overpowers the boy's body and he loses control - his young life forever changed.

565 (C)

BERNICE BOBS HER HAIR - F. SCOTT FITZGERALD

(DVD, 49 MIN)

It's the hot summer of 1919. Visiting her cousin Marjorie (Veronica Cartwright), sweet-but-dull Bernice (Shelley Duvall) is transformed into a smooth-talking man-trap by her vampish kin. However, the "make-over" works too well, Bernice becomes the belle of the ball, captivating every boy's interest...even Marjorie's boyfriend Warren (Bud Cort). The now worldly Bernice has the last laugh...a clever and ironic twist. One of the best screen translations of F. Scott Fitzgerald's literary work, *Bernice* also includes the delightful supporting role performances of Dennis Christopher ("Breaking Away") and Polly Holliday ("Alice").

565 (D)

THE BLUE HOTEL, THE - STEPHEN CRANE

(DVD, 55 MIN)

Nebraska in the 1880's& bleak, lonely, and far from what you'd expect *The Wild West* to be. But for a naïve Swedish immigrant, the frontier parlor of "THE BLUE HOTEL" represent the quintessential western fantasy. No one can convince The Swede that his dime-store notions about The West are foolish. He sees murderous intentions all around him& and in his terror he turns everybody against him. Inevitably the Swede attracts tragedy. However, who is responsible? The negative Swede? Or the cliquish hotel guests? Academy Award-winner Jan Kadar ("The Shop on Main Street") directs this timely story of how society punishes outsiders for being different.

565 (E)

GREATEST MAN IN THE WORLD, THE - JAMES THURBER

(DVD, 51 MIN)

Only the off-beat humor of writing great, James Thurber could bring to life a “hero” like Jack Smurch, played by Brad Davis (“Midnight Express”). Fortified with only a gallon of gin and a salami, Smurch bests even Lindberg with the first non-stop, around the world flight. During the four days he’s airborne, this unknown kid becomes a world hero. But, on the ground a young reporter, anxious to tell the world about their new idol, learns Smurch is bad news. An arrogant, illiterate lout with a police record, Smurch’s only interests are “parties, broads and dough.” But, the reporter is silenced and Smurch is locked up until the press and politicians can make him into their kind of American hero at any cost.

565 (F)

THE JILTING OF GRANNY WEATHERALL, THE - K. A. PORTER

(DVD, 57 MIN)

Granny Weatherall (Geraldine Fitzgerald) is a spunky old lady of eighty who bosses her doctor and her children. She seems so strong and in control. Yet she has never had the upper hand in her destiny. One morning, a flood of long-forgotten memories bring her to the realization that of all her accomplishments, she cannot console herself for the shame-filled day she was left standing at the altar. Still, her indomitable will to live and act independently infuses the last day of her life. Adapted from the short story by acclaimed writer Katherine Anne Porter (Ship of Fools), The Jilting of Granny Weatherall reminds us of the plight of many women who wait for life to claim them, rather than seek life out for themselves

565 (G)

THE MAN THAT CORRUPTED HADLEYBURG, THE - MARK TWAIN

(DVD, 40 MIN)

Hadleyburg has a reputation for unshakable honesty. The smug towns-people are proud of this virtue and keep themselves honest by simply avoiding temptation. That is until The Man That Corrupted Hadleyburg arrives in town. Robert Preston stars as the stranger who plots a revenge on the hypocritical residents by promising a fortune to the citizens who once showed him charity many years before. One by one the stranger tempts the leading citizens to scheme for the money- until Hadleyburg’s honest reputation is mud before the world. Based on one of Mark Twain’s best-known short stories, The Man That Corrupted Hadleyburg is a cynical, yet humorous view of life in America’s small towns-a life that the acerbic Mr. Twain knew only too well.

565 (H)

PAUL’S CASE - WILLA CATHER

(DVD, 52 MIN)

Lost in a world of fantasy, young working-class Paul dreams of escaping his dreary existence in turn-of-the-century Pittsburgh. As fate would have it Paul gets his chance by stealing some money and subsequently running off to glamorous New York City. Once there, Paul experiences everything he ever dreamed of...from a luxurious hotel suite to his first taste of champagne. However, when reality finally comes crashing down around him, Paul realizes the desperate course he must now take. In a powerful and intense performance, Eric Roberts (“Star 80”) plays the title role in author Willa Cather’s Paul’s case. As the tortured and tragic young man, Roberts brings to life this classic American story of a sensitive soul pitted against an uncaring materialistic society.

565 (I)

RAPPACCINI’S DAUGHTER - NATHANIEL HAWTHORNE

(DVD, 57 MIN)

Set in 18th Century Italy, "Rappaccini's Daughter" is the tale of a young scholar named Giovanni (Kristoffer Tabori) who falls in love with a beautiful, yet forbidden, girl who tends her father's poison garden. However, the strange and unearthly beauty of Beatrice (Kathleen Beller) masks a terrifying curse which Giovanni must tragically discover. Her father, the mysterious Dr. Rappaccini, has made her the subject of a diabolical experiment. In Giovanni's attempt to free Beatrice from the control of her father and to escape the poisonous effect she begins to have on him, he unwittingly destroys her. From the short story of master American novelist Nathaniel Hawthorne, two quintessential Hawthorne themes are explored: the sins of interfering with another's soul and the futility of trying to tamper with nature.

565 (J)

SKY IS GRAY, THE - ERNEST J. GAINES

(DVD, 46 MIN)

From Ernest J. Gaines, author of "The Autobiography of Miss Jane Pittman", comes a deceptively simple, yet emotionally complex tale of a young boy's discovery of what it's like to be black in Louisiana during the 1940's. James, the boy in question, has a raging toothache that necessitates a trip to the dentist. His mother (played by Emmy-winner Olivia Cole), accompanies James to town on an eye opening odyssey where the boy gains valuable insights into poverty, racism-and his own sense of pride. With an exciting musical score by Webster Lewis, this multi-award winning film explores a child's discovery that the world is a complicated place...where things are never truly black or white...only shades of gray.

568

THE FIRST 5 YEARS

1 ½ HOURS ON 2 CDs

In this festive collective from live radio broadcasts, "commercials" for Powdermilk Biscuits and Jack's Deep Valley Bed introduce songs and sketches including "The Finn Who Would Not Take a Sauna" and "The Cat Came Back." Garrison Keillor welcomes the Powdermilk Biscuit Band and guests Bill Staines, Butch Thompson, Dakota Dave Hull, Peter Ostroushko, Bill Hinkley and Judy Larson, Claudia Schmidt, Vern Sutton, Philip Brunelle, Mike Craver, and more. songs include Hello Love, Sister Nell and Dirty Reuben, Turn Your Radio On, Powdermilk Biscuit Spot & Theme, I Know You Rider, Rockin' Alone, Powdermilk Biscuit Theme The Finn Who Would Not Take a Sauna, Timas Hans Schottis, Getting in the Cows, Hiberian Reel, Joe Trudeau's Time, Saint Adele's Reel, Minnesota Moon, Fearmonger's Spot, Teddy Bear's Picnic I'll Keep on Loving You, D&D Hull Tax Service Spot, Sunday Rag, The Cat Came Back, Olandis Tos, Jack's Deep Valley Bed Spot, Answer Only With Your Eyes, Do Right Woman Suppertime, All God's Children, The Ballad of the Maples, Stepstone

576

WE ARE THE WORLD: THE STORY BEHIND THE SONG

(DVD, 2005), 54 MINS, COLOR

A dream that became a song, an event, and a worldwide movement! See the making of a miracle as 45 of the biggest names in American popular music combine to record a song to help alleviate the suffering of starving millions in Africa and America. Narrated by Jane Fonda, this program provides a behind-the-scenes look at the night of January 28, 1985, to provide more than a moving collection of words, pictures and music; it's a living piece of history. On January 28, 1985, countless artists set out to change the world, one song at a time. Go behind the scenes and watch as music history is made, with 45 top-billing musicians joining together in a song to work towards an end to hunger and suffering in Africa and America. The world took note as more than 5,000 radio stations played "We Are the World" simultaneously, and the song's success, which included multiple Grammy Awards and bestselling status, was a triumph for the international

community at large. The artists who participated in the event included Bette Midler, Diana Ross, Cyndi Lauper, Willie Nelson, Tina Turner, Bob Dylan, and Waylon Jennings, among many others. The song itself was written by Michael Jackson and Lionel Richie, and this moving documentary special is narrated by Jane Fonda.

581

**AMERICA AT THE CROSSROADS
(DVD, 2005), 60 MINUTES, COLOR**

This entry in PBS's AMERICA AT A CROSSROADS series focuses on the Muslim community in the United States. When reporter Asra Nomani returned to West Virginia after working in Pakistan, she arrived to find the local mosque had fallen to extremists forcing her to confront the rifts occurring in her religious community as a whole.

WOMEN ISSUES

169

BEYOND BORDERS: Arab Feminists Talk About Their Lives

VHS, Color, 50 Minutes, 1999

In the Arab world, women are fighting a two-front war against repressive internal constraints and intrusive Western interference. In this program, a feminist delegation composed of author Nawal Saadawi and other renowned activists from the Middle East and North Africa gathers at the UN, on college campuses, and in church basements to speak out about the deterioration of women's rights in the Arab states in an effort to heighten awareness of the Arab feminist struggle for equality—and the effects of U.S. foreign policy on their efforts.

170

ELIZABETH CANDY STANTON AND SUSAN B. ANTHONY

VHS, Color, 24 Minutes.

The first women's rights convention was held in Seneca Falls, NY, before the Civil War. Elizabeth Cady Stanton joined forces with Lucretia Mott and Susan B. Anthony to form the National Women's Suffrage Association, marching and demonstrating—in a most unladylike way—to make their point. Undaunted by indifference to the plight of disenfranchised Americans, these women organized men and women in a national crusade to give the vote to women. Consistent with their views on personal freedom and political power, they were among the first to support black suffrage after the Civil War.

290

IRON JAWED ANGELS

DVD, Color, 124 minutes

Taking a fresh and contemporary look at a pivotal event in American history, IRON JAWED ANGLES tells the true story of how defiant and brilliant young activists Alice Paul, played by Hilary Swank (Boys Don't Cry, Insomnia), and Lucy Burns, played by Frances O'Connor (Windtalkers, Artificial Intelligence: AI), took the Women's struggle movement by storm, putting their lives at risk to help American women win the right to vote. Although Alice Paul and Lucy Burns come from different backgrounds and have very different personalities, they are united in their fierce devotion to women's suffrage. This is no easy fight in a country dominated by chauvinism. These young women clash with older, conservative women activists. They also battle public opinion in a tumultuous time of war, not to mention the most powerful men in the country, including President Woodrow Wilson. The women are thrown in jail, with an ensuing hunger strike making headline news. The women's resistance to being force-fed earns them the nickname "The Iron Jawed Angels." However, it is truly their wills that are made of iron, and their courage inspires a nation and changes it forever.

301

LET'S TALK ABOUT IT: Domestic Violence

Films.com 2005, DVD, 46 minutes.

Xiomara Fuentes, Amandeep Kaur, and Nneka—three wives beaten and humiliated by their husbands—are the subjects of Let's Talk About It, which gives a voice and a face to a spreading epidemic of spousal abuse. This program puts video cameras into the hands of these women's children who then interview their mothers about why they endured—and how they survived—such physical and emotional injury. The questions they ask, framed with a poignant blend of candor and naiveté, leave no room for equivocation. A compelling and purposeful call to action produced by acclaimed filmmaker Deepa Mehta, Let's Talk About It is a journey into the secret and dangerous world of domestic violence, no more powerfully illustrated than through the eyes of the children.

171

SHACKLED WOMEN: Abuses of a Patriarchal World

VHS, Color, 41 Minutes, 1999

With dowries reaching fifty percent of a family's income, a second daughter is often called "the girl born for the burial pit." This program assesses second- and third-world abuses of women's rights by the male establishment—and examines how female collaboration sometimes contributes to their perpetuation. Feminist Taslima Nasreen; the author of *Brides Are Not for Burning*; and others speak out on topics such as dowry deaths, female circumcision, the Islamic zina law, the rigors of hijab, and child prostitution. But does the banding together of women against female infanticide in Tamil Nadu spell the beginning of a women's solidarity movement and a new world order? Some content may be objectionable.

172

UNDER ONE SKY: Arab Women in North America Talk about the Hijab

VHS, Color, 44 Minutes, 1999

Is the hijab—the veil associated with Muslim women—a symbol of oppression, an emblem of cultural identity, a combination of these two elements, or something else altogether? Set against a backdrop of Madison Avenue ads and Hollywood movies that alternately romanticize and demonize the Middle Eastern woman, this program presents the history of Arab womanhood, from the days of the early colonial missions to the post-Gulf War era. Informed and articulate Arab women living in North America passionately elucidate the ideologies behind the veil, as they tear away the labels imposed by both East and West.

173

WOMEN: A TRUE STORY SERIES: Body Politics

VHS, Color, 47 Minutes, 1996

This program takes a provocative look at women's efforts to change societal attitudes about the "ideal" female form. We move from the 19th century, when women were pressured into wearing corsets, to the 1990s, where they still feel pressure from society to "shape up." Anorexia is discussed as a condition arising from younger women's need to attain an impossible physical ideal. Women boxers, rock climbers, and runners are seen challenging old assumptions regarding the limited capabilities of women in sports. Propaganda from the 40s and 50s picturing the "ideal" female figure presents an interesting contrast to several contemporary women who are challenging the old attitudes.

174

WOMEN: A TRUE STORY SERIES: The Gender Tango

VHS, Color, 47 Minutes, 1996

In this program, we look at the different ways women define themselves and are defined by others. Meet a young beauty queen who has been on the contest circuit since she was 22 months old; follow Maria, who sells cosmetics "hut-to-hut" in the Amazon, and ironically earns more than her male contemporaries; discover Dorothy, who masqueraded for years as a man in order to gain acceptance as a musician in the male-dominated jazz world. In two different aboriginal societies, we see how women are treated as evil and dangerous in one, and as valued, powerful members of the tribe in another.

175

WOMEN: A TRUE STORY SERIES: The Double Shift

VHS, Color, 47 Minutes, 1996

Most women who have careers and raise families do a "double shift"—they hold one job for which they are paid, and another for which they are not. This program examines that reality, and whether women can ever really be equal in this situation. A surgeon juggling family and career pays a significant price in guilt and lower income; an immigrant, single mother of three regrets that her daughter must sacrifice her education to help support the family. Several experts discuss women's role in subsidizing industry during World War II. A "househusband," whose wife works full-time, provides a male perspective on the issue.

176

WOMEN: A TRUE STORY SERIES: The Need to Know

VHS, Color, 47 Minutes, 1996

From the beginning of time, women have had the same thirst for knowledge as men, but were denied access to education. This program looks at the religious attitudes that support these age-old convictions, and examines what the world has lost by excluding women from the intellectual loop. Scriptural scholar Elaine Pagels tells about newly discovered documents suggesting that women were equal to men in early Christianity. Historian Ginette Paris looks at the powerful goddesses of the past who were shunted aside in favor of the submissive image of the Virgin Mary. A Bangladeshi writer faces a death decree for writing about Islam's oppression of women. At Wellesley College and the University of Norway, we visit programs devoted exclusively to women's studies.

177

WOMEN: A TRUE STORY SERIES: The Power Game

VHS, Color, 47 Minutes, 1996

This program offers a fascinating look at the complex relationships between women and institutional power. Combining cinema verité footage on three continents with imagery from painting, public art, and television, the program examines what female power means, both to those who exercise it and to those who are affected by it. Jackie Kennedy, Imelda Marcos, and Hillary Clinton are discussed as women who have achieved power by association through their husbands. Geraldine Ferraro shares her reflections on women in political power along with a Brazilian senator, a corporate president, the editor of a major newspaper, and a Turkish community activist.

178

WOMEN: A TRUE STORY SERIES: Postcards from the Future

VHS, Color, 46 Minutes, 1996

This program features women throughout the world who are working toward gaining power and making a difference. On this journey, we meet women in Kenya who use simple technologies to save their regions from desertification; a fiery ex-government minister in New Guinea who fights to save the way of life of her people; mothers in war-torn Chechnya who have become the driving force in the new Russian peace movement; and an all-women police force in Brazil which uses innovative techniques to deal with violence against women. Two Algerian women lead the fight against intolerance, bigotry, and institutionalized violence against women in that nation.

179

WOMEN IN THE STRUGGLE AGAINST POVERTY: A Case Study

VHS, Color, 29 Minutes

Women living in third-world nations often must defy repressive social customs and religious doctrines in order to become financial contributors to their families and villages. This program focuses on the growing movement of courageous women in Bangladesh who, with the assistance of aid societies, run profitable cottage industries, often risking severe reprisals. As these determined women swell the working ranks of their village communities—significantly raising the

standard of living for all—traditional patriarchal structures must accommodate them as coequals in business—or face open rebellion. A Deutsche Welle production.

180

WOMEN IN WORLD POLITICS

VHS, Color, 23 Minutes,

It is not so long since women fought for the right to vote—women in Russia were enfranchised in 1917 as a result of the Revolution, in 1918 in Great Britain, and the U.S., Germany, and Sweden soon followed suit. This program begins with suffragette scenes and quickly moves to portray some of the outstanding women politicians of the 20th century: Lady Nancy Astor; Prime Ministers Sirimavo Bandaranaike of Sri Lanka, Indira Gandhi of India, Golda Meir of Israel, Benazir Bhutto of Pakistan, and of course Margaret Thatcher of Great Britain; President Corazon Aquino of the Philippines; the wives of politicians who became important political figures in their own right, like Eva Peron, Mao Tse-tung's wife Chiang Ching, and Imelda Marcos; Greek culture minister (and former movie star) Melina Mercouri; and others.

181

YOU CAN'T BEAT A WOMAN

VHS, Color, 91 Minutes, 1998

You Can't Beat a Woman! is a documentary film about journeys: journeys in and out of lives, to unique places, through history and over time: it is a cinematic departure from conventional approaches to the subject of violence against women. You Can't Beat a Woman! takes an uncompromising look at the stories of nine formerly battered women whose lives are inextricably linked to the social, cultural and political structures that surround them. As each woman recounts her story, we are drawn into a composite of sights, sounds and flashes of the distinct societies that these women inhabit. The film moves from Canada to Russia, South Africa, Israel, Japan and Chile to locate the phenomenon of abused women within an increasingly complex global culture.

601

CLUB.NATIVE

(DVD, 2008), 78 MINUTES, COLOR

Club Native: How Thick is Your Blood? is a documentary by Mohawk filmmaker Tracey Deer that examines the meaning of Mohawk identity politics at Kahnawake. The DVD looks at the lives of four women from the community as they tell in their own words what it is like to have to defend your cultural heritage in order to live at Kahnawake. Membership rules in the community are strictly enforced as each of the women find as their ancestry is questioned. In addition their partners in life are also under scrutiny. One rule is never marry outside the Mohawk Nation and do not have a child with someone not from the Nation. Of particular note is the presence of Olympian Wanee Horn-Miller in the film. She explains her view of the policy regarding band membership and explores her views post-Oka. Three additional women explain their circumstances regarding identity and membership. One woman is filmed during a home birth and the family impact of Bill C-31 and Kahnawake membership rules are explored on this newest family member. A moving and compelling DVD from a Mohawk woman's perspective

602

LICENSE TO THRIVE: TITLE IX AT 35

(DVD, 2008), 48 MINUTES, COLOR

"License to Thrive: Title IX at 35" is a documentary exploring the history of Title IX legislation and its role in opening up doors and opportunities for girls and women in sports as well as numerous other arenas including education, science, mathematics, finance, entertainment, the arts, business, law and politics.

603

COURTING JUSTICE

(DVD, 2008), 54 MINUTES, COLOR

From tyranny to democracy. Fourteen years after the defeat of apartheid, South Africa's fledgling democracy is acclaimed for its constitutional promise of comprehensive human rights and unprecedented judicial reform. But what is essential for transformation to succeed? *Courting Justice* takes viewers behind the gowns and gavels to reveal the women who make up 18 percent of South Africa's male-dominated judiciary. Hailing from diverse backgrounds and entrusted with enormous responsibilities, these pioneering women share with candor, and unexpected humor, accounts of their country's transformation since apartheid, and the evolving demands of balancing their courts, country, and families. Creator Ruth Cowan, a feminist and developing world scholar, is a leader in the fields of microfinance, human rights, judiciary development, and gender and race issues. With acuity and spirit, her film chronicles the hard fought progress of achieving gender and racial justice in a burgeoning new judiciary. It is a pivotal work that examines the exciting transformation of an entire legal system, through the intimate, unique, and inspiring stories of women working to change it from the bench.

CHILDREN VIDEOS

315

PLAYERS IN PIGTAILS

DVD, PAL, 12 minutes, story by Shana Corey, illustrated by Rebecca Gibbon

This is an animated story about a girl who played a part in American history by showing people that the stereotypes they believed about girls and sports were untrue. This story celebrates a brave girl's love of baseball as she works to become a player in the first-ever All-American Girls Professional Baseball League. Narrated by actress Zooey Deschanel, with music by Joel Goodman and song vocals by Sherry Goffin Kondor.

283

ROBERTO THE INSECT ARCHITECT

DVD, PAL, 11 minutes, story by Nina Laden, illustrator: Nina Laden

A termite named Roberto pursues his dream of becoming an architect. As a young termite, he played incessantly with his "food," using it to design castles and skyscrapers. Finally, he moved to the big city to pursue his dream. Once there, he is influenced by the great architects such as Hank Floyd Mite and Fleas Van der Rohe. As Roberto adjusts to life in the city, he finds ways both to help his community and use his talents. This witty and humorous story will take young viewers along for the ride on Roberto's quest to make his dreams come true. ALA Notable Video, Smithsonian Notable Book

313

INSPIRING FIGURES: DUKE ELLINGTON AND ELLA FITZGERALD

DVD, PAL, 17 minutes, stories by Andrea Davis Pinkney

Andrea Davis Pinkney, illustrated by Brian Pinkney As a young boy, Duke Ellington started taking piano lessons, but soon baseball became his first love – that is until her heard ragtime music. Ragtime pulled him back to the piano – and as he studied music, he started creating his own made-up melodies. He was a smooth talkin, 'slick-steppin,' piano playin' kid with his "fine as pie looks and flashy threads" — thus earning him the name "Duke." During his career, he wrote, played and painted music with his band's fine sounds. This is the story of one of America's greatest composers and performers. A Caldecott Honor Book ELLA FITZGERALD: THE TALE OF A VOCAL VIRTUOSA, 18 minutes, story by Andrea Davis Pinkney, illustrated by Brian Pinkney Told in the voice of a cool cat named Scat, this dramatic story tells how Ella got her sound on the way to a most remarkable career.

314

THE MAN WHO WALKED BETWEEN THE TOWERS

DVD, PAL, 10 minutes, story by Mordicai Gerstein

Inspired by the true story of Philippe Petit, a young French aerialist, this animated adaptation brings to life the excitement and suspense of his daring 1974 high wire walk between the two towers of the World Trade Center.

292

WESTON WOODS: Diary of a Spider

Author: Doreen Cronin; Illustrator: Harry Bliss, Release date: 2006

This is the diary of a spider who's a lot like you! He goes to school, but he also spins sticky webs and takes wind-catching lessons. From the creators of the best-selling Diary of a Worm, this

portrait of an upside-down web will have kids wishing they could be spiders too! Directed by Gene Deitch, and narrated by Angus T. Jones, with music by Zdenek Zdenek.

293

WESTON WOODS: So you want to be president?

Author: Judith St. George; Illustrator: David Small, Release date: 2002

In the time-honored tradition of political commentary, author Judith St. George and Caldecott Medal winner/illustrator David Small celebrate the public and private lives of forty-two Presidents with humor and flair. Imparting much information and many laughs, this rip-roaring look at the men who have all wanted to be President deserves a place on every library and classroom shelf. Narrated with wit and wisdom by Stockard Channing, with music by Scotty Huff and Robert Reynolds.

294

WESTON WOODS: Duck For President

Author: Doreen Cronin; Illustrator: Betsy Lewin, Release date: 2004

Just in time for the 2004 elections, Duck (of Click, Clack, Moo: Cows That Type and Giggle, Giggle, Quack fame) decides to enter politics. Follow his rise, and fall from power, sticky ballots and all. Narrated by Randy Travis, with music by Scotty Huff and Robert Reynolds. Animation by MaGiK Studio.

295

WESTON WOODS: Diary of a Worm

Author: Doreen Cronin; Illustrator: Harry Bliss, Release date: 2004

Meet a worm not that different from you or me, except that his head looks a lot like his tail! A hysterical journal about the daily doings and the hidden world of a lovable underground dweller that will be sure to delight kids both young and old. Directed by Gene Deitch. Narrated by Alexander Gould.

527

FREEDOM WRITERS

STARRING: HILARY SWANK

March of the Penguins (French: La Marche de l'empereur; literally The Emperor's March) is a French nature documentary film which won the 2005 Academy Award for Best Documentary Feature.[1] It was directed and co-written by Luc Jacquet, and co-produced by Bonne Pioche and the National Geographic Society. The film depicts the yearly journey of the emperor penguins of Antarctica. In autumn, all the penguins of breeding age (five years old and over) leave the ocean, their normal habitat, to walk inland to their ancestral breeding grounds. There, the penguins participate in a courtship that, if successful, results in the hatching of a chick. For the chick to survive, both parents must make multiple arduous journeys between the ocean and the breeding grounds over the ensuing months.

551

**THE FREE WILLY COLLECTION
DVD 3-PACK**

The family favorite *Free Willy* and its two sequels, *Free Willy 2: The Adventure Home* and *Free Willy 3: The Rescue*, are collected in this special three-disc box set. Both *Free Willy* and *Free Willy 2: The Adventure Home* have been transferred to disc in letterboxed format at the widescreen aspect ratio of 1.85:1, and have been enhanced for anamorphic playback on 16 x 9 monitors. *Free Willy 3: The Rescue* appears in a full-frame transfer at the aspect ratio of 1.33:1. On all three films, the original English-language audio is mastered in Dolby Digital 5.1, with optional dubbed French soundtracks in Dolby Digital 5.1 and dubbed Spanish tracks in Dolby

Digital Stereo (except on *Free Willy*, in which the French track is in Dolby Digital Stereo). All three films include optional subtitles in English, Spanish, and French. All three discs include bonus materials. *Free Willy* features an interview with wildlife filmmaker Bob Talbot, a collection of whale footage, a video for Michael Jackson's song {"Will You Be There?," trailers for all three *Free Willy* pictures, and additional DVD-ROM accessible materials, including video games and links to related Internet websites. *Free Willy 2* includes a short documentary on the making of the film, another music video for Michael Jackson's tune {"Childhood," a short film about whales, and more. And finally, *Free Willy 3* adds a look at the world of seagoing mammals.

559

MARCH OF THE PENGUINS

Starring: Morgan Freeman, Charles Berling
(DVD, 2005)

March of the Penguins (French: La Marche de l'empereur; literally The Emperor's March) is a French nature documentary film which won the 2005 Academy Award for Best Documentary Feature.[1] It was directed and co-written by Luc Jacquet, and co-produced by Bonne Pioche and the National Geographic Society. The film depicts the yearly journey of the emperor penguins of Antarctica. In autumn, all the penguins of breeding age (five years old and over) leave the ocean, their normal habitat, to walk inland to their ancestral breeding grounds. There, the penguins participate in a courtship that, if successful, results in the hatching of a chick. For the chick to survive, both parents must make multiple arduous journeys between the ocean and the breeding grounds over the ensuing months. It took one year for the two isolated cinematographers Laurent Chalet and Jérôme Maison to shoot the movie, which was filmed around the French scientific base of Dumont d'Urville in Adélie Land.

566 (A-D)

READING RAINBOW

(4 DVD Set Length: 360 minutes on 4 Discs)

566 (A) OCEAN LIFE

566 (B) MAN'S BEST FRIEND

566 (C) FAMILY MATTERS

566 (D) MUSIC, MUSIC EVERY WHERE

This collection of popular episodes from one of the longest-running and best loved children's series on PBS KIDS is designed to inspire a children's love of reading and build a lasting collection between children and books. Each Reading Rainbow Favorite's DVD includes two 30-minute episodes, plus 30-minutes of related bonus material

574

Families of USA (Families of the world series)

DVD, 30 min, 2000

Five-year-old Kyle lives in North Dakota with his parents and three brothers. They farm with his grandparents and several uncles and aunts and their families. We see how they harvest their grain, fix the harvesting machine, and take grain to the storage elevators in the nearby town of about 100 people. Kyle helps his mother bake caramel rolls, picks fresh peas and eats them in the garden while he shares some with his dog, and plays with miniature farm machines. Kristin and her family are African Americans, living in Wilmington, Delaware. They have a wide range of interests that take us to a computer class at summer camp, basketball practice, dance classes, church services and a Christmas concert, where Kristin plays the flute. We visit her classes at school, her father at work as director of a social service agency and watch her mother teach physical education to elementary kids.

ENGLISH LANGUAGE

291

BARRON'S PRONOUNCE IT PERFECTLY IN ENGLISH : 2nd Edition : Jean Yates, M.A.

4 Audio CD-ROMs, Publisher, Barron's Educational Audio (January 2005).

ESL students, TOEFL and TOEIC test takers, and all others for whom English is a second language and who want to improve their pronunciation will find this book and compact disc combination especially instructive. The new second edition presents a significantly increased number of exercises, all of them providing practice in every sound that is specific to American-style English. Emphasis is on stress and intonation patterns in conversational English. Recognition of these patterns is essential to fluent speech and listening comprehension. When mastering English, nothing is more important than learning to pronounce the words and phrases so that you're understood. This CD-and-book program emphasizes speaking, sound discrimination, and standard intonation patterns in American-style English. ESL students, TOEFL and TOEIC test takers, and all others for whom English is a second language and who want to improve their pronunciation will find this book and compact disc combination especially valuable.

495

INTEGRATING ESL STUDENTS INTO THE CLASSROOM

Cambridge Educational 2007, DVD, 27 minutes.

By viewing Integrating ESL Students, classroom teachers of any subject will come away with concrete information and advice that they can use to teach—and reach—their English-language learners (ELLs) better. Practicality and relevance guide the program as it reviews basic ESL standards and strategies, gives examples of how to incorporate these techniques into teaching various subject areas, suggests ways to assist ELLs in mastering English in social and community settings, and addresses the use of technology in helping ELLs improve their understanding and expand their knowledge. Multiply the power of this program! Workshop it with the accompanying facilitator's workbook. It contains suggested topics for discussion, exercises for participants to practice skills or explore ideas on their own, and more.

248 (A & B)

SHAPING THE WAY WE TEACH ENGLISH: Readings and Resources

CD, 2-3 Hours, August 2005.

Introduce modern English language teaching approaches and techniques to a global audience; Cover a wide array of practices and insights, from the standpoint of the teacher and the learner; Take advantage of an audio-visual medium to enhance understanding of key teaching skills; Address the more fundamental needs of new teachers and the more sophisticated needs of experienced teachers by offering a range of topics and tasks; Offer a professional development tool that potentially can be used independent of a trainer; and, Ultimately help improve the quality of English language teaching around the globe. The project specifications stipulate that, whenever possible, the 14 modules: Each contain examples of learners at primary, secondary, and tertiary levels (with the exception of Module 12, which is solely on the topic of Younger Learners). Include examples of classrooms that represent a range of countries, cultures, and ethnicities. Note that we were able to videotape in schools with populations from the Middle East, Asia, Mexico/Central America, West Africa, and in schools in the USA. While every module may not contain every population or every age level, our goal is to build in as much diversity as we can across the series as a whole. Address the needs of teachers who work primarily with beginning and intermediate language level learners, with a smaller percentage of examples for more advanced learners.

589

COUNSELING: A GUIDE FOR TEACHERS

(DVD, 2008), 30 MINUTES, COLOR

Using a sensitive, real-world approach, this program assists teachers in understanding the process of counseling in high schools. It begins with a definition of counseling and goes on to explain the counseling process followed by a look at the variety of skills a counselor needs in order to work effectively with a young person. The program is also designed to assist teachers in understanding the process of adolescence itself and the developmental tasks that a young person will inevitably need to negotiate his or her high school years. Issues related to suicide prevention and mental health are discussed. Produced and set in Australia. Viewable/printable educational resources are available online.

**604 (A & B)
CROSSROADS CAFÉ
(DVD, 2007), 30 MINUTES, COLOR**

Crossroads Café is a "dramedy" - both drama and comedy -26 compelling episodes centered around six likable characters and a neighborhood café. Crossroads Café is a warm, friendly spot in the city where many paths cross. It's a familiar kind of place where people similar to many ESL learners experience the humor and pathos of everyday life, meet challenges, face obstacles, aspire, achieve...and continually learn about themselves and others as their lives intersect. Two Video Sidebars enrich each episode: Culture Clips, a documentary-style segment focusing on the story's cultural issues...and Word Play, a colorful animated segment that demonstrates appropriate language for communicating specific types of information

**606
CONNECT WITH ENGLISH
(DVD, 1997) 48 FIFTEEN-MINUTE STORY EPISODES, COLOR**

The most powerful way to motivate students to learn a new language is with a story. CONNECT WITH ENGLISH is a new ESOL (English for Speakers of Other Languages) series that brings the same effective method to speakers of other languages who are learning English. Through the story of Rebecca, an aspiring singer on a journey across America, CONNECT WITH ENGLISH touches on life's important issues: leaving home, parenting, education, work, love, success, and loss. All of the characters use meaningful, natural language that you can put to work immediately in your own life. At once an "American Dream" story, an appealing road movie, and a look at the current cultural landscape, CONNECT WITH ENGLISH is a dramatic new way to learn English. Produced by WBGH/Boston.

FEATURE FILMS

401

12 ANGRY MEN (50th Anniversary Edition)

STARRING: Martin Balsam, Ed Begley Director: Sidney Lumet

(DVD - March 4, 2008), 96 minutes

Eleven jurors are convinced that the defendant is guilty of murder. The twelfth has no doubt of his innocence. How can this one man steer the others toward the same conclusion? It's a case of seemingly overwhelming evidence against a teenager accused of killing his father in "one of the best pictures ever made".

402

2001 - A SPACE ODYSSEY (TWO-DISC SPECIAL EDITION) (1968)

STARRING: Keir Dullea, Gary Lockwood Director: Stanley Kubrick

(DVD – October 2007), 147 minutes, RATING: G

A space mission that could reveal man's destiny is jeopardized by a malfunctioning shipboard computer. A dazzling journey that tops them all ? and showed the way for other effects-packed films that followed.

403

3:10 TO YUMA (Special Edition) (1957)

STARRING: Glenn Ford, Van Heflin Director: Delmer Daves

(DVD - August 28, 2007), 92 minutes

This fine western opens with Van Heflin as a rancher whose family is suffering from the devastating effects of a long drought. Heflin needs \$200 to build a well then learns he can obtain the money as a reward for delivering Glenn Ford a notorious outlaw now in the hands of the law to the state prison in Yuma Arizona. Though this will put Heflin in great personal danger the peaceful man accepts the assignment knowing what the money will mean to his family. Heflin and Ford hole up in a small hotel in another town while waiting for the train to Yuma. The outlaw begins toying with Heflin's mind talking in a friendly manner about Heflin's job and financial situation. Playing psychological games Ford tries to convince Heflin to take \$100,000 to look the other way while he escapes. Heflin finds himself in a quandary desperately needing the money yet being bound by his word to carry out the job. Ford's gang led by Jaeckel discovers where their leader is hidden and sets out to rescue him. The town officials abandon Heflin rather than put themselves in danger leaving the troubled rancher alone to face off with the outlaws. Ford ends up assisting Heflin helping his captor on the 3:10 to Yuma explaining 'I owed you that.' Heflin has come through the ordeal body and integrity intact and as if in answer to this baptism by fire the skies burst forth with rain putting an end to the drought.

404

ADAM'S RIB (1949)

STARRING: Spencer Tracy, Katharine Hepburn Director: George Cukor

(DVD – November 18, 1949), 100 minutes

When a woman attempts to kill her uncaring husband, prosecutor Adam Bonner gets the case. Unfortunately for him his wife Amanda (who happens to be a lawyer too) decides to defend the woman in court. Amanda uses everything she can to win the case and Adam gets mad about it. As a result, their perfect marriage is disturbed by everyday quarrels.

405

AFRICAN QUEEN

STARRING: Humphrey Bogart and Katharine Hepburn

(DVD, August 1997)

The 1951 John Huston classic, set in Africa during World War I, garnered Humphrey Bogart an Oscar for his role as a hard-drinking riverboat captain in Africa, who provides passage for a Christian missionary spinster (Katharine Hepburn). Taking an instant, mutual dislike to one another, the two endure rough waters, the presence of German soldiers, and their own bickering to finally fall into one another's arms. The African Queen is classic Huston material--part adventure, part quest--but this time with a pair of characters who'd all but given up on happiness.

406

AIR FORCE ONE

STARRING: Wolfgang Petersen, Harrison Ford Rating

(DVD - July 19, 2005), 125 minutes, RATING: R

The fate of the nation rests on the courage of one man. Harrison Ford and Gary Oldman star in two-time Oscar® nominee Wolfgang Petersen's gripping thriller about an uncompromising U.S. President who has just told the world he will not negotiate with terrorists. When Russian neo-nationalists hijack Air Force One the world's most secure and extraordinary aircraft the President is faced with a nearly impossible decision to give in to terrorist demands or sacrifice not only the country's dignity but the lives of his wife and daughter.

407

ALL THE KING'S MEN

Starring: Sean Penn, Jude Law Director: Steven Zaillian

(DVD – December 2006), 128 minutes

The special features that accompany All the King's Men further demonstrate the film's in-production status as a potential classic. While the "making of" featurette is perfunctory at best, the other featurettes are definitely worthwhile despite Sean Penn's conspicuous absence. In "Shake Hands with the Devil," the film's cast, producer, and writer-director Steven Zaillian discuss the timeless theme of political corruption; "An American Classic" is a concise profile of Robert Penn Warren, paying tribute to the poet and author's literary achievements; and "The Legend and Lore of Huey Long" examines the life and legacy of the still-beloved governor who won the hearts of working-class Louisianans while falling prey to his own ambition. "LA Confidential" is a brief featurette about the film's use of authentic Louisiana locations and the positive effect they had on cast and crew; three deleted scenes were obviously cut from the film for purposes of time, yet offer ample proof of Zaillian's established skill as one of Hollywood's top screenwriters; and the alternate ending extends beyond the film's final shot, with a funeral scene that serves as a melancholy (and ultimately unnecessary) coda to the film's Greek-tragic drama.

408

ALL THE PRESIDENT'S MEN (TWO-DISC SPECIAL EDITION) (1976)

STARRING: Dustin Hoffman, Robert Redford Director: Alan J. Pakula

(DVD – February 2006), 138 minutes, RATING: PG

It helps to have one of history's greatest scoops as your factual inspiration, but journalism thrillers just don't get any better than All the President's Men. Dustin Hoffman and Robert Redford are perfectly matched as (respectively) Washington Post reporters Carl Bernstein and Bob Woodward, whose investigation into the Watergate scandal set the stage for President Richard Nixon's eventual resignation. Their bestselling exposé was brilliantly adapted by screenwriter William Goldman, and director Alan Pakula crafted the film into one of the most intelligent and involving of the 1970s paranoid thrillers. Featuring Jason Robards in his Oscar-winning role as Washington Post editor Ben Bradlee, All the President's Men is the film against which all other journalism movies must be measured.

410

THE AMERICAN PRESIDENT (1995)

STARRING: Michael Douglas, Annette Bening Director: Rob Reiner

(DVD – August 1999), 115 minutes, RATING: PG-13

The world's most powerful man has met his match! Michael Douglas is the widower President wooing environmental lobbyist Annette Bening in this romantic hit by Rob Reiner.

411

ANTWONE FISHER (2002)

STARRING: Derek Luke, Malcolm David Kelley Director: Denzel Washington

(DVD – January 10, 2003), 120 minutes, RATING: PG-13

A sailor prone to violent outbursts is sent to a naval psychiatrist for help. Refusing at first to open up, the young man eventually breaks down and reveals a horrific childhood. Through the guidance of his doctor, he confronts his painful past and begins a quest to find the family he never knew.

412

APOLLO 13 (WIDESCREEN 2-DISC ANNIVERSARY EDITION) (1995)

STARRING: Tom Hanks, Bill Paxton Director: Ron Howard

(DVD – March 2005), 140 minutes, RATING: PG

Nominated for nine Academy Awards , including Best Picture, Apollo 13 is now available in an incredible 2 -Disc Anniversary Edition with never-before-seen bonus materials. Produced by Academy Award winner Brian Grazer and directed by Oscar winner Ron Howard, Apollo 13 stars Tom Hanks, Bill Paxton, Kevin Bacon, Gary Sinise and Ed Harris in the inspiring and riveting story of the real-life space flight that gripped a nation and changed the world.

413

AVALON (1990)

STARRING: Leo Fuchs, Eve Gordon Director: Barry Levinson

(DVD – March 2001), 128 minutes, RATING: PG

Intensely personal and yet universally appealing, AVALON follows immigrant Sam Krichinsky and his extended family as they seek a dream called America in a place called Avalon. From poverty through prosperity, the Krichinsky family faces their changing world with enduring humor and abiding love. Even when squabbling over a failed business or adjusting to a new land, Levinson never fails to find the comedy and immediacy of their immigrant experience. A superb cast, led by Armin Mueller-Stahl, Aidan Quinn and Elizabeth Perkins, perfectly captures the vibrant love and laughter of this quintessentially American family. The coming-of-age story of an entire nation, AVALON is a "tapestry of American life so rich and perfect it could hang in a museum."

414

BABY BOOM

STARRING: Diane Keaton, Sam Shepard Director: Charles Shyer

(DVD - February 6, 2001), 110 minutes, RATING: PG

The writing-directing team of Charles Shyer and Nancy Meyers (Father of the Bride) made this sweet satire about a high-powered yuppie executive (Diane Keaton) who unexpectedly becomes a mom and finds she can't successfully integrate the role into her busy life. Typical of the Shyer-Meyers films prior to Myers taking the director's reins on the wonderful Parent Trap, Baby Boom is a little wooden and more sentimental than genuine. But there are entertaining moments, for sure, and Keaton is a delight.

415

BANG THE DRUM SLOWLY

STARRING: Robert De Niro and Michael Moriarty

(DVD – 1973), 96 minutes, RATING: PG

Robert De Niro and Michael Moriarty star in this superbly crafted film about the unlikely friendship between two baseball players. Michael Moriarty plays the team's ace pitcher and social charmer; De Niro is the farm boy from Georgia who lacks all of Moriarty's sophistication - he is also dying. During their last season on a team fraught with bickering and infighting, the two men grow in manhood and respect for themselves and each other. **BANG THE DRUM SLOWLY** is moving without being sentimental, and laden with tenderness, humor, honesty, and brilliance in both action and direction.

418

THE BEST YEARS OF OUR LIVES (1946)

STARRING: Myrna Loy, Fredric March Director: William Wyler

(DVD – July 2000), 168 minutes

It's the hope that sustains the spirit of every GI: the dream of the day when he will finally return home. For three WWII veterans, the day has arrived. But for each man, the dream is about to become a nightmare. Captain Fred Derry (Dana Andrews) is returning to a loveless marriage; Sergeant Al Stephenson (Fredric March) is a stranger to a family that's grown up without him; and young sailor Homer Parrish (Harold Russell) is tormented by the loss of his hands. Can these three men find the courage to rebuild their world? Or are the best years of their lives a thing of the past? Featuring a brilliant cast that includes Myrna Loy and Virginia Mayo, this postwar classic garnered* seven OscarsÂ(r), including Best Picture. Heart-wrenching, touching and "filled with emotional dynamite" (The Hollywood Reporter), it remains "one of the best films about war veterans ever made" (American Movie Classics).

420

BONNIE AND CLYDE

STARRING: Warren Beatty and Gene Hackman

(DVD – 1998), 112 minutes, RATING: R

Adrift in the Depression-era Southwest, Clyde Barrow and Bonnie Parker embark on a life of crime. They mean no harm. They crave adventure - and each other. Soon we start to love them too. But nothing in film history has prepared us for the cascading violence to follow. Bonnie And Clyde turns brutal. We learn they can be hurt - and dread they can be killed. Bonnie And Clyde balances itself on a knife-edge of laughter and terror, thanks to vivid title-role performances by Warren Beatty and Faye Dunaway and superb support from Michael J. Pollard, Gene Hackman, and Estelle Parsons, who won 1967's Best Supporting Actress Academy Award. Director Arthur Penn keeps the film's sensibilities tough but never cruel. It continually dazzles, especially in the work of cinematographer Burnett Guffey (winner of the film's second Oscar) and Director Dede Allen. And as film lovers since have discovered, it's no ordinary gangster movie.

421

BOYZ 'N THE HOOD

STARRING: Ice Cube, Laurence Fishburne, Morris Chestnut

(DVD - July 14, 1998), 112 minutes, RATING: R

The writer and director, John Singleton, is a twenty-three-year-old graduate of the U.S.C. film school. This movie, his first, is a classically constructed-and therefore rather predictable-coming-of-age drama about young black men growing up on the mean streets of south central Los Angeles. The picture conveys a vivid sense of the dangers, both physical and emotional, of day-to-day existence in this ravaged urban environment. Even the quietest domestic scenes are charged with a kind of battlefront tension: there's always the ominous metronomic beat of police helicopters in the background, and sudden sputters of gunfire seem to intrude on every moment of calm or reflection. It's a war zone, and its inhabitants-the people on the front lines-mostly don't have the luxury of planning long-range survival strategies: they're too busy reacting to the

immediate, unrelenting daily threats. Singleton's evocation of real people's struggles to find some measure of peace and sanity in these grim urban circumstances is heartfelt and often moving, and the movie provides a welcome corrective to the dehumanizing sensationalism of the local-news version of inner-city life. But the young filmmaker's professionalism and precocious self-assurance sometimes work against his best instinct. Singleton's plot is disappointingly conventional; it obeys screenwriting-class rules. The experience he's dealing with here deserves something more than the tidy dramatic structure that he has imposed on it. We get glimpses of what the movie might have been in the complex, magnetic performance of Ice Cube, a rap star (formerly of N.W.A.), who plays a neighborhood gangster type named Doughboy.

422

BRINGING UP BABY (TWO-DISC SPECIAL EDITION) (1938)

STARRING: Cary Grant, Katharine Hepburn Director: Howard Hawks

(DVD – March 2005), 102 minutes

All the earnest paleontologist (Cary Grant) wants is an intercostal clavicle to complete his brontosaurus skeleton. What he gets is an out-of-control toboggan ride with a scatterbrained heiress (Katharine Hepburn) nuts about him (or maybe just nuts). Riding along are a dog named George a leopard named Baby a snooty society matron with a spare million a caretaker on the sauce and more. In this giddy romp directed by Howard Hawks Grant ends up in a negligee Hepburn ends up in a bottomless evening gown everyone ends up in jail and Bringing Up Baby ends up as the most glorious laughter-inducing movie ever!

423

THE CANDIDATE (1972)

STARRING: Robert Redford, Peter Boyle Director: Michael Ritchie

(DVD – October 18, 1972), 110 minutes

Californian lawyer Bill McKay fights for the little man. His charisma and integrity get him noticed by the Democratic Party machine and he is persuaded to run for the Senate against an apparently unassailable incumbent. It's agreed he can handle it his own way, on his own terms. But once he's in the race and his prospects begin to improve, the deal starts to change.

424

CHILDREN OF A LESSER GOD (1986)

STARRING: William Hurt, Marlee Matlin Director: Randa Haines

(DVD – October 3, 1986), 118 minutes, RATING: R

Matlin plays Sarah Norman, a deaf and troubled young woman working at a school for the Deaf and Hard of Hearing in New England. An energetic new teacher, James Leeds played by William Hurt, arrives at the school and encourages her to set aside her isolated life of frustration by learning how to talk. As she already uses sign language, Sarah resists James's attempts to get her to talk. Romantic interest develops between James and Sarah and they are soon living together, though their differences and mutual stubbornness eventually strains their relationship to a breaking point, as he continues to want her to talk, and she feels somewhat stifled in his presence. Sarah leaves and goes back to her mother's house, in the process reconciling with her once estranged mother. However, she later returns to James, as both realize they need each other.

425

THE CHINA SYNDROME (SPECIAL EDITION) (1979)

Starring: Jane Fonda, Jack Lemmon Director: James Bridges

(DVD- April 26, 2004), 122 minutes, RATING: PG-13

A modern nightmare nearly becomes reality in this tension-filled story about an "incident" at a nuclear power plant. Jane Fonda stars as Kimberly Wells an ambitious TV reporter covering a

story on energy sources who is present at the nuclear plant when a startling accident occurs that nearly causes the meltdown of the reactor. A newsreel cameraman accompanying Wells (Michael Douglas) captures the incident on film but the television station won't air the footage. Though the plant's corporate heads are quick to deny the possibility of any real danger Jack Godell (Jack Lemmon) the plant's veteran engineer discovers faulty equipment at the plant. Attempting to tell others about his findings an attempt is made on his life. In desperation he forcibly takes control of the power plant and invites the media to hear his ceremony. But the corporation is determined to stop him in a taut and shocking climax!

426

CITIZEN KANE (TWO-DISC SPECIAL EDITION) (1941)

STARRING: Orson Welles, Joseph Cotten Director: Orson Welles

(DVD – September 2001), 119 minutes

Arguably the greatest of American films, Orson Welles's 1941 masterpiece, made when he was only 26, still unfurls like a dream and carries the viewer along the mysterious currents of time and memory to reach a mature (if ambiguous) conclusion: people are the sum of their contradictions, and can't be known easily. Welles plays newspaper magnate Charles Foster Kane, taken from his mother as a boy and made the ward of a rich industrialist. The result is that every well-meaning or tyrannical or self-destructive move he makes for the rest of his life appears in some way to be a reaction to that deeply wounding event. Written by Welles and Herman J. Mankiewicz, and photographed by Gregg Toland, the film is the sum of Welles's awesome ambitions as an artist in Hollywood. He pushes the limits of then-available technology to create a true magic show, a visual and aural feast that almost seems to be rising up from a viewer's subconsciousness. As Kane, Welles even ushers in the influence of Bertolt Brecht on film acting. This is truly a one-of-a-kind work, and in many ways is still the most modern of modern films from the 20th century.

427

A CIVIL ACTION (1999)

STARRING: John Travolta, Robert Duvall Director: Steven Zaillian

(DVD - July 13, 1999), 115 minutes, RATING: PG 13

The true story of an epic courtroom showdown in which two corporations stand accused of causing the deaths of children. Representing the parents is a young flamboyant lawyer who hopes to win millions, but he ends up losing nearly everything, including his sanity.

428

COAL MINER'S DAUGHTER (1980)

STARRING: Sissy Spacek, Tommy Lee Jones Director: Michael Apted

(DVD – March 7, 1980), 2 hours 5 minutes, RATING: PG

Coal Miner's Daughter is the amazing true story based on the book Loretta Lynn wrote with George Vecsey. It was the first country musician autobiography to hit the bestseller list and sold more than a million copies in six weeks. When bringing Loretta's story to the screen, director Michael Apted assembled an incredible cast: Sissy Spacek (who won an Oscar for her role), Tommy Lee Jones, Beverly D'Angelo and Levon Helm. What resulted is a remarkable tale of a rousing love affair and a woman's triumph in making her name in the world.

613

THE COLOR PURPLE

Actors: Whoopi Goldberg, Oprah Winfrey

(DVD – February 18, 2003), Steven Spielberg, 154 minutes, PG-13

Based on the Pulitzer Prize-winning novel by Alice Walker, The Color Purple spans the years 1909 to 1949, relating the life of Celie (Whoopi Goldberg), a Southern black woman virtually sold

into a life of servitude to her brutal husband, sharecropper Albert (Danny Glover). Celie pours out her innermost thoughts in letter form to her sister Nettie (Akousa Busia), but Albert has been hiding the letters Nettie writes back, allowing Celie to assume that Nettie is dead. Finally, Celie finds a champion in the don't-take-no-guff Sofia (Oprah Winfrey), the wife of Glover's son from a previous marriage. Alas, Sofia is "humbled" when she is beaten into submission by angry whites. Later, Celie is able to forge a strong friendship with Albert's mistress Shug (Margaret Avery).

429

THE CONTENDER (2000)

STARRING: Joan Allen, Jeff Bridges

(DVD – March 2001), 127 minutes, RATING: R

When the truth becomes a weapon, power comes at a stunning price. Gary Oldman, Joan Allen, Jeff Bridges and Christian Slater deliver electrifying performances in this controversial, suspenseful and critically-acclaimed thriller that Ebert & Roeper and the Movies call "exciting and unusually intelligent, two very enthusiastic thumbs up!" Sometimes you can assassinate a leader without firing a shot.

430

DRIVING MISS DAISY (SPECIAL EDITION) (1990)

STARRING: Morgan Freeman, Jessica Tandy Director: Bruce Beresford

(DVD – February 2003), 99 minutes, RATING: PG

Winner of the Academy Award for best picture of 1989, this gracefully moving drama, adapted from the hit play by Alfred Uhry, chronicles the 25-year friendship between a stubborn, aging Southern widow (Jessica Tandy) and her loyal chauffeur (Morgan Freeman). At first, the self-sufficient Miss Daisy is reluctant to accept the services of a chauffeur, but Hoke is quiet, wise, and tolerant, and as the years pass the unlikely friends develop a deep mutual respect and admiration. Tandy deservedly won the Oscar for her sassy and sensitive performance, and Freeman earned an Oscar nomination for bringing quiet depth and integrity to his memorable role. Ironically, director Bruce Beresford (*Tender Mercies*) was not nominated, but the film won Oscars for makeup and for Uhry's screenplay, in addition to a supporting actor nomination for Dan Aykroyd as Daisy's supportive son. Delicate, funny, and bittersweet, *Driving Miss Daisy* was a surprise hit when released, and marked the crowning achievement of Tandy's great career.

431

DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (1964)

STARRING: Peter Sellers, George C. Scott Director: Stanley Kubrick

(DVD – January 29, 1964), 93 minutes

Stanley Kubrick's celebrated black comedy about an "accidental" nuclear attack was nominated for four 1964 Academy Awards. Created during the time when the paranoia of the Cold War was at its peak, the film still seems surprisingly relevant today. Convinced the Commies are polluting America's "precious bodily fluids", a crazed General (Sterling Hayden) orders a surprise nuclear air strike on the USSR. His aide Captain Mandrake (Peter Sellers) furiously attempts to figure out a recall code to stop the bombing. Meanwhile the U.S. President (Sellers again) gets on the hot line to convince the drunken Soviet premier that the impending attack is a silly mistake, while the President's advisor (and ex - Nazi) scientist Dr. Strangelove (Sellers once more) confirms the existence of the dreaded Doomsday Machine - a new secret Soviet retaliatory device guaranteed the human race once and for all!

432

DAVE

Starring: Kevin Kline, Sigourney Weaver Director: Ivan Reitman

(DVD - April 29, 1998), 110 minutes, RATING: PG 13

A heartwarming story of mistaken identity and idealism, director Ivan Reitman (Ghostbusters) takes on the political establishment in this fresh, funny comedy. Kevin Kline (Sophie's Choice, A Fish Called Wanda) plays Dave Kovic, a sweet man with a big heart running an employment agency. Dave happens to be a dead ringer for the current president of the United States, and he hires himself out as an impersonator for parties and mall openings. When the real president has a stroke while in bed with an aide, his ambitious chief of staff (Frank Langella) decides to hold onto the White House by appealing to Dave's sense of patriotism and having him pose as the president. Soon, however, Dave is running the country in a way contrary to what the chief of staff would like, even as he finds himself falling in love with the unsuspecting first lady (Sigourney Weaver). The movie's unbridled optimism is its best asset, and it makes this a pleasant comedy worth seeing.

433

THE DAY AFTER TOMORROW (2004)

Starring: Dennis Quaid, Jake Gyllenhaal Director: Roland Emmerich

(DVD - October 12, 2004), 123 minutes

Supreme silliness doesn't stop The Day After Tomorrow from being lots of fun for connoisseurs of epic-scale disaster flicks. After the blockbuster profits of Independence Day and Godzilla, you can't blame director Roland Emmerich for using global warming as a politically correct excuse for destroying most of the northern hemisphere. Like most of Emmerich's films, this one emphasizes special effects over such lesser priorities as well-drawn characters and plausible plotting, and his dialogue (cowritten by Jeffrey Nachmanoff) is so laughably trite that it could be entirely eliminated without harming the movie. It's the spectacle that's important here, not the lame, recycled plot about father and son (Dennis Quaid, Jake Gyllenhaal) who endure an end-of-the-world scenario caused by the effects of global warming. So sit back, relax, and enjoy the awesome visions of tornado-ravaged Los Angeles, blizzards in New Delhi, Japan pummeled by grapefruit-sized hailstones, and Manhattan flooded by swelling oceans and then frozen by the onset of a modern ice age. It's all wildly impressive, and Emmerich obviously doesn't care if the science is flimsy, so why should you?

434

DO THE RIGHT THING

STARRING: Danny Aiello and Ossie Davis

(DVD - 1998), 120 minutes

Unanimous critical acclaim embraces this inventive and extraordinary film from Spike Lee. Newsweek calls it "astonishing". The Houston Post describes it as "exhilarating, joyous, and screamingly funny". USA Today calls it "1989's best film". This powerful visual feast combines humor and drama with memorable characters while tracing the course of a single day on a block in the Bedford-Stuyvesant area of Brooklyn. It's the hottest day of the year, a scorching 24-hour period that will change the lives of its residents forever. Danny Aiello co-stars in this absorbing tale of inner-city life that heats up with vivid images and unforgettable performances.

435

ERIN BROCKOVICH

STARRING: Julia Roberts, David Brisbin Director: Steven Soderbergh

(DVD - August 14, 2007), 132 minutes, RATING: R

A real woman. A real story. A real triumph. In her Oscar®-winning role Julia Roberts stars as Erin Brockovich a feisty young mother who fought for justice any way she knew how. Desperate for a job to support herself and her three children she convinces attorney Ed Masry (Albert Finney) to hire her and promptly stumbles upon a monumental case against a giant corporation. Now Erin's determined to take on this powerful adversary even though no law firm has dared to do it before.

And while Ed doesn't want anything to do with the case Erin won't take "no" for an answer. So the two begin an incredible and sometimes hilarious fight that will bring a small town to its feet and a huge company to its knees.

436

E.T. - THE EXTRA-TERRESTRIAL (WIDESCREEN EDITION) (1982)

STARRING: Henry Thomas, Dee Wallace (II) Director: Steven Spielberg

(DVD – August 2005), 121 minutes, RATING: PG

Steven Spielberg's 1982 hit about a stranded alien and his loving relationship with a fatherless boy (Henry Thomas) struck a chord with audiences everywhere, and it furthered Spielberg's reputation as a director of equally strong commercial sensibilities and classical leanings. Henry Thomas gives a strong, emotional performance as E.T.'s young friend, Robert MacNaughton and Drew Barrymore make a solid impression as his siblings, and Dee Wallace is lively as the kids' mother. The special effects almost look a bit quaint now with all the computer advancements that have occurred since, but they also have more heart behind them than a lot of what we see today.

437

FARGO (SPECIAL EDITION) (1996)

STARRING: William H. Macy, Steve Buscemi Director: Ethan Coen, Joel Coen

(DVD – September 2003), 98 minutes, RATING: R

Nominated for seven Oscars(r) and winner of two, this darkly amusing thriller combines a first-rate cast, "a dazzling mix of mirth and malice" (Rolling Stone) and a bizarre kidnapping plot that unravels the Midwest like never before. Starring Frances McDormand, William H. Macy and Steve Buscemi, Fargo is a brilliant tour de force from the creators of Raising Arizona and O Brother, Where Art Thou?

438

FIELD OF DREAMS (WIDESCREEN TWO-DISC ANNIVERSARY EDITION) (1989)

STARRING: Kevin Costner, Amy Madigan Director: Phil Alden Robinson

(DVD – June 2004), 106 minutes, RATING: PG

"If you build it he will come." With these words Iowa farmer Ray Kinsella (Kevin Costner) is inspired by a voice he can't ignore to pursue a dream he can hardly believe. Now presented as a 2-disc set this all-new Anniversary Edition features unsurpassed sound and clarity with digitally remastered 5.1 audio and video plus hours of never-before-seen bonus features that extend the magic of the film. Also starring Ray Liotta, James Earl Jones and Amy Madigan Field of Dreams is an extraordinary and unforgettable experience that has moved critics and audiences like no other film of its generation.

439

FINDING FORRESTER

STARRING: Sean Connery and Rob Brown

(DVD – December 2000), 136 minutes, RATING: PG-13

Academy Award-winner Sean Connery stars in this powerful and unforgettable drama from acclaimed director Gus Van Sant (Good Will Hunting, To Die For). With a strong cast including Academy Award winners F. Murray Abraham (Amadeus, Last Action Hero) and Anna Paquin (The Piano, X-Men), the film also features rap music superstar Busta Rhymes (Shaft) and an incredible performance from talented newcomer Rob Brown. Jamal Wallace (Brown) is a talented 16-year-old basketball player in New York City whose secret passion is writing. William Forrester (Connery) is a reclusive Pulitzer Prize-winning novelist who never gave the world a second novel. After an accidental meeting, Forrester becomes Jamal's unlikely mentor, providing guidance to help develop the young man's exceptional skills. Soon, Forrester's harsh view of the world begins to change as both men learn lessons from each other about life--and the importance of friendship.

440

THE FRENCH CONNECTION

STARRING: Gene Hackman

(DVD – 1971), 104 minutes, RATING: R

New York City detectives "Popeye" Doyle (Gene Hackman) and Buddy Russo (Roy Scheider) hope to break a narcotics smuggling ring and ultimately uncover The French Connection. But when one of the criminals tries to kill Doyle, he begins a deadly pursuit that takes him far outside the city limits. Based on a true story, this action-filled thriller, with its renowned chase scene, won five Academy Awards, in 1971, including Best Picture, Best Director (William Friedkin) and Best Actor for Hackman.

441

FRIED GREEN TOMATOES (WIDESCREEN COLLECTOR'S EDITION) (1991)

STARRING: Kathy Bates, Mary Stuart Masterson Director: Jon Avnet

(DVD – December 1998), 137 minutes, RATING: PG-13

Kathy Bates stars as an unhappy wife trying to get her husband's attention in this amusing and moving 1991 screen adaptation of Fannie Flagg's novel Fried Green Tomatoes at the Whistle Stop Cafe. After befriending a lonely old woman (Jessica Tandy), Bates hears the story of a lifelong friendship between two other women (Mary Stuart Masterson and Mary-Louise Parker, seen in flashback) who once ran a cafe in town against many personal odds. The tale inspires Bates to take further command over her life, and there director Jon Avnet (Up Close and Personal), in his first feature, has fun with the film. Bates develops a real attitude toward her thickheaded spouse at home and some uppity girls in a parking lot, but dignity is generally the key to Avnet's approach with the story's crucial relationships. Tandy is a joy and clearly loves the element of mystery attached to her character, and Masterson and Parker are excellent in the historical sequences.

442

FORREST GUMP

STARRING: Tom Hanks Director: Robert Zemeckis

(DVD – August 28, 2001), RATING: PG-13

Forrest Gump is the movie triumph that became a phenomenon. Tom Hanks gives an astonishing performance as Forrest, an everyman whose simple innocence comes to embody a generation. The winner of six Academy Awards®, including Best Picture, Best Director (Robert Zemeckis) and Best Actor (Tom Hanks).

443

FRIENDLY PERSUASION (1956)

STARRING: Gary Cooper, Dorothy McGuire Director: William Wyler

(DVD – December 2000), 137 minutes

This is a lovely movie, beautifully photographed on location (no phony Hollywood sets here). The performances are stellar throughout, but Gary Cooper is outstanding as the family patriarch. Watch him acting, the subtle shifts in gait, his facial expressions and nuances make him the great star that he was. They don't make 'em like Cooper anymore. Anthony Perkins is also excellent as the vacillating Josh Birdwell, the Quaker boy gone off to fight in the Civil War and Dorothy McGuire is quietly effective. There is much humor throughout the movie, you'll laugh out loud many times. This is a great movie for everyone in the family, adults and children alike. "Wholesome" is an old-fashioned concept, this movie lives up to that billing.

444

GET ON THE BUS (1996)

STARRING: Richard Belzer, De'aundre Bonds Director: Spike Lee

(DVD – January 2001), 121 minutes, RATING: R

Once again Spike Lee goes where no other filmmaker dares straight into the fascinating controversy of Louis Farrakhan's Million Man March and the larger question of what it means to be a black man in modern America. A riveting film Get On The Bus follows a group of different men traveling from Los Angeles to the march in Washington D.C. On the way they will make friends make enemies and make history. Lee's incredible cast includes Charles S. Dutton as the inspiring driver of the bus Andre Braugher as a rage-filled actor Isaiah Washington as an iconoclastic gay Republican and the revered Ossie Davis as Jeremiah the spiritual leader of the men. System Requirements: Starring: Andre Braugher Richard Belzer Ozzie Davis Charles S. Dutton Thomas Jefferson Byrd Gabriel Casseus Albert Hall Hill Harper Harry J. Lennix and De'aundre Bonds.

617

GLORY

ACTORS: Matthew Broderick, Denzel Washington, Cary Elwes, Morgan Freeman, Jihmi Kennedy

(DVD – January 2007), 122 minutes, Rating: R

The heart-stopping story of the first black regiment to fight for the North in the Civil War, Glory stars Matthew Broderick, Denzel Washington, Cary Elwes and Morgan Freeman. Broderick and Elwes are the idealistic young Bostonians who lead the regiment; Freeman is the inspirational sergeant who unites the troops; and Denzel Washington, in an Oscar® - winning performance (1989, Best Supporting Actor), is the runaway slave who embodies the indomitable spirit of the 54th Regiment of Massachusetts.

445

THE GODFATHER (1972)

STARRING: Marlon Brando, Al Pacino Director: Francis Ford Coppola

(DVD – March 24, 1972), 175 minutes

The story begins as "Don" Vito Corleone, the head of a New York Mafia "family", oversees his daughter's wedding. His beloved son Michael has just come home from the war, but does not intend to become part of his father's business. Through Michael's life the nature of the family business becomes clear. The business of the family is just like the head of the family, kind and benevolent to those who give respect, but given to ruthless violence whenever anything stands against the good of the family. Don Vito lives his life in the way of the old country, but times are changing and some don't want to follow the old ways and look out for community and "family". An up and coming rival of the Corleone family wants to start selling drugs in New York, and needs the Don's influence to further his plan. The clash of the Don's fading old world values and the new ways will demand a terrible price, especially from Michael, all for the sake of the family.

446

GONE WITH THE WIND (FOUR-DISC COLLECTOR'S EDITION) 1939 (1941)

STARRING: Clark Gable, Thomas Mitchell Director: Sam Wood, Victor Fleming

(DVD – November 2004), 238 minutes, RATING: G

David O. Selznick wanted Gone with the Wind to be somehow more than a movie, a film that would broaden the very idea of what a film could be and do and look like. In many respects he got what he worked so hard to achieve in this 1939 epic (and all-time box-office champ in terms of tickets sold), and in some respects he fell far short of the goal. While the first half of this Civil War drama is taut and suspenseful and nostalgic, the second is ramshackle and arbitrary. But there's

no question that the film is an enormous achievement in terms of its every resource--art direction, color, sound, cinematography--being pushed to new limits for the greater glory of telling an American story as fully as possible. Vivien Leigh is still magnificently narcissistic, Olivia de Havilland angelic and lovely, Leslie Howard reckless and aristocratic. As for Clark Gable: we're talking one of the most vital, masculine performances ever committed to film.

447

GOOD NIGHT, AND GOOD LUCK

STARRING: Robert John Burke, Patricia Clarkson Director: George Clooney

(DVD - March 14, 2006), 93 minutes, RATING: PG

"Good Night And Good Luck." takes place during the early days of broadcast journalism in 1950's America. It chronicles the real-life conflict between television newsman Edward R. Murrow and Senator Joseph McCarthy and the House Un-American Activities Committee. With a desire to report the facts and enlighten the public Murrow and his dedicated staff - headed by his producer Fred Friendly and Joe Wershba in the CBS newsroom - defy corporate and sponsorship pressures to examine the lies and scaremongering tactics perpetrated by McCarthy during his communist 'witch-hunts'. A very public feud develops when the Senator responds by accusing the anchor of being a communist. In this climate of fear and reprisal the CBS crew carries on and their tenacity will prove historic and monumental.

448

GOOD WILL HUNTING (MIRAMAX COLLECTOR'S SERIES) (1998)

STARRING: Robin Williams, Matt Damon Director: Gus Van Sant

(DVD - December 1998), 126 minutes, RATING: R

A true motion picture phenomenon, this triumphant story was nominated for 9 Academy Awards(R) -- winning Oscars for Robin Williams (Best Supporting Actor) and hot newcomers Matt Damon and Ben Affleck (Best Original Screenplay). The most brilliant mind at America's top university isn't a student ... he's the kid who cleans the floors! Will Hunting (Damon) is a headstrong, working-class genius who's failing the lessons of life. After one too many run-ins with the law, Will's last chance is a psychology professor (Williams), who might be the only man who can reach him!

449

THE GOONIES (1985)

STARRING: Jeb Stuart Adams, Steve Antin Rating

(DVD - May 2007), 114 minutes, RATING: PG

One of the 80's most beloved adventure movies! Director Richard Donner whom made such classics like "Superman 1 & 2", "The Omen" and "Lethal Weapon" and executive producer Steven Spielberg has created a hilarious and entertaining flick for everyone to enjoy. The film co-stars the beautiful Kerri Green as hottie Andi, John Matsuzak as Sloth the lovable deformed man and Josh Brolin as Brand, Mike's big tough brother and the acting especially by the kids are very well done. It's one of the best movies of it's time and still appeals to kids, teens and adults alike in this must see movie.

450

THE GRAPES OF WRATH (1940)

STARRING: Henry Fonda, Jane Darwell Director: John Ford

(DVD - April 2006), 129 minutes

This remarkable film version of Steinbeck's novel was nominated for seven Academy Awards®, including for Best Picture, Actor (Henry Fonda), Film Editing, Sound and Writing. John Ford won the Best Director Oscar® and actress Jane Darwell won Best Actress for her portrayal of Ma Joad, the matriarch of the struggling migrant farmer family. Following a prison term he served for

manslaughter, Tom Joad returns to find his family homestead overwhelmed by weather and the greed of the banking industry. With little work potential on the horizon of the Oklahoma dust bowls, the entire family packs up and heads for the promised land ? California. But the arduous trip and harsh living conditions they encounter offer little hope, and family unity proves as daunting a challenge as any other they face.

616

GREAT HEARTS OF COURAGE: Martin Luther King Jr.

DVD, 25 minutes

Preacher and activist Dr. King (1929-68) led the pivotal protests of the Civil Rights movement, including the 1955 Montgomery Bus Boycott, the 1963 March on Washington, and the 1965 March from Selma to Montgomery. The youngest person ever to receive the Nobel Peace Prize (at age 35), Dr. King is a human rights icon and one of the greatest speakers in American history.

452

GREEN CARD (1991)

Starring: Gérard Depardieu, Andie MacDowell Director: Peter Weir

(DVD – March 2004), 107 minutes

In the same romantic spirit as PRETTY WOMAN and GHOST, GREEN CARD lights up the screen with its irresistible charm and lighthearted humor! The fun starts when two strangers (Andie MacDowell, SEX, LIES, AND VIDEOTAPE), and Academy Award(R)-nominee Gerard Depardieu (CYRANO DE BERGERAC) agree to a marriage of convenience -- thinking it's going to be hassle-free. She'll get to live in the apartment of her dreams, he'll get a "green card" to live in the U.S. But before they know it, the two opposites encounter far greater differences than most married couples could ever imagine! And worst yet, this mismatched twosome just might be falling love. Winner of two Golden Globe Awards (Best Picture and Best Actor), this delightful tale enjoyed cheers from critics and audiences alike. With its sunny mix of wit, spirit, and charm, GREEN CARD is an entertaining hit you'll never forget!

453

GUNFIGHT AT THE O.K. CORRAL

STARRING: Burt Lancaster, Kirk Douglas, Rhonda Fleming, and Jo Van Fleet

(DVD – April 22, 2003), 122 minutes

Novelist Leon Uris wrote the script for this Western directed by John Sturges (The Magnificent Seven) and based on the life and times of Wyatt Earp (Burt Lancaster) and his sickly companion, Doc Holliday (Kirk Douglas). The action inevitably leads to the legendary battle between the two heroes and the villainous Clanton gang, but the film is also very much about the conflicts each man faces with women, with one another, and with their own destinies. Lancaster is terrific as the downbeat Earp, and Douglas has one of his best roles as the consumptive Holliday. The thoughtfulness of the tale is matched by Sturges's captivating way with the dramatic duel. All in all, the film appeals both as a solid action piece and as a fascinating, two-character study.

454

HIGH NOON (1952)

STARRING: Gary Cooper, Thomas Mitchell Director: Fred Zinnemann

(DVD – October 2002), 85 minutes

The first-rate DVD gives this landmark film all the respect it deserves, beginning with a digitally remastered transfer from the original film negative. Additional features include the exclusive documentary The Making of High Noon, hosted by film historian Leonard Maltin and featuring interviews with the late Lloyd Bridges (who played Cooper's rival ex-deputy), director Fred Zinnemann, and producer Stanley Kramer. Also included is the original theatrical trailer and a special chapter stop highlighting the Oscar-winning song "Do Not Forsake Me." Offered in English

and dubbed French and Spanish, with English closed-captioning or Spanish and French subtitles.
-- Jeff Shannon

455

HOME ALONE

STARRING: Macaulay Culkin

(DVD – August 2005), 103 minutes, RATING: PG

Eight-year-old Kevin McCallister (Macaulay Culkin) has become the man of the house, overnight! Accidentally left behind when his family rushes off on a Christmas vacation, Kevin gets busy decorating the house for the holidays. But he's not decking the halls with tinsel and holly. Two bumbling burglars are trying to break in, and Kevin's rigging a bewildering battery of booby traps to welcome them! Eight-year-old Kevin McCallister (Macaulay Culkin) has become the man of the house, overnight! Accidentally left behind when his family rushes off on a Christmas vacation, Kevin gets busy decorating the house for the holidays. But he's not decking the halls with tinsel and holly. Two bumbling burglars are trying to break in, and Kevin's rigging a bewildering battery of booby traps to welcome them!

456

HOOSIERS (1986)

STARRING: Gene Hackman, Barbara Hershey Director: David Anspaugh

(DVD – February 2000), 111 minutes, RATING: PG

Nominated* for two Oscars and hailed by Sports Illustrated and ESPN as one of the best sports movies of all time, this triumphant tale of a high school basketball team's long-shot attempt to win the state championship is filled with edge-of-your-seat suspense and breathless excitement! Featuring "fast-break cinematography that catches the pace of the game.

615

GUESS WHO'S COMING TO DINNER

(DVD, 1967), Sony Pictures, 1 hour 47 minutes

The film was a success in the racially volatile year of 1967 and was nominated for 10 Academy Awards, including Best Picture, and won for Hepburn and screenwriter William Rose. Hal Erickson, Rovi

457

IN AMERICA

STARRING: Paddy Considine, Samantha Morton Director: Jim Sheridan

(DVD - May 11, 2004), 105 minutes

From Academy Award Nominee Jim Sheridan comes this deeply personal and poignant tale of a poor Irish family searching for a better life In America. Through the eyes of their spunky daughters, two anguished parents find hope and the ability to once again believe in love and magic...even amidst the dangers of New York's harrowing Hell's Kitchen. With mesmerizing performances by Samantha Morton and Djimon Hounsou, In America is "a classic" (USA Today) you won't ever forget.

458

INDEPENDENCE DAY

ACTORS: Will Smith, Bill Pullman, Jeff Goldblum, and Mary McDonnell

(DVD - Feb 11, 2003), 153 minutes

On July 2nd communications systems worldwide are sent into chaos. A number of enormous objects are on a collision course with Earth that are revealed to be gigantic alien spacecraft. After

attempts to communicate with the aliens go nowhere an ex-scientist turned cable technician discovers that the aliens are going to attack. On July 3rd the aliens destroy New York Los Angeles and Washington. The survivors devise a plan to fight back and July 4th becomes the day humanity will fight for its freedom.

459

INHERIT THE WIND (1960)

STARRING: Spencer Tracy, Fredric March Director: Stanley Kramer

(DVD - December 11, 2001), 128 minutes, RATING: PG

Two-time Best Actor Oscar® winners Spencer Tracy and Fredric March go toe-to-toe in this thrilling re-creation of the most titanic courtroom battle of the century. Garnering four Academy Award nominations, including Best Actor (Tracy), and featuring Gene Kelly in a rare, critically-acclaimed dramatic role, Inherit the Wind is powerful, provocative cinema and "a heaping measure of entertainment" (The Hollywood Reporter)! The controversial subject of evolution versus creation causes two polar opposites to engage in one explosive battle of beliefs. Attorney Clarence Darrow (Tracy) faces off against fundamentalist leader William Jennings Bryan (March) in a small Tennessee town where a teacher has been brought to trial for teaching Darwinism. Let the trial begin...and watch the sparks fly!

460

IT HAPPENED ONE NIGHT

STARRING: Clark Gable and Claudette Colbert

(DVD – May 2006), RATING: R

Clark Gable and Claudette Colbert team up for laughs as mismatched lovers in this 1934 screwball comedy classic. Spoiled Ellie Andrews escapes from her millionaire father , who wants to stop her from marrying a worthless playboy. En route to New York, Ellie gets involved with an out-of-work newsman, Peter Warne . When their bus breaks down, the bickering couple set off on a madcap hitchhiking expedition. Peter hopes to parlay the inside story of their misadventures into a job. But complications fly when the runaway heiress and brash reporter fall in love.

461

IT'S A WONDERFUL LIFE (60TH ANNIVERSARY EDITION) (1947)

STARRING: James Stewart, Donna Reed Director: Frank Capra

(DVD – October 2006), 130 minutes

George Bailey has so many problems he is thinking about ending it all – and it's Christmas! As the angels discuss George, we see his life in flashback. As George is about to jump from a bridge, he ends up rescuing his guardian angel, Clarence. Clarence then shows George what his town would have looked like if it hadn't been for all of his good deeds over the years. Will Clarence be able to convince George to return to his family and forget suicide?

464

A LEAGUE OF THEIR OWN (1992)

STARRING: Tom Hanks, Geena Davis Director: Penny Marshall

(DVD – June 2002), 127 minutes, RATING: PG

Penny Marshall's popular 1992 comedy sheds light on a little-known chapter of American sports history with its story of a struggling team in the All-American Girls Professional Baseball League. The league was formed when the recruiting of soldiers during World War II resulted in a shortage of men's baseball teams. The AAGPBL continued after the war (until 1954), and Marshall's movie depicts the league in full swing, beginning when a savvy baseball scout (Jon Lovitz) finds a pair of promising new players in small-town Oregonian sisters (Geena Davis, Lori Petty). The sisters are signed to play for the Rockford Peaches near Chicago, whose new manager (Tom Hanks) is a former home-run king who wrecked his career with alcoholism. They're all a bunch of underdogs,

and Marshall (with a witty script by Lowell Ganz and Babaloo Mandel) does a fine job of establishing a colorful team of supporting players including Madonna and (in her movie debut) Rosie O'Donnell. It's a conventional Hollywood sports story (Marshall's never been one to take dramatic risks), but the stellar cast is delightful, and the movie's filled with memorable moments, witty dialogue, and agreeable sentiment. And just remember: there's no crying in baseball!

465

THE MAGNIFICENT SEVEN (Special Edition) (1960)

STARRING: Yul Brynner, Eli Wallach **Director:** John Sturges

(DVD - May 8, 2001), 128 minutes

Spectacular gun battles epic-sized heroes and an all-star cast that includes Academy Award winners Yul Brynner and James Coburn together with Steve McQueen Eli Wallach and Charles Bronson make The Magnificent Seven a legend among westerns. Spawning three sequels and a successful television series and featuring Elmer Bernstein's Oscar-nominated score this stunning remake of The Seven Samurai is a "hard-pounding adventure" (Newsweek) and "an endruringly popular" (Leonard Maltin) cinematic classic. Merciless Calvera (Wallach) and his band of ruthless outlaws are terrorizing a poor Mexican village and even the bravest lawmen can't stop them. Desperate the locals hire Chris Adams (Brynner) and six other gun fighters to defend them. With time running out before Calvera's next raid the heroic seven must prepare the villagers for battle and help them find the courage to take back their town... or die trying!

466

THE MALTESE FALCON (1936)

STARRING: Bette Davis, Warren William **Director:** William Dieterle, Jean Negulesco

(DVD - October 2006), 178 minutes.

Disc One: Sam Spade is a partner in a private-eye firm who finds himself hounded by police when his partner is killed whilst tailing a man. The girl who asked him to follow the man turns out not to be who she says she is and is really involved in something to do with the Maltese Falcon' a gold-encrusted life-sized statue of a falcon the only one of its kind. Disc Two: Adhering closely to Dashiell Hammett's story sleazy detective Sam Spade seeks the whereabouts of a jewel encrusted statuette and his partner's cold-blooded killer unaware the two quests may be related. Well received in its time today it looks like a dress-rehearsal for John Huston's definitive version made ten years later. Disc Three: Sardonic detective Shane thrown out of one town for bringing trouble heads for home and his ex-partner's detective agency. The business is in a sad way and Shane who has had the forethought to provide himself with a 250-dollar commission from an old lady on the train is welcomed with open arms. When pretty Valerie Purvis walks in the next day willing to pay over the odds to put a tail on the man who did her wrong Shane's way with the ladies looks like paying off yet again. But things start to go wrong when his partner is murdered and Shane himself comes home to find his apartment wrecked by a gentlemanly crook who comes back to apologize -- and to tell him a fascinating fairy-story about the fabled Horn of Roland that looks like not being so mythical after all. Miss Purvis wants protection. The police want answers. And all sorts of people want the 'French horn'... but Shane is one jump ahead of everyone all the way.

467

THE MAN THAT CORRUPTED HADLEYBURG

STARRING: Robert Preston and Fred Gwynne

(DVD - 2004), 40 minutes

Hadleyburg has a reputation for unshakable honesty. The smug towns-people are proud of this virtue and keep themselves honest by simply avoiding temptation. That is until The Man That Corrupted Hadleyburg arrives in town. Robert Preston stars as the stranger who plots a revenge on the hypocritical residents by promising a fortune to the citizens who once showed him charity many years before. One by one the stranger tempts the leading citizens to scheme for the

money- until Hadleyburg's honest reputation is mud before the world. Based on one of Mark Twain's best-known short stories, The Man That Corrupted Hadleyburg is a cynical, yet humorous view of life in America's small towns-a life that the acerbic Mr. Twain knew only too well.

468

MAN OF THE YEAR

STARRING: Robin Williams, Christopher Walken Director: Barry Levinson

(DVD - February 20, 2007), 115 minutes, RATING: PG 13

A comedy with serious intentions, Man of the Year attempts to challenge the audience's notions of what is and isn't real when it comes to politics. Tom Dobbs (Robin Williams) is a popular political talk show host. As a lark, he runs for president and wins. The thing is, he's not any more unqualified than the other candidates, so his victory doesn't seem quite so outrageous. But when it turns out that the computer ballot firm responsible for tallying all the votes may have had a glitch--and that a recount would negate his win--mayhem ensues and the film segues from comedy, to drama, and back to comedy (sort of) again. Directed by Barry Levinson (Diner, Wag the Dog), the film doesn't take advantage of Williams' natural humor or charm. He at times appears to be chomping at the bit to unleash a comedic tirade or two, only to be held back by stiff lines. Williams only truly appears to be enjoying himself when trading lines with Laura Linney, who portrays the hapless do-gooder at the ballot firm who's being set up to appear unreliable. With some fine performances by a supporting cast that includes Jeff Goldblum, Lewis Black, and the inimitable Christopher Walken, Man of the Year occasionally hints at greatness. But at best, it's a lukewarm comedy with a diluted message.

469

THE MAN WHO SHOT LIBERTY VALANCE (1962)

STARRING: John Wayne, James Stewart Director: John Ford

(DVD – April 22, 21962), 123 minutes

Ranking with Stagecoach as one of the greatest of its genre, The Man Who Shot Liberty Valance is the modern-day Western to beat all Westerns. John Ford, whose very name is synonymous with "Westerns," directed the ideal cast. Jimmy Stewart plays the bungling but charming big-city lawyer determined to rid the fair village of Shinbone of its number one nuisance and bad man: Liberty Valance (Lee Marvin). And as if all that weren't enough, the biggest star that ever aimed a six-shooter plays the man of the title: John Wayne. Super-sincere Stewart and rugged rancher Wayne also share the same love interest (Vera Miles). One gets the gunman but the other gets the gal.

470

MEET ME IN ST. LOUIS (1945)

Starring: Judy Garland, Margaret O'Brien Director: Vincente Minnelli, Roy Mack

(DVD - April 6, 2004), 113 minutes

St. Louis 1903. The well-off Smith family has four beautiful daughters, including Esther and little Tootie. 17-year old Esther has fallen in love with the boy next door who has just moved in, John. He however, barely notices her at first. The family is shocked when Mr. Smith reveals that he has been transferred to a nice position in New York, which means that the family has to leave St. Louis and the St. Louis Fair.

471

THE MILAGRO BEANFIELD WAR (1988)

STARRING: Rubén Blades, Richard Bradford Director: Robert Redford

(DVD – May 2005), 118 minutes, RATING: R

Robert Redford's underrated directorial follow-up to his Academy Award-winning Ordinary People, The Milagro Beanfield War is a loose and whimsical fable about community pride and

social activism in the face of modern progress. Sonia Braga (Kiss of the Spider Woman) plays a local mechanic in a small New Mexico town who takes up the challenge of rallying support for a local farmer who uses water owned by a real estate developer to grow beans in his field. Everything escalates to a showdown between the townspeople and the developers, with unexpected results. The strongest aspect of the film is the way it doesn't take itself too seriously, with Redford adopting a leisurely tone and allowing his fine cast (including Ruben Blades as the pragmatic town sheriff and Christopher Walken as a nasty state police officer) to deliver finely nuanced performances that touch on themes of faith and perseverance without seeming heavy-handed. The Milagro Beanfield War is an overlooked gem.

472

MISSISSIPPI BURNING (1989)

STARRING: Gene Hackman, Willem Dafoe Director: Alan Parker

(DVD - May 8, 2001), 127 minutes, RATING: R

Starring two-time Oscar® winner Gene Hackman* and Academy Award® nominee Willem Dafoe** Mississippi Burning ranks as one of the most potent and insightful views of racial turmoil yet produced (Variety). Nominated for six Oscars® and winner of an Academy Award® for Best Cinematography this emotionally charged film vividly captures a crucial chapter in American history (Time)! As three civil rights activists drive down a desolate stretch of highway headlights ominously draw near. Telling each other to stay calm they have no way of knowing that in minutes they will disappear into the night and spark one of the most explosive murder investigations in history. Enter straight-laced Ward (Dafoe) and deceptively easy-going Anderson (Hackman). Can these two philosophically opposed FBI agents overcome their differences and uncover the chilling mystery of a small Ku Klux Klan-ridden community before an entire town is torn apart by racism?

473

MISSISSIPPI MASALA (1992)

STARRING: Mohan Agashe, Sarita Choudhury

(DVD – May 2003), 117 minutes, RATING: R

In 1972 an Indian lawyer and his family flee their home as Idi Amin seizes power. The lawyer will never forget the pain and indignity he suffered. Nearly 20 years later the family has settled in Mississippi and the lawyer's adult daughter Mina (Sarita Choudhury) falls in love with a young black business entrepreneur Demetrius (Denzel Washington). Their affair causes a rift in the community and forces the lovers' families to examine their ideas about racial and class differences while avoiding scandal.

474

MOONSTRUCK

STARRING: Cher, Nicolas Cage Director: Norman Jewison

(DVD, 1987), RATING: PG

Remember the outfit Cher wore to the Oscars when she won an Academy Award for her performance in this 1987 film? Ay-yi-yi. The actress' more retiring character in this infectious comedy leaps several psychological hurdles just giving her hair a permanent. But then the original screenplay by John Patrick Shanley (Joe Versus the Volcano) is a wonderful, gently satirical tale of an Italian-American family dealing with repression and dissatisfaction against a backdrop of cultural expectations. Cher is focused and funny as a widow who feels she should marry an older fellow (Danny Aiello), but then falls for his black-sheep brother (Nicolas Cage). Olympia Dukakis and Vincent Gardenia are perfect as her parents, and John Mahoney (of TV's Frasier) has a memorable, small role as a middle-aged man on the make who gets a lecture from Dukakis's character. Shanley's dialogue is comically stylized in a way that makes one appreciate how much words can inform an actor's performance. Taking its cues from him and director

Norman Jewison (And Justice for All), the cast immerse themselves in a pool of hilariously operatic emotion.

475

MR. SMITH GOES TO WASHINGTON (1939)

STARRING: Jean Arthur, James Stewart Director: Frank Capra

(DVD – February 2000), 129 minutes

Political heavyweights decide that Jefferson Smith (James Stewart), an obscure scoutmaster in a small town, would be the perfect dupe to fill a vacant U.S. Senate chair. Surely this naive bumpkin can be easily controlled by the senior senator (Claude Rains) from his state, a respectable and corrupted career politician. Director Frank Capra fills the movie with Smith's wide-eyed wonder at the glories of Washington, all of which ring false for his cynical secretary (Jean Arthur), who doesn't believe for a minute this rube could be for real. But he is. Capra was repeating the formula of a previous film, *Mr. Deeds Goes to Town*, but this one is even sharper; Stewart and Arthur are brilliant, and the former cowboy star Harry Carey lends a warm presence to the role of the vice president. Bright, funny, and beautifully paced, *Mr. Smith Goes to Washington* is Capra's ode to the power of innocence--an idea so potent that present-day audiences may find themselves wishing for a new Mr. Smith in Congress. The 1939 Congress was none too thrilled about the film's depiction of their august body, denouncing it as a caricature; but even today, Capra's jibes about vested interests and political machines look as accurate as ever.

476

MRS. DOUBTFIRE (1993)

STARRING: Robin Williams, Sally Field Director: Chris Columbus

(DVD – November 24, 1993), 125 minutes, RATING: PG-13

Mrs. Doubtfire is in the house! We've pulled off the wig and let out the seams to bring you even more fun in this Special Edition DVD of the hilarious and heartwarming blockbuster. With over two hours of special features, including never before seen improvisational clips, making of featurettes, deleted scenes and a retrospective featurette, you'll be in on all the on set hijinks! Struggling actor Daniel Hillard (Robin Williams) can't keep a job. And if it were up to his fed up wife (Sally Field), he wouldn't be allowed to keep his family, either! So when a judge says Daniel can only visit his kids once a week, the inventive dad becomes Mrs. Doubtfire - the perfect nanny to his own children!

477

THE MUSIC MAN (SPECIAL EDITION) (1962)

STARRING: Robert Preston, Shirley Jones Director: Morton DaCosta, Scott Benson (II)

(DVD – February 1999), 181 minutes, RATING: G

The Music Man was one of the last great movie musicals from any studio, and it proved to be that rarest of events: a Broadway show that was measurably improved by its transition to the screen. Robert Preston made his musical debut--both live and on film--as "Professor" Harold Hill, the upbeat charlatan who promises to teach a small-town boys band by the "think system." But it's the part Preston was born to play and the one for which he will always be best remembered. Composer Meredith Willson based *The Music Man* on his own small-town Midwestern boyhood, circa 1912, a quasi-mythical place where the old-maid librarian looks and sings like Shirley Jones. The boy himself is an adorable Ron Howard, lisp-singing "Gary, Indiana." Willson's entire score, featuring a combination of what are now standards, such as "Goodnight My Someone" and "Till There Was You" and show-specific numbers ("Trouble," "76 Trombones"), is never less than infectious. This dazzling special edition is also as bright and sunny as any 4th of July in Iowa could ever hope to be.

478

MY DARLING CLEMENTINE

STARRING: Henry Fonda, Linda Darnell Director: John Ford

(DVD - January 6, 2004), 96 minutes, RATING: G

Henry Fonda, Victor Mature and Walter Brennan star in John Ford's acclaimed film that climaxes with the famous gunfight at O.K. Corral. As Wyatt Earp (Fonda) and his brothers head for a peaceful life of ranching in 1880's California, tragedy moves Wyatt to pin on a badge once more. But when he becomes the law in Tombstone, home to Doc Holliday (Mature) and the Clanton boys, it's only a matter of time until the Earps and Doc face the Clantons in one of the most remembered battles of the Wild West. Featuring Linda Darnell and Ward Bond, My Darling Clementine is considered to be one of Ford's finest films.

479

NETWORK (Two-Disc Special Edition)

(DVD – February 2006), RATING: R

The Making of Network": A six-part 30th-anniversary documentary -- Tune in to how a movie landmark caught media lightning, with sidebars on Paddy Chayefsky, getting mad as hell, and Walter Cronkite's reflections; Vintage Paddy Chayefsky interview excerpt from Dinah!, hosted by Dinah Shore; Commentary by director Sidney Lumet; "Private Screenings with Sidney Lumet": Turner Classic Movies host Robert Osborne interviews the director; Theatrical trailer

480

NEVER CRY WOLF (1983)

Starring: Charles Martin Smith, Brian Dennehy Director: Carroll Ballard

(DVD – September 2004), 105 minutes, RATING: PG

Filmed amid spectacular wilderness vistas, NEVER CRY WOLF reveals a world of hypnotic beauty and breathtaking cinematic imagery. An unforgettable adventure begins as Tyler, a young inexperienced biologist, is deposited alone onto the desolate Arctic terrain. Once settled, he struggles to endure the forces of nature as he documents the mysterious habits of the wolves he has been sent to study. An odyssey of self-discovery told through captivating drama, NEVER CRY WOLF is a haunting, lyrical film from the director of THE BLACK STALLION.

481

NORMA RAE (1979)

STARRING: Sally Field, Beau Bridges Director: Martin Ritt

(DVD – June 15, 1979), 110 minutes

In an Oscar-winning performance, Sally Field is unforgettable as Norma Rae, the Southern millworker who revolutionizes a small town and discovers a power in herself she never had. Under the guidance of a New York unionizer (Ron Leibman) and with increasing courage and determination, Norma Rae organizes her fellow factory workers to fight for better conditions and wages. Based on a true story, Norma Rae is the mesmerizing tale of a modern day heroine. Beau Bridges co-stars.

482

NOW, VOYAGER (KEEPCASE) (1942)

STARRING: Bette Davis, Paul Henreid Director: Irving Rapper

(DVD – June 2005), 118 minutes

A tender love story a taut psychological drama an inspiring tale of physical and spiritual transformation. Now Voyager is all three as well as a Bette Davis career milestone resulting in her sixth Best Actress Oscar nomination. She magically plays Charlotte Vale a spinster who defies her domineering mother (fellow Oscar nominee Gladys Cooper) to discover love heartbreak and eventual contentment. More magic is generated by a top-notch ensemble Max Steiner's

Academy Award-winning score and an improvised moment by Paul Henreid that became an instant classic: he lights two cigarettes at once and hands one to Davis. For the ultimate in romantic melodrama it's *Now Voyager* now then and forever.

483

OKLAHOMA! (50th Anniversary Edition) (1955)

STARRING: Gordon MacRae, Gloria Grahame Director: Fred Zinnemann

(DVD - November 15, 2005), 145 minutes, RATING: G

Set in the Oklahoma Territory in the early 1900's, this joyous celebration of frontier life is a story of tender romance and dangerous passion. Gordon MacRae is Curly, a sunny, good-natured ranch hand, and Shirley Jones is Laurey Williams, the farmer's daughter he loves. Rod Steiger is the menacing Jud, who tries to come between them. The first Rodgers and Hammerstein collaboration, this Academy Award winner for Best Score features the classic songs "Oh, What a Beautiful Mornin'," "The Surrey With The Fringe On Top" and "People Will Say We're In Love."

484

ON THE WATERFRONT (SPECIAL EDITION) (1954)

STARRING: Martin Balsam, Don Blackman

(DVD - October 2001), 107 minutes

Marlon Brando gives one of the screen's most electrifying performances as Best Actor in this 1954 Academy Award® winner for Best Film. Ex-fighter Terry Malloy (Brando) could have been a contender but now toils for boss Johnny Friendly (Lee J. Cobb) on the gang-ridden waterfront. Terry is guilt-stricken however when he lures a rebellious worker to his death. But it takes the love of Edie Doyle (Eva Marie Saint) the dead man's sister to show Terry how low he has fallen. When his crooked brother Charley the Gent (Rod Steiger) is brutally murdered for refusing to kill him Terry battles to crush Friendly's underworld empire. Directed by Elia Kazan (*A Streetcar Named Desire*) and written by Budd Schulberg (*What Makes Sammy Run?*) this unforgettable drama about Terry's redemption is among the most acclaimed of all films.

485

ONE FLEW OVER THE CUCKOO'S NEST (1975)

STARRING: Jack Nicholson, Louise Fletcher Director: Milos Forman

(DVD - December 1997), 134 minutes, RATING: R

A nice rest in a state mental hospital beats a stretch in the pen, right? Randle P. McMurphy (Jack Nicholson), a free-spirited con with lightning in his veins and glib on his tongue, fakes insanity and moves in with what he calls the "nuts." Immediately, his contagious sense of disorder runs up against numbing routine. No way should guys pickled on sedatives shuffle around in bathrobes when the World Series is on. This means war! On one side is McMurphy. On the other is soft-spoken Nurse Ratched (Louise Fletcher), among the most coldly monstrous villains in film history. At stake is the fate of every patient on the ward. Based on Ken Kesey's acclaimed bestseller, *One Flew Over the Cuckoo's Nest* swept all five major 1975 Academy Awards: Best Picture (produced by Saul Zaentz and Michael Douglas), Actor (Nicholson), Actress (Fletcher), Director (Milos Forman) and Adapted Screenplay (Lawrence Hauben and Bo Goldman). Raucous, searing and with a superb cast that includes Brad Dourif, Danny DeVito, Christopher Lloyd in his film debut, this one soars.

486

THE OX-BOW INCIDENT (1943)

STARRING: Henry Fonda, Dana Andrews Director: William A. Wellman

(DVD - November 2003), 75 minutes

Two drifters are passing through a Western town, when news comes in that a local farmer has been murdered and his cattle stolen. The townspeople, joined by the drifters, form a posse to

catch the perpetrators. They find three men in possession of the cattle, and are determined to see justice done on the spot.

488

PAY IT FORWARD (2000)

STARRING: Kevin Spacey, Helen Hunt Director: Mimi Leder

(DVD – May 2001), 123 minutes, RATING: PG-13

Pay It Forward is a multi-level marketing scheme of the heart. Beginning as a seventh-grade class assignment to put into action an idea that could change the world, young Trevor McKinney (Haley Joel Osment) comes up with a plan to do good deeds for three people who then by way of payment each must do good turns for three other people. These nine people also must pay it forward and so on, ad infinitum. If successful, the resulting network of do-gooders ought to comprise the entire world. Trevor's attempts to get the ball rolling include befriending a junkie (James Caviezel) and trying to set up his recovering-alcoholic mother (Helen Hunt) with his burn-victim teacher (Kevin Spacey), who posed the assignment. While this could have turned into unmitigated schmaltz, the acting elevates this film to mitigated schmaltz. By turns powerful and measured, the performances of Spacey, Hunt, and Osment can't make up for the many missteps in a screenplay that sanitizes the look of the lower-middle class and expects us to believe that homeless alcoholics and junkies speak in the elevated manner of grad students. (Can that really be Angie Dickinson as Hunt's dispossessed mother? Yes, it is!) The germ of the story is a good one, though, and one may wonder how it would have been handled by the likes of Frank Capra, who could balance sentiment with humor. But clearly Capra would never have let the ending of his version to take the nosedive into cliché and pathos that director Mimi Leder has allowed in this film. More than a few viewers will also recognize that Leder has blatantly borrowed her final image from *Field of Dreams*, where its intended effect was more keenly and honestly felt.

489

PEOPLE WILL TALK

STARRING: Cary Grant, Jeanne Crain Director: Joseph L. Mankiewicz

(DVD - January 6, 2004), 103 minutes

Screen legend Cary Grant stars as Dr. Noah Praetorius, a lovable professor and head of a medical clinic who becomes the subject of a McCarthy-style investigation initiated by a jealous colleague (Hume Cronyn). Along the way, Praetorius befriends and ultimately marries a young woman who attempts suicide when she discovers she is pregnant. Built as the witch-hunt into the good doctor's personal life progresses, so do the laughs in this well-crafted, all-star treasure that should be part of every film lover's collection of classics.

490

PHILADELPHIA STORY

STARRING: Cary Grant and Katharine Hepburn

(DVD – 2000), 112 minutes, RATING: PG

Here comes the bride! And the ex-husband. And a gossip-rag columnist on assignment. Here come Katharine Hepburn, Cary Grant and James Stewart in a peerless comedy romance (directed by George Cukor) about a faultfinding, bride-to-be socialite who gets her comeuppance and an unexpected Mr. Right. After being labeled "box-office poison," Hepburn rekindled her stardom with a beguiling reprise of her 1939 Broadway role. Top-billed Grant demanded and got a then-colossal \$137,000 salary -- donating it to British War Relief. And Stewart won his only Best Actor Academy Award® as the wisecracking scribe. (Writer Donald Ogden Stewart won the film's second Oscar® for adapting Philip Barry's play). In 1998, *Story's* success story continued when it made the American Film Institute's 100 Best American Films list.

491

PLACES IN THE HEART (1984)

STARRING: Sally Field, Lindsay Crouse Director: Robert Benton

(DVD – October 2001), 102 minutes, RATING: PG

Places In The Heart is director Robert Benton's look back at life in Depression era Texas. Sally Field stars as Edna Spalding, a recent widow who struggles and fights to keep her family together by raising cotton. She enlists the help of a drifter named Mose who knows the in and outs of growing cotton. One hurdle is that Mose is black and the locals make it rough on them. Danny Glover is superb as Mose as is John Malkovich as a blind boarder, Mr. Will. Lindsay Crouse and Ed Harris are Edna's sister and brother-in-law and Ms. Crouse is excellent as she struggles with the philandering ways of her husband. But through it all, Ms. Field carries the film. She perfectly conveys the determination of a woman facing tremendous odds. she shows a strong front, but a touching vulnerability when facing set back after set back. Ms. Field deservedly won her second Best Actress award and yes we really do like her.

492

POWAQQATSI - LIFE IN TRANSFORMATION (1988)

Starring: Cheryl Tiegs, Christie Brinkley Director: Godfrey Reggio

(DVD - September 17, 2002), 97 minutes, RATING: G

Hailed by audiences and critics around the world as mesmerizing (The Detroit News), this second installment of writer/director Godfrey Reggio's apocalyptic qatsi trilogy is quite simply one of the most magnificent visual and aural spectacles ever made (L.A. Daily News)! Combining stunning cinematography with the exquisite music of award-winning composer Philip Glass, Powaqatsi is a breathtaking experience working on many levels'emotional, spiritual, intellectual andaesthetic (The Hollywood Reporter)! Bold, haunting and epic in scale, this extraordinary film calls into question everything we think we know about contemporary society. By juxtaposing images of ancient cultures with those of modern life, Powaqatsi masterfully portrays the human cost of progress. It is a film that engages the soul as well as the mind; it is truly an absorbing experience.

614

PRINCE AMONG SLAVES

(DVD, 2006), PBS, One hour. PG: NR

In 1788, the slave ship Africa set sail towards America, with precious cargo: hundreds of men, women, and children. Eight months later, a handful of survivors were for sale in Mississippi. One of them, 26-year-old Abdul Rahman, made an amazing claim: he was a prince of an African kingdom. Prince Among Slaves is the true story of an African Prince, who endured the humiliation of slavery without ever losing his dignity or hope for freedom.

493

THE PURSUIT OF HAPPYNESS (WIDESCREEN EDITION) (2006)

STARRING: Will Smith, Jaden Smith Director: Gabriele Muccino

(DVD – March 2007), 117 minutes, RATING: PG-13

Will Smith stars in the inspirational true story of Chris Gardner, a San Francisco salesman who's struggling to make ends meet. When his girlfriend Linda (Thandie Newton) walks out, Chris is left to raise their 5-year-old son Christopher (Jaden Smith) on his own. Chris' determination finally pays off when he lands an unpaid internship in a brutally competitive stockbroker-training program, where only one in twenty interns will make the cut. But without a salary, Chris and his son are evicted from their apartment and are forced to sleep on the street, in homeless shelters and even behind the locked doors of a metro station bathroom. With self- confidence and the love and trust of his son, Chris Gardner rises above his obstacles to become a Wall Street legend.

494

RAGING BULL (SPECIAL EDITION) (1980)

STARRING: Robert De Niro, Cathy Moriarty Director: Martin Scorsese

(DVD – February 2005), 129 minutes, RATING: R

Robert De Niro teams with director Martin Scorsese in this "extraordinarily compelling" (Leonard Maltin) film that introduced unflinching realism to stunned audiences in 1980. An "exceedingly violent as well as poetic" fight picture that maps "the landscape of the soul" (The New York Times), *Raging Bull* garnered eight Oscar® nominations* and won two, including Best Actor for De Niro. De Niro gives the performance of his career as Jake La Motta, a boxer whose psychological and sexual complexities erupt into violence both in and out of the ring. Joe Pesci and Cathy Moriarty are unforgettable as the brother who falls prey to Jake's mounting paranoia and jealousy, and the fifteen-year-old girl who becomes his most prized trophy. A "brilliantly photographed film of extraordinary power and rare distinction" (The Wall Street Journal), *Raging Bull* is filmmaking at its riveting best.

496

REAR WINDOW

STARRING: Christopher Reeve and Daryl Hannah

(DVD – 2005), RATING: PG

Rear Window is a psychological thriller that is combined with a brilliant mix of humor and suspense sure to keep viewers guessing until the very end. A quadriplegic confined to his apartment passes the long hours by spying on his neighbors. His innocent pastime takes a deadly turn when he thinks he witnesses a murder. Based on the pulp classic by Cornell Woolrich made famous by the 1954 Hitchcock film.

497

RED RIVER (1948)

Starring: John Wayne, Montgomery Clift Director: Howard Hawks, Arthur Rosson

(DVD - November 1997), 133 minutes

Any short list of the all-time greatest Westerns is bound to include this 1948 Howard Hawks classic about an epic cattle drive. *Red River* features one of John Wayne's greatest performances. Like his Ethan Edwards in John Ford's 1956 masterpiece *The Searchers*, the Duke plays an isolated and unsympathetic man who is possessed by bitterness. Wayne is Texas rancher Tom Dunson, who adopts a young boy orphaned in an Indian massacre. That boy, Matthew Garth (played as an adult by Montgomery Clift in his screen debut), becomes Dunson's assistant and heir apparent--until Dunson's temper gets out of control during a long cattle drive and Matt intervenes to stop him. From that moment on, Dunson swears he will kill Matt. *Red River* has everything a great Western ought to have: a sweeping sense of history, spectacular landscapes, stampedes, gunfights, Indian attacks, and, of course, Walter Brennan as Dunson's crusty old cook and comic sidekick, Nadine Groot. As a special bonus, the film also features the legendary Harry Carey (upon whom Wayne would base some of his gestures in *The Searchers*) and his son Harry Carey Jr., who became a fixture in Ford and Hawks Westerns. *Red River* is essential for anyone who loves Westerns, or movies in general. This one's a real beaut. --Jim Emerson

498

THE RIGHT STUFF [REGION 2] (1983)

Starring: Sam Shepard, Scott Glenn Director: Philip Kaufman

DVD, RATING: PG

Philip Kaufman's intimate epic about the Mercury astronauts (based on Tom Wolfe's book) was one of the most ambitious and spectacularly exciting movies of the 1980s. It surprised almost everybody by not becoming a smash hit. By all rights, the film should have been every bit the success that *Apollo 13* would later become; *The Right Stuff* is not only just as thrilling, but it is also a bigger and better movie. Combining history (both established and revisionist), grand

mythmaking (and myth puncturing), adventure, melodrama, behind-the-scenes dish, spectacular visuals, and a down-to-earth sense of humor, *The Right Stuff* chronicles NASA's efforts to put a man in orbit. Such an achievement would be the first step toward President Kennedy's goal of reaching the moon, and, perhaps most important of all, would win a crucial public relations/morale victory over the Soviets, who had delivered a stunning blow to American pride by launching Sputnik, the first satellite. The movie contrasts the daring feats of the unsung test pilots--one of whom, Chuck Yeager, embodied more than anyone else the skill and spirit of Wolfe's title--against the heavily publicized (and sanitized) accomplishments of the Mercury astronauts. Through no fault of their own, the spacemen became prisoners of the heroic images the government created for them in order to capture the public's imagination. The casting is inspired; the film features Sam Shepard as the legendary Yeager, Ed Harris as John Glenn, Dennis Quaid as "Gordo" Cooper, Scott Glenn as Alan Shepard, Fred Ward as Gus Grissom, Scott Wilson as Scott Crossfield, and Pamela Reed and Veronica Cartwright are superb in their thankless roles as astronauts' wives.

499

ROCKY (1976)

STARRING: Sylvester Stallone, Talia Shire **Director:** John G. Avildsen

(DVD – December 3, 1976), 119 minutes

Nominated for 10 Academy Awards and winner for Best Picture, it's the film that inspired a nation! Audiences and critics alike cheered this American success story of an "everyman" triumphing over all odds. Featuring a dynamic musical score, a thrilling fight sequence and four Oscar - nominated performances, this rousing crowd-pleaser will send spirits soaring. Fighting for love, glory and self-respect, Rocky scores an exultant knockout! Rocky Balboa (Sylvester Stallone) is a Philadelphia club fighter who seems to be going nowhere. But when a stroke of fate puts him in the ring with a world heavyweight champion, Rocky knows that it's his one shot at the big time - a once-in-a-lifetime opportunity to go the distance and come out a winner!

500

THE SEARCHERS (JOHN WAYNE COLLECTION) (1956)

Starring: John Wayne, Jeffrey Hunter **Director:** John Ford

(DVD - May 22, 2007), 119 minutes

Working together for the 12th time John Wayne and director John Ford forged *The Searchers* into an indelible image of the frontier and the men and women who challenged it. Wayne plays ex-Confederate soldier Ethan Edwards a believer more in bullets than in words. He's seeking his niece captured by Comanches who massacred his family. He won't surrender to hunger thirst the elements or loneliness. And in his obsessive five-year quest Ethan encounters something he didn't expect to find: his own humanity.

501

SHANE (1953)

STARRING: Alan Ladd, Jean Arthur **Director:** George Steven

(DVD - August 15, 2000), 117 minutes

Acclaimed director George Stevens' legendary rendition of the quintessential Western myth earned six Academy Award® nominations and made *Shane* one of the classics of the American cinema. The story brings Alan Ladd a drifter and retired gunfighter to the assistance of a homestead family terrorized by a wealthy cattleman and his hired gun (Jack Palance). In fighting the last decisive battle Shane sees the end of his own way of life. Mysterious moody and atmospheric the film is enhanced by the intense performances of its splendid cast.

502

THE SHAWSHANK REDEMPTION

STARRING: Tim Robbins and Morgan Freeman

(DVD – 1994)

In writer-director Frank Darabont's **THE SHAWSHANK REDEMPTION**, Andy Dufresne (Tim Robbins) is sentenced to two consecutive life terms in prison for the murders of his wife and her lover in the late 1940s. However, only Andy knows that he didn't commit the crimes. Sent to Shawshank Prison to do hard time, Andy--a taciturn banker in the outside world--has to learn to get by in the brutal, cutthroat confines of prison life. His quiet strength slowly earns the respect of his fellow inmates--most notably, Red (Morgan Freeman)--and even much of the prison staff. But Andy's seemingly stoic acceptance of his unjust imprisonment hides a fierce determination for freedom. This beautifully crafted movie features touching and sincere performances from the entire cast, with an uplifting message about humanity's indomitable spirit and the redemptive value of hope. Based on the novella **RITA HAYWORTH AND SHAWSHANK REDEMPTION** by Stephen King, Darabont's intriguing adaptation is easily one of the finest films of the 1990s.

503

SHE WORE A YELLOW RIBBON (1949)

STARRING: John Wayne, Joanne Dru Director: John Ford

(DVD – October 22, 1949), 103 minutes

A masterpiece of mood and heroics, this second film in director John Ford's renowned cavalry trilogy (Fort Apache and Rio Grande are the others) features one of John Wayne's most moving performances as a cavalry officer in his final week of service on the frontier. Under makeup aging him some 20 years, he inhabits the role of a wily veteran who knows the sting of war and vows to make his last mission one of peace. The ritual of outpost life, the sweep of battle, the advance of the patrol beneath ominous skies: *She Wore a Yellow Ribbon*, an Academy Award? winner for its color cinematography, paints a memorable portrait of the honor, duty and courage in the finest tradition of the cavalry.

504

SILKWOOD (1983)

STARRING: Meryl Streep, Kurt Russell Director: Mike Nichols

(DVD – December 14, 1983), 131 minutes

Meryl Streep is stunning (*The New York Times*) in this shocking true story about one woman's struggle against a huge corporation. Nominated for five Academy Awards, including Best Actress (Streep) and Best Supporting Actress (Cher), this daring, provocative and critically acclaimed drama just 'shouldn't be missed' (*Newsweek*)! Karen Silkwood (Streep) lives a free-spirited existence with two friends (Kurt Russell and Cher) who work with her at an Oklahoma nuclear facility. It's only when she discovers she's been exposed to radiation that Karen's conscience awakens, and soon she is digging for evidence of wrongdoing at her company. But her sudden zeal for safer working conditions may come at a high price as she alienates friends and possibly even puts her own life in peril.

505

SINGIN' IN THE RAIN (1952)

STARRING: Cyd Charisse, Mae Clarke Director: Donen, Stanley

(DVD – June 2000), 103 minutes, **RATING: G**

No one even bothers to argue about it any more--by any standard and international consensus, this is the best movie musical of them all. Its arcane, unlikely milieu is Hollywood during the transition in the late 1920s from silent to sound motion pictures. Its reason for being was producer Arthur Freed's desire to use the catalog of songs he had written with Nacio Herb Brown in the '20s and '30s for various shows and movies. But, ironically, it's now the soundtrack that seems cobbled together from disparate sources, while the movie itself remains seamless. That's thanks to a literate screenplay by Adolph Green and Betty Comden and ebullient acting and dancing by the young Gene Kelly, Donald O'Connor, and Debbie Reynolds. Jean Hagen is especially brilliant

as the silent-screen star whose speaking voice is so screechy she has to be dubbed for talkies. Kelly codirected with Stanley Donen, and both can take credit for a masterpiece. Musical standouts are "You Were Meant for Me," "Good Morning" and "All I Do Is Dream of You." Visually, the indelible image will always be Kelly sloshing around in puddles while singin' in the rain. That said, this coupling of video with a definitive version of the soundtrack benefits from Rhino's meticulous reconstruction of the material and extensive annotations, which only enhance our grasp of this film and musical legend's gestation.

506

THE SIXTH SENSE

STARRING: Bruce Willis and Haley Joel Osment

(DVD - 1999), RATING: PG-13

Hollywood superstar Bruce Willis (ARMAGEDDON, THE SIEGE) brings a powerful presence to an edge-of-your-seat thriller from writer-director M. Night Shyamalan (Oscar(R)-nominee for Best Original Screenplay and Best Director) that critics are calling one of the greatest ghost stories ever filmed. When Dr. Malcolm Crowe (Willis), a distinguished child psychologist, meets Cole Sear (Oscar(R)-nominee Haley Joel Osment, Best Supporting Actor), a frightened, confused, eight-year-old, Dr. Crowe is completely unprepared to face the truth of what haunts Cole. With a riveting intensity you'll find thoroughly chilling, the discovery of Cole's incredible sixth sense leads them to mysterious places with unforgettable consequences!

508

SLEEPLESS IN SEATTLE

STARRING: Tom Hanks, Meg Ryan Director: Nora Ephron

(DVD - October 7, 2003), 105 minutes, RATING: PG

Tom Hanks and Meg Ryan star in Nora Ephron's wonderfully romantic comedy about two people drawn together by destiny. Tom Hanks stars as Sam Baldwin a widowed father who thanks to the wiles of his worried son becomes a reluctant guest on a radio call-in show. He's an instant hit with thousands of female listeners who deluge his Seattle home with letters of comfort. Meanwhile inspired in equal parts by Sam's story and by classic Hollywood romance writer Annie Reed (Meg Ryan) becomes convinced that it's her destiny to meet Sam. There are just two problems: Annie's engaged to someone else and Sam doesn't know - yet - that they're made for each other.

509

STAR WARS TRILOGY (1980)

STARRING: Kenny Baker, Phil Brown

(DVD - December 2005), 388 minutes, RATING: PG

This 2005 three-disc edition of George Lucas's Star Wars Trilogy is basically the same set as the 2004 edition minus the bonus fourth disc. That means you get the three original films--A New Hope (1977), The Empire Strikes Back (1980), and Return of the Jedi (1983)--in their brilliant-looking and -sounding DVD glory. That means you also get both the changes that were made for the 1997 special-edition versions as well as the revisions that were made for the films' DVD debut, including Hayden Christensen (Anakin Skywalker) being added to a scene in Jedi, Ian McDiarmid (the Emperor) replacing Clive Revill with slightly revised lines in Empire, and Temuera Morrison rerecording Boba Fett's minimal dialogue, plus some other small details.

510

STEEL MAGNOLIAS (SPECIAL EDITION) (1989)

STARRING: Sally Field, Dolly Parton Director: Herbert Ross

(DVD - July 2000), 119 minutes, RATING: PG

Six divas of the silver screen -- Sally Field Dolly Parton Shirley MacLaine Daryl Hannah Olympia Dukakis and Julia Roberts -- come together as bosom buddies in this hilarious and heartwarming

story of life love and loss in a small Louisiana Parish. At the center of the group is Shelby Eatenton (Julia Roberts) newly married and joyfully pregnant despite the fact that her diabetes could make childbirth life-threatening. Terrified and angry at the possibility of losing her only daughter M Lynn Eatenton (Sally Field) looks to her four closest friends for strength and laughter as she battles her deepest fears of death in order to join Shelby in celebrating the miracle of new life.

511

SUNSET BOULEVARD (1991)

Director: Thomas Korschil

(DVD – 1991)

Sunset Boulevard is the attempt to simultaneously picture the two big, contradictory myths of U.S. America: the myth of unlimited individualism ("lonesome rider"), and the myth of the "melting pot". All kinds of people are all in the same way, mostly alone, caught in their cars, which also remind us of similar box-like containers such as houses, offices, factories, etc.

512

SWING TIME

STARRING: Fred Astaire and Ginger Rogers

(DVD – 2005), 140 minutes, RATING: PG

Fred Astaire and Ginger Rogers headline SWING TIME, the romantic spirit-lifter buoyed by a sublime Jerome Kern / Dorothy Fields score, nimble direction by Academy Award winner George Stevens and the leads' effortless (after 350 hours of rehearsing!) dancing. The blithe Pick Yourself Up, the Oscar-winning The Way You Look Tonight, the undeniably moving Never Gonna Dance ode to love and loss, Fred's Bojangles of Harlem tap tribute - they stand out among the standouts in a film widely acknowledged as one of the team's very best.

513

THE TREASURE OF THE SIERRA MADRE (TWO-DISC SPECIAL EDITION) (1948)

STARRING: Humphrey Bogart, Walter Huston Director: John Huston

(DVD – September 2003), 126 minutes

Ranked at No. 30 on the American Film Institute's list of the 100 all-time greatest American films, The Treasure of the Sierra Madre is a genuine masterpiece that was, ironically, a box-office failure when released in 1948. At that time audiences didn't accept Humphrey Bogart in a role that was intentionally unappealing, but time has proven this to be one of Bogart's very best performances. It's a grand adventure and a superior character study built around the timeless themes of greed and moral corruption. As adapted by writer-director John Huston (from a novel by enigmatic author B. Traven) it became a definitive treatment of fate and futility in the obsessive pursuit of wealth. Bogart plays Fred C. Dobbs, a down-and-out wage-worker in Mexico who stakes his meager earnings on a gold-prospecting expedition to the Sierra mountains. He's joined by a grizzled old prospector (Walter Huston, the director's father) and a young, no-nonsense partner (Tim Holt), and when they strike a rich vein of gold, the movie becomes an observant study of wretched human behavior. Bogart is fiercely intense as his character grows increasingly paranoid and violent; Huston offers a compelling contrast as a weathered miner who's seen how gold can turn men into monsters.

514

TERMS OF ENDEARMENT (1983)

Starring: Shirley MacLaine, Debra Winger Director: James L. Brooks

(DVD – April 10, 2001), 131 minutes, RATING: R

Larry McMurtry's novel becomes a somewhat lumpy film as directed by James L. Brooks (As Good As It Gets). Nevertheless, it is entirely winning, with Shirley MacLaine and Debra Winger

playing a combative mother and daughter who see each other through various ups and downs in love and loss, and most especially through a terminal illness endured by Winger's character. Jack Nicholson deservedly won an Oscar for his supporting role as a free-spirited astronaut who backs away from a romance with MacLaine and then returns in the clutch. As he always does, Brooks keeps things from getting too soapy with his intense concentration on the soulful evolution of his characters.

515

THE TRIP TO BOUNTIFUL

STARRING: Geraldine Page, John Heard Director: Peter Masterson

(DVD - April 12, 2005), 108 minutes, RATING: PG

A "richly textured" (Leonard Maltin) and triumphant tale of an elderly woman's journey home The Trip to Bountiful stars Geraldine Page in "the performance of a lifetime" (Variety) and a role that won her an Academy Award®. "Funny adventurous suspenseful but ultimately uplifting as a demonstration of the human spirit" (Los Angeles Times) The Trip to Bountiful is "perfect on just about every level" (Boxoffice)! Carrie Watts (Page) is an elderly woman with a weak heart but of strong determination. Trapped in a tiny apartment under the care of her cowardly son and his shrewish wife Carrie is determined to escape and return to her girlhood home. Seizing her chance and her meager Social Security check Carrie sets out on an unforgettable quest to make peace with her past and the secrets of her heart that draw her ever homeward.

516

TOOTSIE

STARRING: Dustin Hoffman, Jessica Lange, Teri Garr, and Dabney Coleman

(DVD – February 5, 2008), 116 minutes

Michael Dorsey is a talented actor but his demanding nature and stubborn temperament have antagonized every producer in New York. Now his agent insists no one will hire him. But Michael needs money - eight thousand dollars to be exact - and to earn it he's willing to play the role of a lifetime. Dustin Hoffman stars with Jessica Lange Teri Garr Dabney Coleman Charles Durning Bill Murray and Geena Davis in director Sydney Pollack's heart-filled classic that heralded a new era of Hollywood wig-flipping and set a new standard for unpredictable laugh-out-loud comedy.

517

UNFORGIVEN

STARRING: Clint Eastwood and Gene Hackman

(DVD – 1987), 131 minutes

In a sleepy town of Big Whisky, cowboys make a living cutting up prostitutes, literally. Despite "hard-handed" Sheriff "Little Bill's" attempts to avenge the prostitute, her fellow friends place a bounty on the cowboys, which attracts the young gunning 'Schofield Kid' and his aging doppelganger William Munny. The latter, a reformed cowboy living peacefully on a farm, raising his family the best he can as a farmer, a trade which he is no good at, Munny grows irritable and calls on Ned, his old partner. Together the two ride off into the sunset for one last salacious adventure, leaving audiences to critique just where heroism leaves off and villainy begins. The cast includes: Clint Eastwood, Gene Hackman, Richard Harris, Morgan Freeman, Saul Rubinek, and Francis Fisher.

518

WEST SIDE STORY (FULL SCREEN EDITION) (1961)

STARRING: Natalie Wood, Richard Beymer Director: Jerome Robbins, Robert Wise

(DVD – October 2003), 152 minutes

This brilliant (The New Republic) film sets the ageless story of Romeo and Juliet against a backdrop of gang warfare in 1950s New York. Directed by Robert Wise and Jerome Robbins and

scripted by Ernest Lehman, the film combines Leonard Bernstein and Stephen Sondheim's unforgettable score (Maria, America, 'somewhere, 'tonight) with Robbins own exuberant choreography to achieve an exhilarating work of art (Saturday Review). A love affair is fated for tragedy amidst the vicious rivalry of two street gangs the Jets and the Sharks. When Jets member Tony (RichardBeymer) falls for Maria (Natalie Wood), the sister of the Sharks leader, it's more than these two warring gangs can handle. And as mounting tensions rise, a battle to the death ensues, and innocent blood is shed in a heartbreaking finale.

519

WITNESS

STARRING: Harrison Ford, Kelly McGillis Director: Peter Weir

(DVD - August 23, 2005), 112 minutes, RATING: R

When Samuel (Lukas Haas), a young Amish boy traveling with his mother Rachel (Kelly McGillis), witnesses the murder of a police officer in a public restroom, he and his mother become the temporary wards of John Book (Harrison Ford), a detective who's been assigned to solve the crime. After suspect lineups and mug-shot books yield nothing, Samuel, in the most memorable scene of the film, recognizes the murderer as a narcotics agent whose picture he sees in the precinct. Once Book realizes that the police chief is in on it, too, he whisks Samuel and Rachel back home to Amish country, where he himself goes into hiding as a plain Amish man. The juxtaposition between the life of the Amish and the violence of inner-city police corruption work surprisingly well for the story, and Kelly McGillis as the falling in love widow gives an almost perfect performance. Directed by Peter Weir, the film is extremely successful in drawing the viewer into its world and, accordingly, is immensely entertaining. The only thing that mars its polish is the one-dimensional, almost cartoonish handling of the upper-echelon police corruption--a subtler, more realistic treatment of this aspect of the story would have rendered the film near perfect.

520

WALK THE LINE (WIDESCREEN EDITION) (2005)

Starring: Joaquin Phoenix, Reese Witherspoon Director: James Mangold

(DVD - February 28, 2006), 135 minutes

Joaquin Phoenix stars in this drama detailing early years in the life and career of music legend Johnny Cash whose work transcended musical boundaries to reach out to everyone. A testament to making art and music and being young the film explores the world he came from and his experiences beginning a career during the birth of rock and roll. It also is a love story detailing Cash's burgeoning relationship with June Carter.

521

WILLY WONKA & THE CHOCOLATE FACTORY (1971)

STARRING: Peter Ostrum, Gene Wilder Director: Mel Stuart, J.M. Kenny.

(DVD – June 2005), 100 minutes, RATING: G

Having proven itself as a favorite film of children around the world, Willy Wonka & the Chocolate Factory is every bit as entertaining now as it was when originally released in 1971. There's a timeless appeal to Roald Dahl's classic children's novel, which was playfully preserved in this charming musical, from the colorful carnival-like splendor of its production design to the infectious melody of the "Oompah-Loompah" songs that punctuate the story. Who can forget those diminutive Oompah-Loompah workers who recite rhyming parental warnings ("Oompah-Loompah, doopity do...") whenever some mischievous child has disobeyed Willy Wonka's orders to remain orderly? Oh, but we're getting ahead of ourselves ... it's really the story of the impoverished Charlie Bucket, who, along with four other kids and their parental guests, wins a coveted golden ticket to enter the fantastic realm of Wonka's mysterious confectionery. After the other kids have proven themselves to be irresponsible brats, it's Charlie who impresses Wonka and wins a reward beyond his wildest dreams. But before that, the tour of Wonka's factory

provides a dazzling parade of delights, and with Gene Wilder giving a brilliant performance as the eccentric candyman, Wonka gains an edge of menace and madness that nicely counterbalances the movie's sentimental sweetness. It's that willingness to risk a darker tone--to show that even a wonderland like Wonka's can be a weird and dangerous place if you're a bad kid--that makes this an enduring family classic.

522

THE WIZARD OF OZ (TWO-DISC SPECIAL EDITION) (1939)

STARRING: Judy Garland, Stephen Cox (II) **Director:** Victor Fleming, Mervyn LeRoy

(DVD - October 2005), 103 minutes

When it was released during Hollywood's golden year of 1939, The Wizard of Oz didn't start out as the perennial classic it has since become. The film did respectable business, but it wasn't until its debut on television that this family favorite saw its popularity soar. And while Oz's TV broadcasts are now controlled by media mogul Ted Turner (who owns the rights), the advent of home video has made this lively musical a mainstay in the staple diet of great American films. Young Dorothy Gale (Judy Garland), her dog, Toto, and her three companions on the yellow brick road to Oz--the Tin Man (Jack Haley), the Cowardly Lion (Bert Lahr), and the Scarecrow (Ray Bolger)--have become pop-culture icons and central figures in the legacy of fantasy for children. As the Wicked Witch who covets Dorothy's enchanted ruby slippers, Margaret Hamilton has had the singular honor of scaring the wits out of children for more than six decades. The film's still as fresh, frightening, and funny as it was when first released. It may take some liberal detours from the original story by L. Frank Baum, but it's loyal to the Baum legacy while charting its own course as a spectacular film. Shot in glorious Technicolor, befitting its dynamic production design (Munchkinland alone is a psychedelic explosion of color and decor), The Wizard of Oz may not appeal to every taste as the years go by, but it's required viewing for kids of all ages.

523

WORKING GIRL (1988)

STARRING: Harrison Ford, Sigourney Weaver **Director:** Mike Nichols

(DVD – April 2007), 116 minutes, **RATING:** R

Nominated for 6 Academy Awards; director Mike Nichols' witty, romantic look at life in the corporate jungle stars Melanie Griffith as Tess McGill, an ambitious secretary with a unique approach for climbing the ladder to success. When her classy, but villainous boss (Sigourney Weaver) breaks a leg skiing, Tess simply takes over her office, her apartment, even her wardrobe. She then creates a deal with a handsome investment banker (Harrison Ford) that will either take her straight to the top - or finish her off for good.

529

LITTLE WOMEN

(DVD, 1994), 118 MIN, COLOR

Little Women is a 1994 American drama film directed by Gillian Armstrong. The screenplay by Robin Swicord is based on the Louisa May Alcott novel of the same name. It is the fifth feature film adaptation of the Alcott classic, following silent versions released in 1917 and 1918, a 1933 George Cukor-directed release, and a 1949 adaptation by Mervyn LeRoy. It was released exclusively on December 21, 1994, and was released wide on December 25, 1994, by Columbia Pictures.

531

INDIANA JONES AND THE RAIDERS OF THE LOST ARK

(DVD, 1981), 115 MIN, COLOR

Raiders of the Lost Ark (also known as Indiana Jones and the Raiders of the Lost Ark) is a 1981 action-adventure film directed by Steven Spielberg, produced by George Lucas, and starring

Harrison Ford. It is the first film in the Indiana Jones franchise, and pits Indiana Jones (played by Ford) against the Nazis, who search for the Ark of the Covenant, in an attempt to make their army invincible. The film co-starred Karen Allen as Indiana's former lover Marion Ravenwood; Paul Freeman as Indiana's nemesis, French archaeologist René Belloq; John Rhys-Davies as Indiana's sidekick, Sallah; and Denholm Elliott as Indiana's colleague, Marcus Brody. The film originated with Lucas' desire to create a modern version of the serials of the 1930s and 1940s. Production was based at Elstree Studios, England, and filming also took place in La Rochelle, Tunisia, Hawaii, and California from June to September 1980. Released on June 12, 1981, *Raiders of the Lost Ark* became the top grossing film of 1981; [2] it remains one of the highest-grossing films ever made. [2] It was nominated for nine Academy Awards, including Best Picture, in 1982 and won five (Art Direction, Film Editing, Sound, Visual Effects, and Sound Effects Editing). The film's critical and popular success led to three additional films, *Indiana Jones and the Temple of Doom* (1984), *Indiana Jones and the Last Crusade* (1989), and *Indiana Jones and the Kingdom of the Crystal Skull* (2008), as well as a television series: *The Young Indiana Jones Chronicles* (1992-1996).

532

CASABLANCA

(DVD, 1942), 103 MIN, B&W

Casablanca is a 1942 American romantic drama film directed by Michael Curtiz, starring Humphrey Bogart, Ingrid Bergman and Paul Henreid and featuring Claude Rains, Conrad Veidt, Sydney Greenstreet and Peter Lorre. Set during World War II, it focuses on a man torn between, in the words of one character, love and virtue. He must choose between his love for a woman and helping her and her Resistance leader husband escape from the Vichy-controlled Moroccan city of Casablanca to continue his fight against the Nazis. Although it was an A-list movie, with established stars and first-rate writers—Julius J. Epstein, Philip G. Epstein and Howard Koch received credit for the screenplay—no one involved with its production expected *Casablanca* to be anything out of the ordinary; [1] it was just one of dozens of pictures being churned out by Hollywood every year. The film was a solid, if unspectacular, success in its initial run, rushed into release to take advantage of the publicity from the Allied invasion of North Africa a few weeks earlier. [2] Yet, despite a changing assortment of screenwriters frantically adapting an unstaged play and barely keeping ahead of production, and Bogart attempting his first romantic lead role, *Casablanca* won three Academy Awards, including Best Picture. Its characters, dialogue, and music have become iconic, and *Casablanca* has grown in popularity to the point that it now consistently ranks near the top of lists of the greatest films of all time.

533

FINDING NEMO

(ANIMATED MOVIE, DVD, 2003), 100 MIN, COLOR

Finding Nemo is a 2003 CGI animated film. It was written by Andrew Stanton, directed by Stanton and Lee Unkrich and produced by Walt Disney Pictures and Pixar Animation Studios. It tells the story of the overly protective clownfish Marlin (Albert Brooks), who along with a regal tang called Dory (Ellen DeGeneres), searches for his son Nemo (Alexander Gould). Along the way he learns to take risks and that his son is capable of taking care of himself. The film received overwhelmingly positive reviews and won the Academy Award for Best Animated Feature. It was a financial blockbuster as it grossed over \$864 million worldwide. It is the best-selling DVD of all time, with over 40 million copies sold as of 2006 and is the highest grossing G-rated movie of all time. In 2008, the American Film Institute named it the tenth greatest animated film ever made during their 10 Top 10. It was also the first Pixar animations studio film not to be released in November.

534

AMERICAN GRAFFITI

(DVD, 1973), 112 MIN, COLOR

American Graffiti is a 1973 coming of age comedy-drama film co-written/directed by George Lucas, and starring Richard Dreyfuss, Ron Howard, Paul Le Mat, Charles Martin Smith, Cindy Williams, Candy Clark, Mackenzie Phillips and Harrison Ford. Set in 1962 Modesto, California, American Graffiti is a study of the cruising and rock and roll cultures popularized amongst the Post-World War II baby boom generation. The film is a nostalgic portrait of teenage life in the early 1960s told in a series of vignettes, featuring the story of a group of teenagers and their adventures within one night. The genesis of American Graffiti came from Lucas's own teenage years in early 1960s Modesto. He was unsuccessful in pitching the concept to financiers and distributors, but finally found favor at Universal Pictures after United Artists, 20th Century Fox, Columbia Pictures, Metro-Goldwyn-Mayer and Paramount Pictures turned him down. Filming was initially set to take place in San Rafael, California, but the production crew was denied permission to shoot beyond a second day. As a result, the majority of filming for American Graffiti was conducted in Petaluma. The movie represents one of the first films to avoid a traditional film score approach and successfully rely on scenes specifically synchronized to an assortment of songs. American Graffiti was released to universal critical acclaim and financial success, and was nominated the Academy Award for Best Picture. Produced and marketed on a small \$1.27 million budget, the film has turned out to be one of the most profitable movies of all time. Since its initial release, American Graffiti has garnered an estimated return of well over \$200 million in the form of box office gross and home video sales, not including merchandising. In 1995 the United States Library of Congress deemed the film culturally significant and selected it for preservation in the National Film Registry.

535

REMEMBER THE TITANS
(DVD, 2000)

Remember the Titans is an American sports drama, based on a true story, directed by Boaz Yakin and produced by Jerry Bruckheimer for Walt Disney Pictures, released in 2000. The film stars Denzel Washington as Coach Herman Boone. Remember the Titans centers on the football team of the newly integrated T.C. Williams High School in Alexandria, Virginia. The critical and commercial success of the movie led to Disney producing many other sports films.

536

EL NORTE

DVD, RUNNING TIME : 139 MINUTES, COLOR

El Norte (1983) is an American and British film, directed by Gregory Nava. The screenplay was written by Nava and Anna Thomas. The movie was first presented at the Telluride Film Festival in 1983, and its wide release was in January 1984. The picture was partly funded by the Public Broadcasting Service (PBS), a non-profit public broadcasting television service in the United States. El Norte received an Oscar nomination for Best Original Screenplay in 1985, the first American independent film to be so honored.[3] In 1995, the film was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant." The drama features Zaide Silvia Gutiérrez and David Villalpando, in their first film roles, as two indigenous youths who flee Guatemala in the early 1980s due to ethnic and political persecution. They head north and travel through Mexico to the United States, arriving in Los Angeles, California, after an arduous journey.

537

STAND AND DELIVER
STARRING: EDWARD JAMES OLMOS
(DVD, 1988), 103 MIN, COLOR

Stand and Deliver is a 1988 film dramatizing the work of Jaime Escalante, a dedicated high school mathematics teacher portrayed by Edward James Olmos. Based on a true story, this low

budget movie opens with the background of East L.A. In an environment that values a quick fix over education and learning, Jaime A. Escalante (Olmos) is a new teacher at James A. Garfield High School in Los Angeles County, California determined to change the system and challenge the students to a higher level of achievement. Leaving a steady job for a position as a math teacher in a school where rebellion runs high and teachers are more focused on discipline than academics.

539

RAGING BULL

STARRING: ROBERT DENIRO

(DVD, 1980), 129 MIN, B&W

Raging Bull is a 1980 American biographical film directed by Martin Scorsese, adapted by Paul Schrader and Mardik Martin from the memoir Raging Bull: My Story. It stars Robert De Niro as Jake LaMotta, a middleweight boxer whose sadomasochistic rage, sexual jealousy, and animalistic appetite exceeded the boundaries of the prizefight ring, and destroyed his relationship with his wife and family. Also featured in the film are Joe Pesci as Joey, La Motta's well intentioned brother and manager who tries to help Jake battle his inner demons, and Cathy Moriarty as his abused teen-aged wife. The film features supporting roles from Nicholas Colasanto, Theresa Saldana, and Frank Vincent, who has starred in many films directed by Martin Scorsese. After receiving mixed initial reviews, (and criticism due to its disturbing level of violence, and upsetting material) it went on to garner a high critical reputation and is now widely regarded among the greatest movies ever made, along with Scorsese and De Niro's other famed collaboration from that era, Taxi Driver (1976).[citation needed] It is one of five films that has been named to the National Film Registry in its first year of eligibility, (along with Do the Right Thing, Goodfellas, Toy Story, and Fargo.)

540

A STREETCAR NAMED DESIRE

(DVD, 1951), 122 MIN, B&W

A Streetcar Named Desire is a 1951 film adaptation of the play of the same name by Tennessee Williams. It was directed by Elia Kazan, who had also directed the original stage production, and stars Marlon Brando, Vivien Leigh, Kim Hunter and Karl Malden; all but Leigh were chosen from the Broadway cast of the play, while Leigh had starred in the London West End production. It was produced by talent agent and lawyer Charles K. Feldman, and released by Warner Bros. The screenplay was written by Williams himself, but had many revisions to remove references to homosexuality among other things.

541

IN THE HEAT OF THE NIGHT

(DVD, 1967), 110 MIN, COLOR

This 1967 film took home lots of Oscars for its fascinating drama about a Philadelphia detective (Sidney Poitier) who assists a redneck Southern sheriff (Rod Steiger) in solving a murder. A study in racism that ebbs a bit through the collective and shared need between a black man and a white man who don't want to be working together, In the Heat of the Night continues to strike a chord today. Steiger is a mass of snarling danger, Poitier a bundle of nerves covered in class. Norman Jewison (Moonstruck) directs with a keen feeling for the cultural and social atmosphere of the setting

542

JAWS: THE REVENGE

(DVD, 1987), 91 MIN, COLOR

Jaws: The Revenge (a.k.a Jaws 4) is a 1987 horror–thriller film directed by Joseph Sargent. It is the third and final sequel to Steven Spielberg's 1975 Oscar winning classic Jaws. The film focuses on Ellen Brody's (Lorraine Gary) convictions that the shark is stalking her family, especially when a great white shark follows her to the Bahamas. Jaws: The Revenge was on location in New England and in the Caribbean, and completed on the Universal lot. Like the first two films of the series, Martha's Vineyard was the location of the fictional Amity Island for the opening scenes of the film. Although considered financially successful, the film received a poor critical reception, and earned the lowest amount of money from the franchise. It is considered by film critics to be one of the worst movies ever made.

543

THE HEART OF THE GAME

(DVD), 98 MIN, COLOR

The Heart of the Game captures the passion and energy of a Seattle high school girls' basketball team, the eccentricity of their unorthodox coach, and the incredible true story of one player's fight to play the game she loves. Director Ward Serrill followed the Roosevelt Roughriders girls' basketball team for six tumultuous seasons capturing the drama and exhilaration of youth and the inspiration of a passionate coach whose lessons of self-esteem, confidence and compassion go far beyond the court . The movie is centered around their star player Darnellia Russell and the Roughriders new coach Bill Resler.. .

544

THE MIRACLE WORKER

(DVD, 1962), 106 MIN, B&W

The Miracle Worker is a cycle of 20th century dramatic works derived from Helen Keller's autobiography The Story of My Life. Each of the various dramas describe the relationship between Keller — a deafblind and initially almost feral child — and Anne Sullivan, the teacher who introduced her to education, activism, and international celebrity by teaching her sign language. Its first realization was a 1957 Playhouse 90 broadcast written by William Gibson and starring Teresa Wright as Sullivan and Patricia McCormack as Keller. Gibson adapted his teleplay for a 1959 Broadway production with Anne Bancroft as Sullivan and Patty Duke as Keller. The two reprised their roles for the 1962 feature film. The Miracle Worker was remade for television in 1979, with Patty Duke as Sullivan, Melissa Gilbert as Keller, and Diana Muldaur and Charles Siebert in supporting roles. In 2000, another television production was made, directed by Nadia Tass and starring Alison Elliott as Sullivan and Hallie Kate Eisenberg as Keller, with David Strathairn and Lucas Black in supporting roles. A 1984 made-for-television sequel, Helen Keller: The Miracle Continues, starred Blythe Danner as Sullivan, Mare Winningham as Keller, and Jack Warden as Mark Twain.

547

ESCALADA AL PODER

USA THE SEDUCTION OF JOE TYNAN, 1979.

1 disc, DVD, 104 min.

Joe Tynan is a charismatic liberal senator in charge of a case that involves a big leap for his political career but this is forced to abandon their principles. Climbing to power brings together two of the big screen, Meryl Streep and Alan Alda, doing a fabulous interpretation . Joe Tynan is a respected liberal senator from New York that many believe possible presidential candidate. Your busy schedule makes his wife for 19 years, and their two children feel neglected. In Washington, Senator Birney, a mentor to Joe, who asked not to oppose his nominee for the South to the Supreme Court. However, when Tynan obtained evidence of a labor lawyer, Karen Traynor, that the nominee is declared to be a racist, he decides to betray the word given to his mentor that it can catapult your career, while preparing for the hearing and initiates a affair with Traynor.

548

GETTYSBURG

(DVD, 1993), 254 MIN, COLOR

The four and 1/4 hour depiction of the historical and personal events surrounding and including the decisive American civil war battle features thousands of civil war re-enactors marching over the exact ground that the federal army and the army of North Virginia fought on. The defense of the Little Round Top and Pickett's Charge are highlighted in the actual three day battle which is surrounded by the speeches of the commanding officers and the personal reflections of the fighting men. Based upon the novel 'The Killer Angels'. Written by Keith Loh {loh@sfu.ca} The three day battle that was a turning point in the Civil War is shown from the perspectives of both sides, highlighting the fight for Little Round Top, and Pickett's Charge. Other focuses include Longstreet(not"Longsreet") and Lee's relationship as they have differing strategic opinions, Armistead fighting on the opposite side of his old friend Hancock, and the Chamberlain brothers.

549

MR. HOLLAND'S OPUS

Runtime: 143 min, Color (Technicolor), Sound Mix: Dolby Digital, 1995

Mr. Holland's Opus is a 1995 drama film in which Richard Dreyfuss plays Glenn Holland, a musician and composer who takes a teaching job to pay the rent while trying to compose one memorable piece of music to make him famous. The movie is a re-imagining of the 1966 Disney movie, "Follow Me, Boys!" which starred Fred MacMurray and Kurt Russell. The plot follows Mr. Holland's teaching career over a 30-year span. The film features American history from the 1960s to the 1990s, including the Vietnam War, assassination of John Lennon, and the Watergate scandal. The story also deals with the issues of attitudes towards the deaf and the cutting of arts programs in public schools across the United States. The film features an orchestral score by Michael Kamen and many pieces of classical music. Kamen also wrote An American Symphony, the work Mr. Holland is shown working on throughout the movie. The movie was written by Patrick Sheane Duncan (for which he received a Golden Globe nomination) and directed by Stephen Herek. Dreyfuss was nominated for an Oscar and a Golden Globe. It also stars Glenne Headly, Jay Thomas, Olympia Dukakis, William H. Macy, Alicia Witt, Terrence Howard, Jean Louisa Kelly, and Joanna Gleason. It was filmed in Portland, Oregon and vicinity.

550

THE PHILADELPHIA STORY

RUNTIME: 112 MIN, COLOR:BLACK AND WHITE, SOUND MIX: MONO (WESTERN ELECTRIC SOUND SYSTEM)

The Philadelphia Story is a 1940 romantic comedy film directed by George Cukor, starring Cary Grant, Katharine Hepburn, and James Stewart. Based on a Broadway play of the same name by Philip Barry, with screenplay by Donald Ogden Stewart and an uncredited Waldo Salt, the film is about a socialite whose wedding plans are complicated by the simultaneous arrival of her ex-husband and an attractive journalist. It is considered one of the best examples of a comedy of remarriage, a genre popular in the 1930s and 1940s, in which a couple divorce, flirt with outsiders and then remarry – a useful story-telling ploy at a time when the depiction of extramarital affairs was blocked by the Production Code. The play was Hepburn's first great triumph after several movie flops had led to a "box office poison" label, and she purchased the film rights to the play in order to control it as a vehicle for her movie comeback. The Philadelphia Story was nominated for six Academy Awards, and won two: Stewart for Best Actor and Donald Ogden Stewart for Best Adapted Screenplay. It was adapted in 1956 as the musical High Society, starring Bing Crosby, Grace Kelly, Frank Sinatra and Louis Armstrong. In 1995, The Philadelphia Story film was selected for preservation in the United States National Film Registry.

552

MEET JOHN DOW

STARRING: GARY COOPER, BARBARA STANWYCK

(DVD, 1941), RUN TIME: 122 MINUTES

The name "John Doe" is used as a placeholder name for a male party, in a legal action, case or discussion, whose true identity is either unknown or must be withheld for legal reasons. The name is also used to refer to a male corpse or hospital patient whose identity is unknown. This practice is widely used in the United States and Canada, but is rare in other English-speaking countries (including the United Kingdom itself, from where it probably originates – see "Origin" below). In the United States, the term John Doe is sometimes used to refer to a generic male. On various forms, the first name listed is often John Doe, along with a fictional address or other fictional information, to provide an example of how to fill out the form. The female equivalent is Jane Doe, whilst a child or baby whose identity is unknown may be referred to as Baby Doe (or, in one particular case only, as Precious Doe). Additional persons may be called James Doe, Judy Doe, etc. However, to avoid possible confusion, if two anonymous or unknown parties are cited in a specific case or action, the surnames Doe and Roe may be used simultaneously – for example, "John Doe v. Jane Roe". Other variations are John Stiles and Richard Miles, now rarely used, and Mary Major, which has been used in some American federal cases

553**THE LAST PICTURE SHOW**

(DVD, 1971), 126 MIN

The Last Picture Show is a 1971 film drama directed by Peter Bogdanovich, adapted from a semi-autobiographical 1966 novel of the same name by Larry McMurtry. Set in a small town in west Texas during the year November 1951 - October 1952, it is about the coming of age of two friends, Sonny Crawford (Timothy Bottoms) and Duane Jackson (Jeff Bridges). The ensemble cast includes Cybill Shepherd in her film debut, Ben Johnson, Eileen Brennan, Ellen Burstyn, Cloris Leachman, Clu Gulager, Randy Quaid in his film debut and John Hillerman. It was one of the first films to have a pop-only soundtrack and unusually for its time was, for aesthetic and technical reasons, shot in black and white.

555**OUR ICEBERG IS MELTING**

(2 CDS) UNABRIDGED RUNNING TIME: 2 HOURS

This charming story about a penguin colony in Antarctica illustrates key truths about how to deal with the issue of change: handle the challenge well and you can prosper greatly; handle it poorly and you put yourself at risk. Their delightfully told journey illuminates in an unforgettable way how to manage the necessary change that surrounds us all. Simple explanatory material following the fable enhances the lasting value of these lessons. Our Iceberg Is Melting is at once charming, accessible and profound; a treat for virtually any reader. The characters in this fable are like people we recognise, even ourselves. Their story is one of resistance to change and heroic action, confusion and insight, seemingly intractable obstacles and the cleverest tactics for dealing with obstacles. It is a story that is occurring in different forms around us today – but the penguins handle change a great deal better than most of us. Based on John Cutter's pioneering work on how to make smart change happen faster and better, the lessons you can learn from this short and easy-to-read book will serve you well in your job, in your family and in your community. And these lessons are becoming ever more important as the world around us changes faster and faster.

556**AMY TAN THE OPPOSITE OF FATE**

WRITTEN & AUDIO BOOK PERFORMED BY AMY TAN - 8 COMPACT DISKS, ABRIDGED, APPROX. 9 HOURS

Amy Tan was born into a family that believed in fate. In *The Opposite of Fate : A Book of Musings*, she explores this legacy, as well as American circumstances, and finds ways to honor the past while creating her own brand of destiny. She discovers answers in everyday actions and attitudes - from writing stories and decorating her house with charms, to dealing with three members of her family afflicted with brain disease and shaking off both family curses and the expectations that she should become a doctor and a concert pianist. With the same spirit, humor, and magic that characterize her beloved novels, Amy Tan presents a refreshing antidote to the world-weariness and uncertainties we face today, contemplating how things happen - in her own life and beyond - but always returning to the question of fate and its opposites: the choices, charms, influences, attitudes, and lucky accidents that shape us all

557

A CENTURY OF QUILTS: AMERICA IN CLOTH

RUNNING TIME : APPROX. 77 MINUTES, COLOR

The 20th century was the century of the American quilt. In this era, quilts transformed from traditional necessities to glorious works of art. In 1999, the International Quilt Festival in Houston conducted the ultimate search to find 100 of the most acclaimed quilts of the 20th Century. That fall the selected quilts were together for the show of a lifetime, and our cameras were there to meet the quilters and to record the stories of a Century of Quilts. Each quilt was chosen not just for its beauty, but also for its contribution to the art of quilting. *A Century of Quilts: America in Cloth* documents several of the **100 Best Quilts of the 20th Century**. We meet the artists, the quilts, and the stories preserved in the cloth.

564

THE ASCENT OF MAN

13 VOLUMES ON 5 DVDS, RUNNING TIME:676 MINUTES

The Ascent of Man (1973) was a groundbreaking BBC documentary series, produced in association with Time-Life Films, produced by Adrian Malone, and written and presented by Jacob Bronowski. All New and improved DIGITALLY REMASTERED ASCENT OF MAN from the distribution rights holder! The new version is English Subtitled for the Hearing Impaired. An American Film Festival Award winner, this 13 volume series attempts a massive survey of science, from flint tools to the theory of relativity. The series, a co-production of the BBC and Time-Life Films was made as a science counterpart to "Civilization". It is given superb technical support, with two crews using innovative filming techniques, shooting in 27 countries. Dr. Jacob Bronowski makes for an unorthodox narrator, his non-scripted delivery ranging from hushed awe to trembling passion. He uses the crawling infant, the performing athlete, the development of the hunt and the discovery of fire to illustrate the most distinctive feature of man: imagination. His Scientific-Humanism is often spectacular, always provocative

554

A CLASS APART: A MEXICAN AMERICAN CIVIL RIGHTS STORY

APPROX. 60 MIN, COLOR AND B&W

In 1951 in the town of Edna, Texas, a field hand named Pedro Hernández employer after exchanging words at a gritty cantina. From this seeming small-town murder emerged a landmark civil rights case that would for lives and legal standing of tens of millions of Americans. A team of American lawyers took the case, *Hernandez v. Texas*, all the way to the where they successfully challenged Jim Crow-style discrimination against Americans. *AMERICAN EXPERIENCE* presents *A Class Apart* from the award-winning Sandoval (Farmingville), and Peter Miller (Sacco and Vanzetti). The Inter one-hour film dramatically interweaves the story of its central characters, returning veterans and ordinary citizens, murderer, and victim broader story of a civil rights movement that is still very much alive today

578

PEARL HARBOR
(DVD, 2001), 183 MINUTES, COLOR

Rafe and Danny are childhood friends who both dream of flying. As the world becomes embroiled in World War II in the early 1940's, Rafe and Danny sign on with the United States armed forces. Eager to participate in combat, Rafe is compelled to join the British air fight against the Nazis, leaving his girlfriend, beautiful army nurse Evelyn behind. When Evelyn and Danny are transferred to the military base at Pearl Harbor, Hawaii, they hear the news that Rafe has been shot down and killed. Hoping to move on after grieving, Danny and Evelyn find themselves in love. When Rafe returns alive, the three find themselves in an uncomfortable personal situation that is soon engulfed by the Director Michael Bay (ARMAGEDDON, THE ROCK) uses a tragic romantic triangle to set the stage for the infamous Japanese attack on Pearl Harbor in this epic tale of love, loss, and patriotism. When Evelyn (Kate Beckinsale), a beautiful Navy nurse, meets dashing ace Army fighter pilot Rafe (Ben Affleck), the two fall madly in love, only to be separated abruptly when he is called upon to help fight the war in Europe. Unforeseen circumstances lead Evelyn into the arms of Danny (Josh Hartnett), another fighter pilot and Rafe's best friend since childhood. In the meantime, the Japanese military is planning the surprise early morning raid on Hawaii that will pull the United States into World War II. Spectacular special effects vividly recreate the attack in devastating detail as bombs explode, torpedoes shoot through the water, and bullets fly, shaking tranquil Pearl Harbor to its core. Bay deftly captures the patriotism and the loss of innocence of the young men and women who were suddenly thrust into the war. Cuba Gooding, Jr., Jon Voight, Alec Baldwin and Mako also star in this tribute to both the fallen and the survivors of one of the most horrific tragedies ever to occur on American soil.

594
BEYOND BELIEF
(DVD, 2008) 92 MINUTES, COLOR

After two "soccer moms," Susan Retik and Patti Quigley, lose their husbands in the events of 9/11, grief compels them to focus on Afghanistan, the country where the terrorists who took their husbands' lives were trained. Over the course of two years these extraordinary women dedicate themselves to empowering Afghan widows. As they make the courageous journey to the most desperate Afghan villages, they discover a powerful bond with each other, an unlikely kinship with widows halfway around the world, and a profound way to move beyond tragedy.

597
DUPLICITY
(DVD, 2009), 125 MINUTES, COLOR

Oscar® winner Julia Roberts and Clive Owen star as two sexy spies-turned-corporate operatives in the midst of a clandestine love affair. When they find themselves on either side of an all-out corporate war, they'll put everything on the line to remain one double-cross ahead in a high-stakes game of cat-and-mouse. From writer/director Tony Gilroy (seven-time Oscar®-nominated Michael Clayton) comes the film critics are raving about: "Roberts and Owen have sizzling chemistry in this instant classic." (Lou Lumenick, New York Post)

598
17 AGAIN
(DVD, 2009), MINUTES, COLOR

If you somehow had the chance, would you do your life over? Thirtysomething Mike O'Donnell would. Then one mysteriously magical moment, Mike gets his chance. He's suddenly back at Hayden High where he's the star of the basketball team, a total hottie, and a classmate to his own teenage kids...which gives Mike a chance to go from not-so-good dad to really cool friend. Zac Efron (Hairspray, the High School Musical movies) and Matthew Perry (Friends) are 17 Again and

fabulously funny as the younger and older Mike in a good-time time-warp comedy that proves the best year of your life is the one you're living right now.

Alphabetical Title Index

THE AMERICAN PRESIDENT	284	A-E
Susan B. Anthony Slept Here	5	
BOOTSTRAP CAPITALISM	6	
BUSINESS COMMUNICATIONS SERIES: Business Ethics: The Bottom Line	7	
BUSINESS COMMUNICATIONS SERIES: The Business Meeting	8	
BUSINESS COMMUNICATIONS SERIES: Business Presentations	9	
BUSINESS COMMUNICATIONS SERIES: Business Writing	10	
BUSINESS COMMUNICATIONS SERIES: Conducting the Interview	11	
BUSINESS COMMUNICATIONS SERIES: Conflict Resolution	12	
BUSINESS COMMUNICATIONS SERIES: Importance of Business Communication	13	
BUSINESS COMMUNICATIONS SERIES: The Job Hunt	14	
BUSINESS COMMUNICATIONS SERIES: The Job Interview	15	
BUSINESS COMMUNICATIONS SERIES: Listening	16	
BUSINESS COMMUNICATIONS SERIES: Mechanics of Communication	18	
BUSINESS COMMUNICATIONS SERIES: Negotiating	19	
BUSINESS COMMUNICATIONS SERIES: Professional Development	20	
BUSINESS COMMUNICATIONS SERIES: Reading	21	
BUSINESS COMMUNICATIONS SERIES: Research and Report Writing	22	
BUSINESS COMMUNICATIONS SERIES: Speaking	23	
BUSINESS COMMUNICATIONS SERIES: Teamwork on the Job	24	
BUSINESS COMMUNICATIONS SERIES: Technology on the Job	25	
BUSINESS COMMUNICATIONS SERIES: Viewing	26	
BUSINESS COMMUNICATIONS SERIES: The Writing Process	27	
BUSINESS ETHICS: A 21st-Century Perspective	28	
GETTING OUT OF BUSINESS: Privatization and the Modern State	30	
GLOBAL CAPITALISM AND THE MORAL IMPERATIVE	31	
GLOBALIZATION SERIES: Globalization in Theory	32	
GLOBALIZATION SERIES: Globalization: Globalization in Practice	33	
GLOBALIZATION SERIES: Globalization: Making Globalization Succeed	34	
Globalization: Winners and Losers	35	
HOW TO BE MORE SUCCESSFUL IN YOUR BUSINESS: Accounting	36	
HOW TO BE MORE SUCCESSFUL IN YOUR BUSINESS: Finance	37	
HOW TO BE MORE SUCCESSFUL IN YOUR BUSINESS: Management	38	
HOW TO BE MORE SUCCESSFUL IN YOUR BUSINESS: Marketing	39	
HOW TO BE MORE SUCCESSFUL IN YOUR BUSINESS: Personnel	40	
HOW TO BE MORE SUCCESSFUL IN YOUR BUSINESS: Planning	41	
HOW TO BE MORE SUCCESSFUL IN YOUR BUSINESS: Sales	42	
HOW TO BE MORE SUCCESSFUL IN YOUR BUSINESS: Taxes	43	
IS AMERICA NUMBER ONE? Understanding the Economics of Success	44	
IMAGINING THE PACIFIC: Global Trade and Geopolitics	45	
LEADERSHIP: A Report from the Harvard Business School	46	
MARKETING: THE STANDARD DEVIANTS® CORE CURRICULUM SERIES: The Four P's, Part 1: Product and Pricing	47	
MARKETING: THE STANDARD DEVIANTS® CORE CURRICULUM SERIES: The Four P's, Part 2: Place and Promotion	48	
MARKETING: THE STANDARD DEVIANTS® CORE CURRICULUM SERIES: Marketing Planning	49	
MARKETING: THE STANDARD DEVIANTS® CORE CURRICULUM SERIES: Marketing Research and Information	50	
MARKETING: THE STANDARD DEVIANTS® CORE CURRICULUM SERIES: Segmenting, Targeting, and Positioning	51	

MARKETING: THE STANDARD DEVIANTS® CORE CURRICULUM SERIES: What is Marketing?	52
PROFITS AND PROMISES SERIES: New Markets, New Challenges	53
PROFITS AND PROMISES SERIES: Reinventing the Corporation	54
PROFITS AND PROMISES SERIES: Introduction to Reengineering	56
THREE DYNAMIC ECONOMIES: China: From Poverty to Prosperity	58
THREE DYNAMIC ECONOMIES: Mauritius: Island of Economic Ingenuity	59
THREE DYNAMIC ECONOMIES: Peru: Road to Recovery	60
TOM PETERS: Radically Reengineering Business	61
WOMEN'S BANK OF BANGLADESH	62
THE WORLD BANK, Part 1: The Great Experiment	63
THE WORLD BANK, Part 2: The Great Experiment	64
ENDING DOMESTIC VIOLENCE: Healing the Family	65
CRIME FIGHTING INTO THE 21ST CENTURY	66
INVESTIGATIVE INTERVIEWING: THE METHODOLOGY BEHIND POLICE INTERROGATION: Interviewing Suspects	67
INVESTIGATIVE INTERVIEWING: THE METHODOLOGY BEHIND POLICE INTERROGATION: Interviewing Victims and Witnesses	68
INVESTIGATIVE INTERVIEWING: THE METHODOLOGY BEHIND POLICE INTERROGATION: An Overview of Investigative Interviewing	69
DEMOCRACY: FROM CLASSICAL TIMES TO THE PRESENT: Athens: Democracy for a Few	71
DEMOCRACY: FROM CLASSICAL TIMES TO THE PRESENT: Democracy and the Media	72
DEMOCRACY: FROM CLASSICAL TIMES TO THE PRESENT: South Korea: Struggle for Democracy	73
DEMOCRACY: FROM CLASSICAL TIMES TO THE PRESENT: Virtual Democracy	74
FINANCIAL MANAGEMENT: Financial Planning and Working Capital Management	75
FINANCIAL MANAGEMENT: Free Market Economies: The Commanding Heights	76
FINANCIAL MANAGEMENT: Fundamental Concepts in Financial Management	77
FINANCIAL MANAGEMENT: Introduction to Financial Management	78
FINANCIAL MANAGEMENT: Strategic Long-Term Financial Decisions	79
FINANCIAL MANAGEMENT: Strategic Long-Term Investment Decisions	80
The International Monetary Fund: Financial Cure or Catastrophe?	81
CYBERSPACE: Freedom or Regulation?	82
THE INTERNET LEARNING PROGRAM	83
THE WEB STORY SERIES: Free Speech, Politics, and the Web	84
THE COMMUNICATION SERIES: Constructive Communications: Talking Your Way to Success	85
THE COMMUNICATION SERIES: Writing for Results: The Winning Written Report	86
DEADLINE: Newspaper Publishing Today	87
THE DUPONT-COLUMBIA AWARDS: TEN YEARS OF THE BEST TELEVISION JOURNALISM: Covering the World: Reporters Without Borders	88
THE DUPONT-COLUMBIA AWARDS: TEN YEARS OF THE BEST TELEVISION JOURNALISM: Investigative Reporting: The Righteous Lens	89
THE DUPONT-COLUMBIA AWARDS: TEN YEARS OF THE BEST TELEVISION JOURNALISM: Health and Medicine: On the Cutting Edge	90
LIFELINE: The History of International Radio	91
MEDIA POWER SERIES: Global Media	92
MEDIA POWER SERIES: Media Ethics	93
MEDIA POWER SERIES: Media Rights and Responsibilities	94
MODELS OF NON-FICTION WRITING SERIES: Informing People	95

MODELS OF NON-FICTION WRITING SERIES: Presenting an Argument	96
MODELS OF NON-FICTION WRITING SERIES: Reviewing Television	97
MODELS OF NON-FICTION WRITING SERIES: Reporting	98
REPORTERS AND REPORTING, PART 1: The Force of Evidence	99
REPORTERS AND REPORTING, PART 2: The Risk of Inquiry	100
REPORTERS AND REPORTING, PART 3: The Passion for Discovery	101
REPORTERS AND REPORTING, PART 4: The Power of Investigation	102
TV-TV: The Television Revolution	103
WRITING THE NEWS: A BASIC GUIDE TO A CAREER IN JOURNALISM SERIES: The Interview	104
WRITING THE NEWS: A BASIC GUIDE TO A CAREER IN JOURNALISM SERIES: The Lead	105
WRITING THE NEWS: A BASIC GUIDE TO A CAREER IN JOURNALISM SERIES: The Meeting	106
WRITING THE NEWS: A BASIC GUIDE TO A CAREER IN JOURNALISM SERIES: The Personality Profile	107
WRITING THE NEWS: A BASIC GUIDE TO A CAREER IN JOURNALISM SERIES: Setting Up Your Copy	108
WRITING THE NEWS: A BASIC GUIDE TO A CAREER IN JOURNALISM SERIES: The Speech	109
WRITING THE NEWS: A BASIC GUIDE TO A CAREER IN JOURNALISM SERIES: What is News?	110
WRITING THE NEWS: A BASIC GUIDE TO A CAREER IN JOURNALISM SERIES: Writing About a Place	111
ISLAMIC ART	114
ISLAMIC CONVERSATIONS SERIES: Women and Islam	115
DIGITAL DIVIDE: Teachers, Technology, and the Classroom - Part 1	116
DIGITAL DIVIDE: Teachers, Technology, and the Classroom - Part 2	117
DIGITAL DIVIDE: TEACHERS, TECHNOLOGY, AND THE CLASSROOM: FAIR PLAY: Achieving Gender Equity in the Digital Age	118
DIGITAL DIVIDE: TEACHERS, TECHNOLOGY, AND THE CLASSROOM: Virtual Equality: The Information Revolution and the Inner City	119
DIGITAL DIVIDE: TEACHERS, TECHNOLOGY, AND THE CLASSROOM: Wired for What? The Dividends of Universal Access	120
EDUCATIONAL INNOVATIONS AROUND THE WORLD: Bangladesh: Educating the Millions	121
EFFECTIVE GOVERNMENT IN THE DEVELOPING WORLD: Cleaning Up Corruption	122
EFFECTIVE GOVERNMENT IN THE DEVELOPING WORLD: Governments Caring for People	123
EFFECTIVE GOVERNMENT IN THE DEVELOPING WORLD: Regulation of Industry	124
THE EFFECT OF TV ON CULTURE IN INDIA	125
WORLD OF IDEAS ANTHOLOGY: Crisis of Democracy	126
WORLD OF IDEAS ANTHOLOGY: Dissolving Boundaries: Solving Global Problems	127
WORLD OF IDEAS ANTHOLOGY: The National Soul	128
AMERICAN STORIES: THE AMERICAN DREAM SERIES: The Bottom Line: Mid-1970s -	131
AMERICAN STORIES: THE AMERICAN DREAM SERIES: A Future Reborn: 1918 - 1945	132
AMERICAN STORIES: THE AMERICAN DREAM SERIES: Great Expectation	133
AMERICAN STORIES: THE AMERICAN DREAM SERIES: Never Give Up: 1980s - Early 1990s	134
AMERICAN STORIES: THE AMERICAN DREAM SERIES: Tears of Rage: Late 1950s - Mid-1970s	135
NATIONAL GEOGRAPHIC HISTORY SERIES: Air Force One	136
ORGANIZING AMERICA: THE HISTORY OF TRADE UNIONS	137

BRANCHES OF GOVERNMENT SERIES: The Executive Branch of Government: A Study of Federal and State Government	138
BRANCHES OF GOVERNMENT SERIES: How a Bill Becomes a Law	139
BRANCHES OF GOVERNMENT SERIES: The Judicial Branch of Government	140
THE STATE LEGISLATURE: LAWMAKING, LAWMAKERS, AND THE LAW: The Law	141
THE STATE LEGISLATURE: LAWMAKING, LAWMAKERS, AND THE LAW: Lawmaking	142
THE STATE LEGISLATURE: LAWMAKING, LAWMAKERS, AND THE LAW: Lawmakers	143
UNITED STATES GOVERNMENT SERIES: Comparative Government	144
UNITED STATES GOVERNMENT SERIES: The Declaration of Independence	145
UNITED STATES GOVERNMENT SERIES: The Executive Branch	146
UNITED STATES GOVERNMENT SERIES: The Judicial Branch	148
UNITED STATES GOVERNMENT SERIES: The Legislative Branch	149
UNITED STATES GOVERNMENT SERIES: The Process of U.S. Government	150
UNITED STATES GOVERNMENT SERIES: Rights & Responsibilities of the U.S. Citizenship	151
UNITED STATES GOVERNMENT SERIES: The U.S. Constitution & the Bill of Rights	152
UNITED STATES GOVERNMENT SERIES: The U.S. Federal System	153
UNITED STATES GOVERNMENT SERIES: United States Foreign Policy	154
WE THE PEOPLE: Democracy and the UN	155
AMERICAN CINEMA SERIES: The Hollywood Style	156
AMERICAN CINEMA SERIES: The Studio System	157
AMERICAN CINEMA SERIES: The Star	158
AMERICAN CINEMA SERIES: The Western	159
AMERICAN CINEMA SERIES: Romantic Comedy	160
AMERICAN CINEMA SERIES: The Combat Film	161
AMERICAN CINEMA SERIES: Film Noir	162
AMERICAN CINEMA SERIES: Film in the Television Age	163
AMERICAN CINEMA SERIES: The Film School Generation	164
AMERICAN CINEMA SERIES: The Edge of Hollywood	165
AMERICAN CINEMA SERIES: Film Language	167
AMERICAN CINEMA SERIES: Writing and Thinking About Film	168
BEYOND BORDERS: Arab Feminists Talk About Their Lives	169
ELIZABETH CADY STANTON AND SUSAN B. ANTHONY	170
SHACKLED WOMEN: Abuses of a Patriarchal World	171
UNDER ONE SKY: Arab Women in North America Talk about the Hijab	172
WOMEN: A TRUE STORY SERIES: Body Politics	173
WOMEN: A TRUE STORY SERIES: The Gender Tango	174
WOMEN: A TRUE STORY SERIES: The Double Shift	175
WOMEN: A TRUE STORY SERIES: The Need to Know	176
WOMEN: A TRUE STORY SERIES: The Power Game	177
WOMEN: A TRUE STORY SERIES: Postcards from the Future	178
WOMEN IN THE STRUGGLE AGAINST POVERTY: A Case Study	179
WOMEN IN WORLD POLITICS	180
YOU CAN'T BEAT A WOMAN	181
The Smart Workplace	182
AMERICAN PASSAGES: A LITERARY SURVEY - Native Voices	183
AMERICAN PASSAGES: A LITERARY SURVEY - Exploring Borderlands	184
AMERICAN PASSAGES: A LITERARY SURVEY - Utopian Promise	185
AMERICAN PASSAGES: A LITERARY SURVEY - Spirit of Nationalism	186
AMERICAN PASSAGES: A LITERARY SURVEY - Masculine Heroes	187
AMERICAN PASSAGES: A LITERARY SURVEY - Gothic Undercurrents	188

AMERICAN PASSAGES: A LITERARY SURVEY - Slavery and Freedom	189
AMERICAN PASSAGES: A LITERARY SURVEY - Regional Realism	190
MUHAMMAD: Legacy of a Prophet	190
MUHAMMAD: Legacy of a Prophet	190
AMERICAN PASSAGES: A LITERARY SURVEY - Social Realism	191
AMERICAN PASSAGES: A LITERARY SURVEY - Rhythms in Poetry	192
AMERICAN PASSAGES: A LITERARY SURVEY - Modernist Portraits	193
AMERICAN PASSAGES: A LITERARY SURVEY - Migrant Struggle	194
AMERICAN PASSAGES: A LITERARY SURVEY - Southern Renaissance	195
AMERICAN PASSAGES: A LITERARY SURVEY - Becoming Visible	196
AMERICAN PASSAGES: A LITERARY SURVEY - Poetry of Liberation	197
AMERICAN PASSAGES: A LITERARY SURVEY - Search for Identity	198
DEMOCRACY IN AMERICA - Bureaucracy: A Controversial Necessity	199
DEMOCRACY IN AMERICA - Citizenship: Making Government Work	200
DEMOCRACY IN AMERICA - Civil Liberties: Safeguarding the Individual	201
DEMOCRACY IN AMERICA - Civil Rights: Demanding Equality	202
DEMOCRACY IN AMERICA - The Constitution: Fixed or Flexible?	203
DEMOCRACY IN AMERICA - The Courts: Our Rule of Law	204
DEMOCRACY IN AMERICA - Elections: The Maintenance of Democracy	205
DEMOCRACY IN AMERICA - Federalism: U.S. v. the States	206
DEMOCRACY IN AMERICA - Global Politics: U.S.A. and the World	207
DEMOCRACY IN AMERICA - Interest Groups: Organizing To Influence	208
DEMOCRACY IN AMERICA - The Modern Presidency: Tools of Power	210
DEMOCRACY IN AMERICA - Political Parties: Mobilizing Agents	211
DEMOCRACY IN AMERICA - Public Opinion: Voice of the People	212
WRITING THE NEWS: Gathering facts from Interviews	219
MEDIA POWER SERIES: Mass Media in Society	220
ATTACKING SOCCER IN THE WOMEN'S GAME: Skills, Decisions and Mindset	222
CHAMPIONS OF THE WORLD: '99 Women's World Cup	223
COACHING THE YOUTH TEAM	224
ADVANCED SUPER SOCCER SKILLS WITH ANSON DORRANCE	226
TECHNICAL EXERCISES FOR YOUTH PLAYERS: Training Technically in a Tactical Environment	227
SUPPER SOCCER SKILLS: Advancing the Skills	228
TRAINING GIRLS AND WOMEN TO WIN	229
THE CIVIL WAR: A Film by Ken Burns	230
LEGENDARY LIGHTHOUSES II	231
TOURING THROUGH GREAT NATIONAL PARKS OF AMERICA, VOL I	232
TOURING THROUGH GREAT NATIONAL PARKS OF AMERICA, VOL II	233
ART: 21 - ART IN THE 21st CENTURY	234
CHRISTOPHER COLUMBUS, EXPLORER OF THE NEW WORLD	235
AMERICAN EXPERIENCE: PARTNERS OF THE HEART	236
A HISTORY OF US: Fighting for Freedom	237
GENERAL GEORGE C. MARSHALL: Soldier and Statesman	238
NATIONAL GEOGRAPHIC'S INSIDE THE WHITE HOUSE	239
THE NEW HEROES	240
SEARCHING FOR THE ROOTS OF 9/11 WITH THOMAS FRIEDMAN	241
MARK TWAIN: A Film Directed by Ken Burns	242
ON COMMON GROUND: World Religions in America	243
LIKE THE DICKENS - The Complete Works	244
FREEDOM: A History of U.S.	245

THE 11TH OF SEPTEMBER: Moyers In Conversation	246	
AMERICAN EXPERIENCE - Abraham and Mary Lincoln: A House Divided	247	
SHAPING THE WAY WE TEACH ENGLISH: Readings and Resources	248	
AMERICA'S HOUSES OF WORSHIP	249	
ROUGH SCIENCE	250	
REPORTERS AT WAR: WAR, LIES, AND VIDEOTAPE	251	
EDENS LOST AND FOUND - PHILADELPHIA: The Holy Experiment	252	
EDENS LOST AND FOUND - CHICAGO: City of the Big Shoulders	253	
INTRODUCTION TO RESEARCH : Using Subject Indexes From Wilson	254	
THREE FAITHS, ONE GOD: Judaism, Christianity, Islam	254	
THE MARCH	255	
HOW TO USE THE READER'S GUIDE	259	
DISCOVERING THE COLLEGE LIBRARY	261	
HOW TO USE THE LIBRARY	263	
THE CASE AGAINST SADDAM	265	
UNITED STATES GOVERNMENT SERIES: The History of U.S. Government	267	
OUR FEDERAL GOVERNMENT	268	
OUR FEDERAL GOVERNMENT: THE SUPREME COURT	268	
OUR FEDERAL GOVERNMENT: THE PRESIDENCY	269	
OUR FEDERAL GOVERNMENT: THE LEGISLATIVE BRANCH	271	
MAKING REENGINEERING WORK	273	
INSIDE LIBRARIES	275	
AMERICA'S LIBRARIES CHANGE LIVES	276	
The Islamic Wave	279	
MARTIN SCORSESE PRESENTS THE BLUES: A Musical Journey	280	
COMMANDING HEIGHTS: The Battle for the World Economy	281	
PLAYERS IN PIGTAILS	282	
ROBERTO THE INSECT ARCHITECT	283	
INSPIRING FIGURES: DUKE ELLINGTON AND ELLA FITZGERALD	313	
THE AMERICAN PRESIDENT	284	
BIOGRAPHY OF AMERICA	285	
THE MAN WHO WALKED BETWEEN THE TOWERS	285	
BRANCHES OF GOVERNMENT SERIES: The Interpreters: An Interactive Look at the Judicial Branch	286	
FRAMEWORK FOR DEMOCRACY	286	
BRANCHES OF GOVERNMENT SERIES: The Lawmakers: An Interactive Look at the Legislative Branch	287	
BRANCHES OF GOVERNMENT SERIES: The Leaders: An Interactive Look at the Executive Branch	288	
PROFITS AND PROMISES SERIES: Reengineering in Action	288	
DOES THIS COMPLETELY ANSWER YOUR QUESTION?	289	
IRON JAWED ANGELS	290	
BARRON'S PRONOUNCE IT PERFECTLY IN ENGLISH : 2nd Edition : Jean Yates, M.A.	291	
WESTON WOODS: Diary of a Spider	292	
WESTON WOODS: So you want to be president?	293	
WESTON WOODS: Duck For President	294	
WESTON WOODS: Diary of a Worm	295	
American Folk Art Museum	296	
Cyberethics	297	
The Century: Decades of Change	298	A-L
Information Literacy: The Perils of Online Research	299	

AMERICAN HISTORY: U.S. Presidents: A New Look at America's Leaders	300	
Let's Talk About It: Domestic Violence	301	
WORLD LEADERS: Travel Through Time With History's Legendary Leaders	302	
GREAT MINDS: The Astronomers, Mathematicians, and Scientists Who Have Changed the World	303	
Walt Disney World	304	
CRAFT IN AMERICA	305	
Making the Message: The fight for the Presidency	306	
RELIGIONS OF THE WORLD	307	
GROWING UP ONLINE	308	
A QUESTION OF FAIRNESS: The Affirmative Action Debate	309	
A DVD History of the U.S. Constitution	310	A-D
GREAT RELIGIONS	311	A-E
John McCain	312	
WALT WHITMAN	316	
ART: 21: ART IN THE TWENTY-FIRST CENTURY: Season Three	317	
ART: 21: ART IN THE TWENTY-FIRST CENTURY: Season Four	318	
GEORGIA AQUARIUM: Keepers of the Deep	319	
PAUL CONARD: Drawing Fire	320	
CEO EXCHANGE: This is Your Life!: looking at the big picture	321	
CEO EXCHANGE: Keeping Up with the Jetsons: making lives better through innovation	322	
MUHAMMAD ALI: Made in Miami	323	
TIME MANAGEMENT FROM THE INSIDE OUT	324	
LINCOLN ON COMMUNICATION	325	
COMMUNICATION COMMUNICATION SKILLS FOR PROJECT AND TEAM MANAGEMENT	326	
WALT DISNEY WORLD	327	
DESTINATION TRAVEL GUIDE: United States	328	
12 ANGRY MEN (50th Anniversary Edition)	401	
2001 - A SPACE ODYSSEY (TWO-DISC SPECIAL EDITION) (1968)	402	
3:10 TO YUMA (Special Edition) (1957)	403	
ADAM'S RIB (1949)	404	
AFRICAN QUEEN	405	
AIR FORCE ONE	406	
ALL THE KING'S MEN	407	
ALL THE PRESIDENT'S MEN (TWO-DISC SPECIAL EDITION) (1976)	408	
AMERICA'S SCENIC RAIL JOURNEY	409	
THE AMERICAN PRESIDENT (1995)	410	
ANTWONE FISHER (2002)	411	
APOLLO 13 (WIDESCREEN 2-DISC ANNIVERSARY EDITION) (1995)	412	
AVALON (1990)	413	
BABY BOOM	414	
BANG THE DRUM SLOWLY	415	
LEWIS & CLARK: THE JOURNEY OF THE CORPS OF DISCOVERY	416	
THE LIFE OF GEORGE WASHINGTON: A Video Biography of America's Greatest Hero	417	
THE BEST YEARS OF OUR LIVES (1946)	418	

BIOGRAPHY: FREDERICK DOUGHLASS	419
BONNIE AND CLYDE	420
BOYZ 'N THE HOOD	421
BRINGING UP BABY (TWO-DISC SPECIAL EDITION) (1938)	422
THE CANDIDATE (1972)	423
CHILDREN OF A LESSER GOD (1986)	424
THE CHINA SYNDROME (SPECIAL EDITION) (1979)	425
CITIZEN KANE (TWO-DISC SPECIAL EDITION) (1941)	426
A CIVIL ACTION (1999)	427
COAL MINER'S DAUGHTER (1980)	428
THE CONTENDER (2000)	429
DRIVING MISS DAISY (SPECIAL EDITION) (1990)	430
DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (1964)	431
DAVE	432
THE DAY AFTER TOMORROW (2004)	433
DO THE RIGHT THING	434
ERIN BROCKOVICH	435
E.T. - THE EXTRA-TERRESTRIAL (WIDESCREEN EDITION) (1982)	436
FARGO (SPECIAL EDITION) (1996)	437
FIELD OF DREAMS (WIDESCREEN TWO-DISC ANNIVERSARY EDITION) (1989)	438
FINDING FORRESTER	439
THE FRENCH CONNECTION	440
FRIED GREEN TOMATOES (WIDESCREEN COLLECTOR'S EDITION) (1991)	441
FORREST GUMP	442
FRIENDLY PERSUASION (1956)	443
GET ON THE BUS (1996)	444
THE GODFATHER (1972)	445
GONE WITH THE WIND (FOUR-DISC COLLECTOR'S EDITION) 1939 (1941)	446
GOOD NIGHT, AND GOOD LUCK	447
GOOD WILL HUNTING (MIRAMAX COLLECTOR'S SERIES) (1998)	448
THE GOONIES (1985)	449
THE GRAPES OF WRATH (1940)	450
LIFE AFTER OIL: THE NEW ENERGY ALTERNATIVES	451
GREEN CARD (1991)	452
GUNFIGHT AT THE O.K. CORRAL	453
HIGH NOON (1952)	454
HOME ALONE	455
HOOSIERS (1986)	456
IN AMERICA	457
INDEPENDENCE DAY	458

INHERIT THE WIND (1960)	459
IT HAPPENED ONE NIGHT	460
IT'S A WONDERFUL LIFE (60TH ANNIVERSARY EDITION) (1947)	461
NATIONAL MUSEUM OF WOMEN IN THE ARTS:	462
KOYAANISQATSI - LIFE OUT OF BALANCE (1982)	463
A LEAGUE OF THEIR OWN (1992)	464
THE MAGNIFICENT SEVEN (Special Edition) (1960)	465
THE MALTESE FALCON (1936)	466
HORATIO'S DRIVE: AMERICA'S FIRST ROAD TRIP	467
MAN OF THE YEAR	468
THE MAN WHO SHOT LIBERTY VALANCE (1962)	469
MEET ME IN ST. LOUIS (1945)	470
THE MILAGRO BEANFIELD WAR (1988)	471
MISSISSIPPI BURNING (1989)	472
MISSISSIPPI MASALA (1992)	473
MOONSTRUCK	474
MR. SMITH GOES TO WASHINGTON (1939)	475
MRS. DOUBTFIRE (1993)	476
THE MUSIC MAN (SPECIAL EDITION) (1962)	477
MY DARLING CLEMENTINE	478
NETWORK (Two-Disc Special Edition)	479
NEVER CRY WOLF (1983)	480
NORMA RAE (1979)	481
NOW, VOYAGER (KEEPCASE) (1942)	482
OKLAHOMA! (50th Anniversary Edition) (1955)	483
ON THE WATERFRONT (SPECIAL EDITION) (1954)	484
ONE FLEW OVER THE CUCKOO'S NEST (1975)	485
THE OX-BOW INCIDENT (1943)	486
Frank Lloyd Wright: A Film by Ken Burns and Lynn Novick	487
PAY IT FORWARD (2000)	488
PEOPLE WILL TALK	489
PHILADELPHIA STORY	490
PLACES IN THE HEART (1984)	491
POWAQQATSI - LIFE IN TRANSFORMATION (1988)	492
THE PURSUIT OF HAPPYNESS (WIDESCREEN EDITION) (2006)	493
RAGING BULL (SPECIAL EDITION) (1980)	494
INTEGRATING ESL STUDENTS INTO THE CLASSROOMS	495
REAR WINDOW	496
RED RIVER (1948)	497
THE RIGHT STUFF [REGION 2] (1983)	498
ROCKY (1976)	499

THE SEARCHERS (JOHN WAYNE COLLECTION) (1956)	500
SHANE (1953)	501
THE SHAWSHANK REDEMPTION	502
SHE WORE A YELLOW RIBBON (1949)	503
SILKWOOD (1983)	504
SINGIN' IN THE RAIN (1952)	505
THE SIXTH SENSE	506
INSIDE THE PENTAGON	507
SLEEPLESS IN SEATTLE	508
STAR WARS TRILOGY (1980)	509
STEEL MAGNOLIAS (SPECIAL EDITION) (1989)	510
SUNSET BOULEVARD (1991)	511
SWING TIME	512
THE TREASURE OF THE SIERRA MADRE (TWO-DISC SPECIAL EDITION) (1948)	513
TERMS OF ENDEARMENT (1983)	514
THE TRIP TO BOUNTIFUL	515
TOOTSIE	516
UNFORGIVEN	517
WEST SIDE STORY (FULL SCREEN EDITION) (1961)	518
WITNESS	519
WALK THE LINE (WIDESCREEN EDITION) (2005)	520
WILLY WONKA & THE CHOCOLATE FACTORY (1971)	521
THE WIZARD OF OZ (TWO-DISC SPECIAL EDITION) (1939)	522
WORKING GIRL (1988)	523
YANKEE DOODLE DANDY	524
FREEDOM WRITERS	527
AN INCONVENIENT TRUTH	528
LITTLE WOMEN	529
THOMAS JEFFERSON: A FILM BY KEN BURNS	530
INDIANA JONES AND THE RAIDERS OF THE LOST ARK	531
CASABLANCA	532
FINDING NEMO	533
AMERICAN GRAFFITI	534
REMEMBER THE TITANS	535
EL NORTE	536
STAND AND DELIVER	537
MARCH ON: THE DAY MY BROTHER MARTIN CHANGED THE WORLD	538
RAGING BULL	539
A STREETCAR NAMED DESIRE	540
IN THE HEAT OF THE NIGHT	541
JAWS: THE REVENGE	542

THE HEART OF THE GAME	543
THE MIRACLE WORKER	544
ILLCIT: THE DARK TRADE	545
e2: ENERGY	546
ESCALADA AL PODER	547
GETTYSBURG	548
MR. HOLLAND'S OPUS	549
THE PHILADELPHIA STORY	550
INSIDE THE PENTAGON	551
MEET JOHN DOE	552
THE LAST PICTURE SHOW	553
A CLASS APART: A MEXICAN AMERICAN CIVIL RIGHTS STORY	554
OUR ICEBERG IS MELTING	555
AMY TAN THE OPPOSITE OF FATE	556
A CENTURY OF QUILTS: AMERICA IN CLOTH	557
ABRAHAM LINCOLN: PRESERVING THE FUTURE	558
MARCH OF THE PENGUINS	559
BARACK OBAMA	560
THE CONGRESS	561
ABRAHAM AND MARY LINCOLN: A HOUSE DIVIDED	562
THE PAPER	563
THE ASCENT OF MAN	564
THE AMERICAN SHORT STORIES COLLECTION	565
THE AMERICAN SHORT STORIES COLLECTION: BARN BURNIG	(A) 565
THE AMERICAN SHORT STORIES COLLECTION: ALMOS' A MAN	(B) 565
THE AMERICAN SHORT STORIES COLLECTION: BRNICE BOBS HER HAIR	(C) 565
THE AMERICAN SHORT STORIES COLLECTION: THE BLUE HOTEL	(D) 565
THE AMERICAN SHORT STORIES COLLECTION: THE GREATEST MAN IN THE WORLD	(E) 565
THE AMERICAN SHORT STORIES COLLECTION: THE JILTING OF GRANNY WEATHER	(F) 565
THE AMERICAN SHORT STORIES COLLECTION: THE MAN THAT CORRUPTED HADLEYBURG	(G) 565
THE AMERICAN SHORT STORIES COLLECTION: PAUL'S CASE	(H) 565
THE AMERICAN SHORT STORIES COLLECTION: RAPPACCINI'S DAUGHTER	(I) 565
THE AMERICAN SHORT STORIES COLLECTION: THE SKY IS GRAY	(J) 566
READING RAINBOWS	(A-D)
CHANGE YOUR BRAIN CHANGE YOUR LIFE	567
THE FIRST 5 YEARS	568

INSIDE THE MELTDOWN	569	
HOW TO DEVELOP EFFECTIVE COMMUNICATION SKILLS	570	
2008 ELECTIONS AND SPORTS	571	
THE PERSUADERS	572	
MUHAMMAD: LEGACY OF A PROPHET	573	
FAMILIES OF USA	574	
A FORCE MORE POWERFUL	575	
WE ARE THE WORLD: STORY BEHIND THE SONG	576	
THE REVOLUTION	577	
PEARL HARBOR	578	
THIS IS OUR MOMENT: ELECTION NIGHT 2008	579	
GUNS, GERMS AND STEEL	580	
AMERICA AT THE CROSSROADS	581	
WHEN WE LEFT EARTH - THE NASA MISSIONS	582	
ON BECOMING A LEADER [AUDIOBOOK]	583	
759 BOY SCOUTS OF HARLEM	584	
NUCLEAR POWER: ITS ACHIEVEMENTS AND UNCERTAINTIES	585	(A-B)
PAKISTAN ON THE BRINK	586	
FUNDAMENTALIST FERVOR	587	
GLOBALIZATION AT A CROSSROADS	588	
COUNSELING: A GUIDE FOR TEACHERS	589	
THE 5 COMMUNICATION SECRETS THAT SWEEPED OBAMA TO THE PRESIDENCY	590	
LET FREEDOM RING: MOMENTS FROM THE CIVIL RIGHTS MOVEMENT, 1954-1965	591	
US NOW: WHAT SOCIETY GAINS FROM ONLINE COLLABORATION	592	
THE FABULOUS STORY OF THE AMERICAN DOLLAR	593	
BEYOND BELIEF	594	
HARVARD BEATS YALE 29-29	595	
I LOVE YOU, MAN	596	
DUPLICITY	597	
17 AGAIN	598	
TYSON	599	
THE ASCENT OF MONEY: THE FINANCIAL HISTORY OF THE WORLD	600	
CLUB.NATIVE	601	
LICENSE TO THRIVE: TITLE IX AT 35	602	
COURTING JUSTICE	603	
CROSSROADS CAFÉ	604	
THE MYSTERIES OF PITTSBURGH	605	
CONNECT WITH ENGLISH	606	
e2: DESIGN SEASON THREE	607	
THE BIG ENERGY GAMBLE	608	
MODERN MARVELS: RENEWABLE ENERGY	609	
SHOOTING WOMEN	610	
BY THE PEOPLE - THE ELECTION OF BARACK OBAMA	611	
TAVIS SMILEY REPORTS: ONE ON ONE WITH HILLARY CLINTON	612	
The Color Purple	613	
Prince Among Slaves	614	
Guess Who's Coming to Dinner	615	
Great Hearts of Courage: Martin Luther King Jr.	616	

